

**FADE
TO
BLACK**

WITH JIMMY CHURCH



You Tube
OFFICIAL CHANNEL

1
00:00:56,510 --> 00:00:52,750

[Music]

2
00:01:00,049 --> 00:00:56,520

this hope radio for the masses headline

3
00:01:01,940 --> 00:01:00,059

of this new July 8 1947 the Army Air

4
00:01:04,430 --> 00:01:01,950

Force has announced that a flying death

5
00:01:07,340 --> 00:01:04,440

- found and is now in the possession of

6
00:01:11,330 --> 00:01:07,350

the army the game is rigged changed the

7
00:01:13,969 --> 00:01:11,340

game game changer I occasionally think

8
00:01:17,930 --> 00:01:13,979

how quickly our differences worldwide

9
00:01:22,740 --> 00:01:17,940

would vanish if we were facing an alien

10
00:01:22,750 --> 00:01:26,149

[Applause]

11
00:01:31,489 --> 00:01:28,639

fade to black with your host Jimmy

12
00:01:38,010 --> 00:01:31,499

church on the game-changer Radio Network

13
00:01:43,160 --> 00:01:39,940

I need your help to do

14

00:01:49,020 --> 00:01:46,860

[Music]

15

00:01:51,960 --> 00:01:49,030

you're listening to fade to black with

16

00:01:56,850 --> 00:01:51,970

jimmy touch on the game-changing network

17

00:02:03,110 --> 00:01:56,860

[Music]

18

00:02:10,880 --> 00:02:03,120

good evening fade to black

19

00:02:17,170 --> 00:02:10,890

this spoke radio for some masses that's

20

00:02:22,940 --> 00:02:17,180

right today is Thursday October 11th

21

00:02:27,820 --> 00:02:22,950

2018 287 days into the new year just 78

22

00:02:30,740 --> 00:02:27,830

days left we are live from a bunker

23

00:02:32,540 --> 00:02:30,750

somewhere in the middle of beautiful

24

00:02:34,100 --> 00:02:32,550

downtown Burbank California and I would

25

00:02:36,620 --> 00:02:34,110

like to welcome everybody listening all

26

00:02:40,550 --> 00:02:36,630

around the world all across the United

27

00:02:42,710 --> 00:02:40,560

States hither and thither to and fro

28

00:02:47,260 --> 00:02:42,720

back and forth up and down east and west

29

00:02:51,710 --> 00:02:47,270

north and south far and near

30

00:02:53,870 --> 00:02:51,720

this is fade to black for kjc are the

31

00:02:55,120 --> 00:02:53,880

game changer Network and K GRA the

32

00:02:57,770 --> 00:02:55,130

planet

33

00:03:00,640 --> 00:02:57,780

I'm your host Jimmy Church what is

34

00:03:03,680 --> 00:03:00,650

cracking everybody how you doing

35

00:03:05,570 --> 00:03:03,690

Thursday nights Fator night it is open

36

00:03:08,420 --> 00:03:05,580

lines all night long I'm in the chair

37

00:03:11,720 --> 00:03:08,430

it's my favorite night of the week we

38

00:03:13,400 --> 00:03:11,730

all know that gonna hang out with you

39

00:03:16,130 --> 00:03:13,410

all night tonight take your phone calls

40

00:03:19,900 --> 00:03:16,140

everything is on the table this week was

41

00:03:24,080 --> 00:03:19,910

Egypt week here on fade to black

42

00:03:26,900 --> 00:03:24,090

Monday night we had Manu saves a day

43

00:03:30,680 --> 00:03:26,910

Tuesday night Christopher done last

44

00:03:33,170 --> 00:03:30,690

night Brad Claussen three nights of

45

00:03:36,979 --> 00:03:33,180

Egypt three first time guests three

46

00:03:39,229 --> 00:03:36,989

amazing nights of conversation and that

47

00:03:43,880 --> 00:03:39,239

kind of sets the tone for tonight on the

48

00:03:46,520 --> 00:03:43,890

show and and again whatever you would

49

00:03:47,990 --> 00:03:46,530

like to talk about so you know have you

50

00:03:50,000 --> 00:03:48,000

seen anything in the skies you want to

51
00:03:52,460 --> 00:03:50,010
tell us about an experience have do you

52
00:03:54,589 --> 00:03:52,470
have a close encounter experience if we

53
00:03:56,780 --> 00:03:54,599
shoot a video take pictures what does

54
00:03:59,809 --> 00:03:56,790
your family think about this your wife

55
00:04:03,140 --> 00:03:59,819
your kids your husband right we could

56
00:04:07,759 --> 00:04:03,150
talk about that ghost right parallel

57
00:04:10,070 --> 00:04:07,769
worlds time travel every any conspiracy

58
00:04:12,050 --> 00:04:10,080
that you can think of you know and we

59
00:04:14,270 --> 00:04:12,060
can play a little stumped the panel - is

60
00:04:18,890 --> 00:04:14,280
there a conspiracy I've never heard of

61
00:04:21,080 --> 00:04:18,900
you can try let's do it it's Thursday

62
00:04:23,629 --> 00:04:21,090
night Fator night I'm in a great mood

63
00:04:25,129 --> 00:04:23,639

had a great birthday yesterday thank you

64

00:04:28,460 --> 00:04:25,139

again to everybody with all the a

65

00:04:31,430 --> 00:04:28,470

birthday wishes totally cool um I want

66

00:04:36,140 --> 00:04:31,440

to let me jump in last night I had said

67

00:04:40,219 --> 00:04:36,150

on the air a couple of nights ago or

68

00:04:43,520 --> 00:04:40,229

maybe I said it last night that I had

69

00:04:47,450 --> 00:04:43,530

snuck online excuse me I snuck online

70

00:04:51,950 --> 00:04:47,460

and ordered a couple of things for

71

00:04:57,620 --> 00:04:51,960

myself for my birthday and I did and I

72

00:05:00,740 --> 00:04:57,630

ordered two guitars yeah not that one

73

00:05:03,080 --> 00:05:00,750

nothing at the new and that's from

74

00:05:04,940 --> 00:05:03,090

reading the family and the girls right

75

00:05:07,310 --> 00:05:04,950

no no not that we're not the Fender

76

00:05:08,930 --> 00:05:07,320

Strat but I got these and so I posted

77

00:05:12,650 --> 00:05:08,940

pictures today and now I've got a

78

00:05:16,730 --> 00:05:12,660

matching set here in front of me but I

79

00:05:20,560 --> 00:05:16,740

got this check this out oh you know let

80

00:05:24,440 --> 00:05:20,570

me take it out of the stand I got this

81

00:05:25,940 --> 00:05:24,450

that's Eddie Van Halen's famous white

82

00:05:30,170 --> 00:05:25,950

guitar from the first album

83

00:05:33,529 --> 00:05:30,180

look at that bad boy and it works - Wow

84

00:05:37,790 --> 00:05:33,539

well how cool is isn't that beautiful so

85

00:05:42,649 --> 00:05:37,800

I got that and I got the

86

00:05:46,969 --> 00:05:42,659

bumblebee guitar from van Halen - look

87

00:05:48,649 --> 00:05:46,979

at this look at that is that is that

88

00:05:50,719 --> 00:05:48,659

just insane

89

00:05:52,730 --> 00:05:50,729

it's even got the correct two springs

90

00:05:57,260 --> 00:05:52,740

with the one at an angle in the back

91

00:06:00,649 --> 00:05:57,270

look at that those see that is that

92

00:06:01,999 --> 00:06:00,659

insane at that so that's what I did I

93

00:06:05,629 --> 00:06:02,009

ordered those yesterday I didn't tell

94

00:06:07,879 --> 00:06:05,639

Rita and I just did it for myself you

95

00:06:10,219 --> 00:06:07,889

know it's just like man you know and and

96

00:06:12,950 --> 00:06:10,229

Rita knows how I am about Eddie Van

97

00:06:16,850 --> 00:06:12,960

Halen but you know it's it's like I feel

98

00:06:18,619 --> 00:06:16,860

like a an old dude you know buying toys

99

00:06:20,779 --> 00:06:18,629

but they're not toys man they're really

100

00:06:23,029 --> 00:06:20,789

really you know they're pieces of art

101
00:06:25,670 --> 00:06:23,039
but so now I've got the whole set

102
00:06:27,890 --> 00:06:25,680
because I have I have the Frankenstein

103
00:06:32,149 --> 00:06:27,900
here and I've now I've got I've got the

104
00:06:35,300 --> 00:06:32,159
whole set in front of me okay got to get

105
00:06:36,950 --> 00:06:35,310
him back in position looking good yeah

106
00:06:39,110 --> 00:06:36,960
okay so that's what I did yesterday so

107
00:06:42,080 --> 00:06:39,120
that was the big secret okay that was

108
00:06:43,760 --> 00:06:42,090
the big secret and they all came and now

109
00:06:45,230 --> 00:06:43,770
they're they're all here okay

110
00:06:47,390 --> 00:06:45,240
so anybody thanks for the birthday

111
00:06:49,640 --> 00:06:47,400
wishes it's now October 11th the

112
00:06:51,709 --> 00:06:49,650
birthday is over Rita let me know last

113
00:06:54,740 --> 00:06:51,719

night at midnight she said okay it's now

114

00:06:59,749 --> 00:06:54,750

midnight your birthday is over now it's

115

00:07:02,089 --> 00:06:59,759

a it's over

116

00:07:05,180 --> 00:07:02,099

but I did have one full day of anything

117

00:07:06,019 --> 00:07:05,190

that I wanted and it was pretty cool all

118

00:07:08,540 --> 00:07:06,029

right

119

00:07:11,360 --> 00:07:08,550

you can follow me on twitter @ JT radio

120

00:07:13,219 --> 00:07:11,370

simple hashtag if to be is the sandbox

121

00:07:15,200 --> 00:07:13,229

come over and hang out there we're gonna

122

00:07:16,909 --> 00:07:15,210

burn through you know two three four

123

00:07:18,439 --> 00:07:16,919

thousand tweets tonight like we do every

124

00:07:19,820 --> 00:07:18,449

night and if you want to join in on

125

00:07:24,050 --> 00:07:19,830

those conversations you do it right

126

00:07:25,850 --> 00:07:24,060

there hashtag f2b you can of course

127

00:07:27,769 --> 00:07:25,860

Facebook is right there you can go to

128

00:07:32,029 --> 00:07:27,779

our fade to black Facebook page Twitter

129

00:07:33,439 --> 00:07:32,039

on stellar on stellar dot-com and of

130

00:07:36,350 --> 00:07:33,449

course YouTube you can sub to that

131

00:07:37,580 --> 00:07:36,360

channel as well okay any questions are

132

00:07:40,790 --> 00:07:37,590

kind of starting to show you can email

133

00:07:43,700 --> 00:07:40,800

me Jimmy at Jimmy Church radio.com

134

00:07:46,939 --> 00:07:43,710

okay got a lot to get to tonight and

135

00:07:50,760 --> 00:07:46,949

then in a few short minutes

136

00:07:54,600 --> 00:07:50,770

belin hasan is going to join us he

137

00:07:58,100 --> 00:07:54,610

is the author writer creator artist

138

00:08:01,529 --> 00:07:58,110

behind the black project I'm holding up

139

00:08:05,309 --> 00:08:01,539

books 1 2 & 3 to the cameras here

140

00:08:06,510 --> 00:08:05,319

they're there they are 1 2 & 3 and it's

141

00:08:08,909 --> 00:08:06,520

really cool they're beautiful then I

142

00:08:11,700 --> 00:08:08,919

looked really close Buhl n't signed each

143

00:08:14,370 --> 00:08:11,710

one right there and I I thought that was

144

00:08:16,499 --> 00:08:14,380

part of the logo he's got such the cool

145

00:08:19,200 --> 00:08:16,509

signature so anyway villains gonna be

146

00:08:24,260 --> 00:08:19,210

with us in a few short minutes breaking

147

00:08:27,420 --> 00:08:24,270

news today I'm gonna quote Kanye West

148

00:08:30,210 --> 00:08:27,430

from The Oval Office he met with

149

00:08:33,990 --> 00:08:30,220

President Trump and he said these words

150

00:08:36,980 --> 00:08:34,000

and I quote there are theories that

151
00:08:42,480 --> 00:08:36,990
there are alternative universes parallel

152
00:08:44,449 --> 00:08:42,490
universes it's like what now that's how

153
00:08:46,860 --> 00:08:44,459
it started

154
00:08:47,460 --> 00:08:46,870
and I'm I'm just gonna leave it right

155
00:08:49,590 --> 00:08:47,470
there

156
00:08:51,570 --> 00:08:49,600
I'm just gonna I'm just gonna drop the

157
00:08:55,949 --> 00:08:51,580
ball right there that's how it started

158
00:08:57,569 --> 00:08:55,959
seriously and and okay wait so then he

159
00:09:01,319 --> 00:08:57,579
continued I can't let it stop right

160
00:09:04,530 --> 00:09:01,329
there and I just can't then he said in

161
00:09:06,900 --> 00:09:04,540
front of President Trump cameras rolling

162
00:09:12,990 --> 00:09:06,910
he's sitting in front of Trump's desk

163
00:09:21,329 --> 00:09:13,000

and he says that he loves Hillary and

164

00:09:25,110 --> 00:09:21,339

quote oh man and I and I spun around I

165

00:09:26,130 --> 00:09:25,120

said no he didn't and he did I just need

166

00:09:29,699 --> 00:09:26,140

a drink right now

167

00:09:35,340 --> 00:09:29,709

I really do I do and then so I'm going

168

00:09:40,260 --> 00:09:35,350

to and he followed that up with this are

169

00:09:43,019 --> 00:09:40,270

you ready this is a quote vote we need

170

00:09:44,400 --> 00:09:43,029

the pharmaceuticals to make more money

171

00:09:49,680 --> 00:09:44,410

end quote

172

00:09:51,930 --> 00:09:49,690

yeah he did so even though he had

173

00:09:54,150 --> 00:09:51,940

insisted that he had entered a parallel

174

00:09:56,519 --> 00:09:54,160

universe and and he was out there in the

175

00:09:59,310 --> 00:09:56,529

multiverse somewhere yes he did but I

176
00:10:03,129 --> 00:09:59,320
entered a parallel universe today when I

177
00:10:05,049 --> 00:10:03,139
heard that I could not believe my ears

178
00:10:06,429 --> 00:10:05,059
I just couldn't believe so that's it I

179
00:10:09,579 --> 00:10:06,439
have no comments

180
00:10:11,889 --> 00:10:09,589
I'm just gonna leave it right there okay

181
00:10:13,809 --> 00:10:11,899
I'll leave it up to Twitter I'll leave

182
00:10:16,629 --> 00:10:13,819
it up to email I'll leave it up to

183
00:10:19,119 --> 00:10:16,639
Facebook and on stellar to go and plow

184
00:10:21,340 --> 00:10:19,129
through that don't forget to subscribe

185
00:10:23,109 --> 00:10:21,350
to our podcasts just two dollars a month

186
00:10:26,199 --> 00:10:23,119
we have over 900 archived shows right

187
00:10:27,460 --> 00:10:26,209
there it helps support the show that's

188
00:10:29,379 --> 00:10:27,470

what it does just two dollars a month

189

00:10:30,970 --> 00:10:29,389

you get all of the apps that you need

190

00:10:34,840 --> 00:10:30,980

everything is right there but ever the

191

00:10:36,400 --> 00:10:34,850

platform is for just \$2 per month you

192

00:10:38,079 --> 00:10:36,410

could also become a fader not in our

193

00:10:40,389 --> 00:10:38,089

membership section over at Jimmy Church

194

00:10:42,699 --> 00:10:40,399

radio calm you can get commercial free

195

00:10:44,859 --> 00:10:42,709

downloadable archives and get autographs

196

00:10:46,329 --> 00:10:44,869

shirts and had to get a private email to

197

00:10:48,909 --> 00:10:46,339

me you get the bunker cam get all that

198

00:10:51,069 --> 00:10:48,919

stuff just go to our membership section

199

00:10:52,960 --> 00:10:51,079

and Jimmy Church radio.com and when

200

00:10:55,869 --> 00:10:52,970

you're there don't forget to check out

201
00:10:58,090 --> 00:10:55,879
all of our sponsors here at fade to

202
00:11:00,489 --> 00:10:58,100
black that's how this show runs every

203
00:11:03,429 --> 00:11:00,499
single day just click on their banners

204
00:11:05,499 --> 00:11:03,439
at Jimmy Church radio.com happy birthday

205
00:11:09,489 --> 00:11:05,509
- today Joan Cusack

206
00:11:13,359 --> 00:11:09,499
today is 56 she makes the list always

207
00:11:16,179 --> 00:11:13,369
because she is the sister of John and my

208
00:11:18,939 --> 00:11:16,189
Blue Heaven Grosse Pointe blank and she

209
00:11:25,090 --> 00:11:18,949
was pretty good in war ink too as well

210
00:11:27,609 --> 00:11:25,100
daryl hall is 72 Luke Perry Terrell Hall

211
00:11:31,059 --> 00:11:27,619
was 72 that's just that just ain't right

212
00:11:33,999 --> 00:11:31,069
he still sounds good - Luke Perry today

213
00:11:36,939 --> 00:11:34,009

is 52 now before you freak out on that

214

00:11:39,489 --> 00:11:36,949

don't because he was great in the 5th

215

00:11:41,319 --> 00:11:39,499

element and sometimes when you're when

216

00:11:43,869 --> 00:11:41,329

you're in a movie is great as the 5th

217

00:11:46,629 --> 00:11:43,879

element and it's your birthday you make

218

00:11:51,129 --> 00:11:46,639

the birthday list understand history OTD

219

00:11:54,400 --> 00:11:51,139

1986 Reagan and Gorbachev meet in Reika

220

00:11:56,409 --> 00:11:54,410

Vic Iceland that's right history went

221

00:12:01,449 --> 00:11:56,419

down because that's where Reagan tells

222

00:12:05,229 --> 00:12:01,459

Gorby that we have Star Wars and the

223

00:12:10,090 --> 00:12:05,239

world changed that day seriously Fator

224

00:12:12,069 --> 00:12:10,100

fact bones found at seat now remember

225

00:12:16,269 --> 00:12:12,079

this is a fader fact this has been

226

00:12:20,619 --> 00:12:16,279

vetted this is a fact

227

00:12:25,019 --> 00:12:20,629

bones found at Seymour Island from 40

228

00:12:30,660 --> 00:12:25,029

million years ago had six-foot-tall

229

00:12:34,600 --> 00:12:30,670

penguins that weighed 250 pounds and

230

00:12:36,249 --> 00:12:34,610

that is your fader fact tonight it is

231

00:12:37,900 --> 00:12:36,259

fader night open lines all night long

232

00:12:40,509 --> 00:12:37,910

we're going straight to open lines at

233

00:12:42,309 --> 00:12:40,519

the bottom of the hour Jon Rappoport is

234

00:12:43,569 --> 00:12:42,319

dealing with the hurricane and some

235

00:12:47,799 --> 00:12:43,579

other stuff out there in the East Coast

236

00:12:49,299 --> 00:12:47,809

and so hopefully hopefully all is well

237

00:12:51,100 --> 00:12:49,309

out there and he'll be with us next week

238

00:12:53,199 --> 00:12:51,110

but so we're gonna go straight to open

239

00:12:57,100 --> 00:12:53,209

lines at the bottom of the hour the

240

00:13:03,360 --> 00:12:57,110

Colin numbers are 3 to 3 a 2 5 5 0 of 4

241

00:13:08,049 --> 00:13:03,370

or 5 or 3 to 3 2 7 5 9 6 9 5 or 8 1 8 9

242

00:13:09,910 --> 00:13:08,059

to 1 6 9 to 9 and now I would like to

243

00:13:10,389 --> 00:13:09,920

welcome for the first time to fade to

244

00:13:13,269 --> 00:13:10,399

black

245

00:13:18,340 --> 00:13:13,279

Biel and Hassan and Beulah how are you

246

00:13:20,259 --> 00:13:18,350

tonight great you know I'm great it's

247

00:13:24,040 --> 00:13:20,269

Thursday night Byul and it's Fator night

248

00:13:26,110 --> 00:13:24,050

I know honestly open lines those my

249

00:13:27,699 --> 00:13:26,120

favorite on you or with like coast to

250

00:13:29,350 --> 00:13:27,709

coast or anything else I just love

251

00:13:31,240 --> 00:13:29,360

hearing everyone calling and giving

252

00:13:33,210 --> 00:13:31,250

their stories because I think I think

253

00:13:35,650 --> 00:13:33,220

it's the most genuine thing you can find

254

00:13:38,619 --> 00:13:35,660

I'm totally with you on that and it

255

00:13:42,030 --> 00:13:38,629

doesn't matter what the phone calls are

256

00:13:47,199 --> 00:13:42,040

about even when before I got into

257

00:13:50,199 --> 00:13:47,209

broadcasting my favorite shows to listen

258

00:13:52,929 --> 00:13:50,209

to not only coast to coast but like Jim

259

00:13:55,119 --> 00:13:52,939

Rome right I would listen to Jim Rome

260

00:13:58,509 --> 00:13:55,129

and listen to the callers that called in

261

00:13:59,769 --> 00:13:58,519

and and different sports shows and the

262

00:14:01,179 --> 00:13:59,779

caller's that were callin of course

263

00:14:04,059 --> 00:14:01,189

coast to coast but I would listen to

264

00:14:06,970 --> 00:14:04,069

talk radio and I would listen for the

265

00:14:09,759 --> 00:14:06,980

phone calls that I was so into it and

266

00:14:12,579 --> 00:14:09,769

now it's just I can't believe that I'm

267

00:14:15,249 --> 00:14:12,589

that guy alright I'm the guy taking the

268

00:14:15,639 --> 00:14:15,259

phone calls it's so cool I just enjoy it

269

00:14:18,400 --> 00:14:15,649

so much

270

00:14:22,420 --> 00:14:18,410

well butyl n't let's uh let's get

271

00:14:24,820 --> 00:14:22,430

straight to it okay I've got

272

00:14:28,300 --> 00:14:24,830

you have been telling me about the black

273

00:14:31,829 --> 00:14:28,310

project for a while and finally it it's

274

00:14:38,110 --> 00:14:31,839

it's nearing completion you sent me

275

00:14:40,540 --> 00:14:38,120

books one two and three now before I let

276

00:14:44,889 --> 00:14:40,550

si Yap I want to let the audience know

277

00:14:47,769 --> 00:14:44,899

that you are you created the story but

278

00:14:52,840 --> 00:14:47,779

you also did the artwork and you did the

279

00:14:55,480 --> 00:14:52,850

lettering and I was just blown away by

280

00:14:59,079 --> 00:14:55,490

the quality of what is here this is as

281

00:15:01,449 --> 00:14:59,089

as slick and as professional and as cool

282

00:15:04,180 --> 00:15:01,459

I mean it's just cool it's visually just

283

00:15:06,670 --> 00:15:04,190

stunning to look at and then to find out

284

00:15:08,949 --> 00:15:06,680

that you know you did everything but you

285

00:15:11,320 --> 00:15:08,959

had a co-writer that helped you out with

286

00:15:14,710 --> 00:15:11,330

your writing and that's Josh tell us

287

00:15:16,570 --> 00:15:14,720

about Josh Josh is a little good friend

288

00:15:19,420 --> 00:15:16,580

of mine we've worked together on other

289

00:15:22,060 --> 00:15:19,430

scripts from the past and such we met

290

00:15:23,889 --> 00:15:22,070

through another film production and we

291

00:15:25,840 --> 00:15:23,899

were introduced to sort of fix someone

292

00:15:27,670 --> 00:15:25,850

else's movie but nothing ever happened

293

00:15:30,340 --> 00:15:27,680

with that film and we ended up just

294

00:15:32,019 --> 00:15:30,350

being friends and collaborating on stuff

295

00:15:34,810 --> 00:15:32,029

I was his editor I would give him

296

00:15:36,790 --> 00:15:34,820

pointers and when I decided to embark on

297

00:15:38,829 --> 00:15:36,800

creating my first short story so a

298

00:15:40,449 --> 00:15:38,839

little background on me I am a

299

00:15:43,030 --> 00:15:40,459

storyboard artist on television and so

300

00:15:45,910 --> 00:15:43,040

um in the Vancouver area most recently

301

00:15:48,280 --> 00:15:45,920

last year season three of legends of

302

00:15:50,710 --> 00:15:48,290

tomorrow so in between doing all of this

303

00:15:52,840 --> 00:15:50,720

I needed a break from doing other

304

00:15:57,130 --> 00:15:52,850

people's work and start to tell my own

305

00:16:00,550 --> 00:15:57,140

story and I ended up me going ahead and

306

00:16:02,140 --> 00:16:00,560

just decided to take on my first story

307

00:16:04,030 --> 00:16:02,150

that I wrote when I was in film school

308

00:16:07,030 --> 00:16:04,040

and it was black project and that was

309

00:16:08,170 --> 00:16:07,040

inspired by an episode of unsolved

310

00:16:10,540 --> 00:16:08,180

mysteries that I watched when I was in

311

00:16:12,670 --> 00:16:10,550

high school so when it came to me doing

312

00:16:14,260 --> 00:16:12,680

all of the work that you mentioned it

313

00:16:16,750 --> 00:16:14,270

ended up coming to the point where I

314

00:16:18,730 --> 00:16:16,760

realized I can't I can't do this high

315

00:16:20,710 --> 00:16:18,740

school dating book one which he just

316

00:16:23,440 --> 00:16:20,720

showed pictures of on your live stream

317

00:16:25,060 --> 00:16:23,450

right and I asked my buddy Josh and I'm

318

00:16:27,880 --> 00:16:25,070

like Josh you watched Degrassi junior

319

00:16:29,710 --> 00:16:27,890

high all the time he's like yeah go

320

00:16:32,350 --> 00:16:29,720

kidding right to Degrassi junior high

321

00:16:34,300 --> 00:16:32,360

dialogue for me and go sure so he came

322

00:16:36,520 --> 00:16:34,310

in for those pages and I said do you

323

00:16:38,770 --> 00:16:36,530

mind coming in and filling in the guy

324

00:16:40,870 --> 00:16:38,780

this is sort of what I want and I always

325

00:16:43,360 --> 00:16:40,880

say that if I would never an artist I

326
00:16:45,250 --> 00:16:43,370
would be like that would draw I would be

327
00:16:47,830 --> 00:16:45,260
an artist that would make music and I

328
00:16:50,890 --> 00:16:47,840
kind of equated to going I got this I

329
00:16:53,590 --> 00:16:50,900
got this - it's kind of but about that

330
00:16:56,470 --> 00:16:53,600
that's better than that Josh would go

331
00:16:58,090 --> 00:16:56,480
what about a rap line like but up but up

332
00:16:59,830 --> 00:16:58,100
and you know a bass line and he would

333
00:17:02,620 --> 00:16:59,840
kind of come in and fill in so we're

334
00:17:05,350 --> 00:17:02,630
both kind of playing music with comic

335
00:17:08,260 --> 00:17:05,360
ran right right right I get it I get it

336
00:17:10,810 --> 00:17:08,270
yeah and it's totally that like jazz

337
00:17:13,690 --> 00:17:10,820
relationship we get and now Josh just

338
00:17:16,030 --> 00:17:13,700

came in to do some fill and dialogue now

339

00:17:18,460 --> 00:17:16,040

josh is writing short stories and he

340

00:17:21,910 --> 00:17:18,470

started to write the storyline for

341

00:17:23,680 --> 00:17:21,920

chapter 5 with me as well as all of the

342

00:17:26,650 --> 00:17:23,690

dialogue for chapter 4 which is coming

343

00:17:28,960 --> 00:17:26,660

in a hundred pages now and it like he's

344

00:17:30,970 --> 00:17:28,970

become more than just a collaborator

345

00:17:33,490 --> 00:17:30,980

he's becoming a co-creator the further

346

00:17:35,470 --> 00:17:33,500

he gets into it because we realized the

347

00:17:40,120 --> 00:17:35,480

relationship that we have is it's too

348

00:17:43,180 --> 00:17:40,130

good to let go when when you said you're

349

00:17:46,480 --> 00:17:43,190

you you're in the film and television

350

00:17:48,400 --> 00:17:46,490

business up there in Vancouver this is

351

00:17:50,320 --> 00:17:48,410

the audience needs to understand

352

00:17:52,960 --> 00:17:50,330

something when you say something like

353

00:17:56,620 --> 00:17:52,970

that that means you're in all of the

354

00:17:59,260 --> 00:17:56,630

business everything everything that is

355

00:18:01,770 --> 00:17:59,270

shot very little is shot here in Los

356

00:18:05,200 --> 00:18:01,780

Angeles anymore there's a lot in Atlanta

357

00:18:08,320 --> 00:18:05,210

you know outside you know Toronto but

358

00:18:13,290 --> 00:18:08,330

Vancouver probably shoots as much stuff

359

00:18:16,420 --> 00:18:13,300

up there maybe outside of India right

360

00:18:17,500 --> 00:18:16,430

everything right it's gone crazy here

361

00:18:21,370 --> 00:18:17,510

it's done crazy

362

00:18:23,590 --> 00:18:21,380

everything is shot up the x-files I can

363

00:18:25,660 --> 00:18:23,600

go on and on but that is that's your

364

00:18:29,380 --> 00:18:25,670

economy up there is is Hollywood

365

00:18:31,960 --> 00:18:29,390

filmmaking absolutely it's a sustainable

366

00:18:34,720 --> 00:18:31,970

business you know it's it it fills the

367

00:18:37,270 --> 00:18:34,730

industry with other industries the

368

00:18:39,400 --> 00:18:37,280

catering industry transportation

369

00:18:41,140 --> 00:18:39,410

industry you know also with law

370

00:18:44,380 --> 00:18:41,150

enforcement we need law enforcement

371

00:18:46,540 --> 00:18:44,390

around a lot for safety issues you know

372

00:18:47,830 --> 00:18:46,550

I was on the set for killing Gunther the

373

00:18:49,780 --> 00:18:47,840

Arnold Schwarzenegger film I

374

00:18:52,300 --> 00:18:49,790

storyboarded that with Tarun

375

00:18:55,000 --> 00:18:52,310

and we had cops around us it was just a

376

00:18:57,070 --> 00:18:55,010

funny side story there we were on set

377

00:18:59,530 --> 00:18:57,080

waiting to blow up a bunch of cars and

378

00:19:01,360 --> 00:18:59,540

bobby moynihan came back he goes they've

379

00:19:03,820 --> 00:19:01,370

shut us down for now and we're all like

380

00:19:06,130 --> 00:19:03,830

why he goes because someone robbed a

381

00:19:08,530 --> 00:19:06,140

bank down the street and our cops are

382

00:19:10,480 --> 00:19:08,540

chasing that guy down now and I'm like

383

00:19:12,190 --> 00:19:10,490

you've got to be kidding me this is like

384

00:19:16,330 --> 00:19:12,200

who robs a bank you know everything

385

00:19:18,220 --> 00:19:16,340

turned online even robbery but we

386

00:19:20,020 --> 00:19:18,230

because we filmed in an area called

387

00:19:22,330 --> 00:19:20,030

Cloverdale which is most well known for

388

00:19:25,540 --> 00:19:22,340

being the street of Smallville where

389

00:19:29,080 --> 00:19:25,550

Lana had the coffee shop theater yes and

390

00:19:30,820 --> 00:19:29,090

that that area is Beautiful by film it's

391

00:19:33,220 --> 00:19:30,830

a very small street they've kept it a

392

00:19:35,590 --> 00:19:33,230

Heritage Site and the little coffee

393

00:19:38,410 --> 00:19:35,600

shops that are there are fueled and

394

00:19:40,000 --> 00:19:38,420

helps being their thriving because of

395

00:19:42,040 --> 00:19:40,010

the film industry everyone films there

396

00:19:44,230 --> 00:19:42,050

we would go we dig pay a bunch of money

397

00:19:46,570 --> 00:19:44,240

one cafe we'd go get our lunches or

398

00:19:47,980 --> 00:19:46,580

sandwiches or ice cream you know we're

399

00:19:50,410 --> 00:19:47,990

blowing out cars on the hottest day of

400

00:19:54,310 --> 00:19:50,420

the year that year for killing Gunther

401

00:19:56,170 --> 00:19:54,320

it was insanely fun day and it's just

402

00:19:58,720 --> 00:19:56,180

it's so busy up here and I mean that's

403

00:20:00,910 --> 00:19:58,730

why my my book I just had a cinematic

404

00:20:02,980 --> 00:20:00,920

look to it because I've been working in

405

00:20:06,430 --> 00:20:02,990

film for so long I can only see it this

406

00:20:09,820 --> 00:20:06,440

way you know who this is and this is

407

00:20:12,730 --> 00:20:09,830

really the truth the the best films out

408

00:20:17,170 --> 00:20:12,740

there I've always felt were when the

409

00:20:20,590 --> 00:20:17,180

directors storyboarded it correctly with

410

00:20:22,990 --> 00:20:20,600

a comic book vibe because comics have

411

00:20:26,520 --> 00:20:23,000

the insane angles and the shadows on the

412

00:20:29,020 --> 00:20:26,530

wall you know and it it and if you

413

00:20:31,660 --> 00:20:29,030

storyboard it like that and then turn

414

00:20:34,300 --> 00:20:31,670

around and frame your cameras that way

415

00:20:36,580 --> 00:20:34,310

you come up with this really dynamic

416

00:20:39,190 --> 00:20:36,590

look and feel in your film like the

417

00:20:43,000 --> 00:20:39,200

matrix right the matrix was storyboarded

418

00:20:45,460 --> 00:20:43,010

and shot exactly like the storyboard was

419

00:20:47,800 --> 00:20:45,470

drawn and that's what I get from this

420

00:20:51,040 --> 00:20:47,810

this is exactly how you've approached

421

00:20:53,680 --> 00:20:51,050

this here it's really well done now that

422

00:20:55,480 --> 00:20:53,690

no it's you know what I'm talking about

423

00:20:57,790 --> 00:20:55,490

I want the audience to pick up on that

424

00:20:58,259 --> 00:20:57,800

vibe it's it's really really well done I

425

00:21:00,089 --> 00:20:58,269

want them

426

00:21:02,219 --> 00:21:00,099

understand what we're trying to trying

427

00:21:05,070 --> 00:21:02,229

to portray here I've been holding up the

428

00:21:10,619 --> 00:21:05,080

pages to the cameras tell us about this

429

00:21:13,589 --> 00:21:10,629

story and when as you do that does the

430

00:21:16,409 --> 00:21:13,599

story and I talk to you know Michael

431

00:21:19,589 --> 00:21:16,419

oming and I mean he listens yeah yeah

432

00:21:22,349 --> 00:21:19,599

Michael as as him and taki are up there

433

00:21:23,339 --> 00:21:22,359

drawing and working they're listening to

434

00:21:24,749 --> 00:21:23,349

fade to black

435

00:21:26,999 --> 00:21:24,759

right they're listening to coast to

436

00:21:28,829 --> 00:21:27,009

coast and they're staying up late and

437

00:21:31,229 --> 00:21:28,839

they're listening to the callers and the

438

00:21:34,819 --> 00:21:31,239

interviews and they come up with ideas

439

00:21:37,109 --> 00:21:34,829

and they work do you do the same thing

440

00:21:38,930 --> 00:21:37,119

constantly you literally describes how I

441

00:21:42,029 --> 00:21:38,940

work

442

00:21:45,629 --> 00:21:42,039

give me an idea yeah yeah give me an

443

00:21:48,569 --> 00:21:45,639

idea about that okay so I mean for me I

444

00:21:51,629 --> 00:21:48,579

always stayed up at night like exploring

445

00:21:53,999 --> 00:21:51,639

my imagination right and I ended up just

446

00:21:56,069 --> 00:21:54,009

going nuts when I went to film school

447

00:21:57,869 --> 00:21:56,079

realize there's so many ways to tell a

448

00:22:00,269 --> 00:21:57,879

story there's all these different camera

449

00:22:02,489 --> 00:22:00,279

moves and angles and whatnot and guiding

450

00:22:03,930 --> 00:22:02,499

into all the different comic books that

451
00:22:06,299 --> 00:22:03,940
were coming out at that time as well

452
00:22:08,849 --> 00:22:06,309
that I would stay up at night and I

453
00:22:12,479 --> 00:22:08,859
would draw I would explore I would I

454
00:22:15,149 --> 00:22:12,489
would just invent and black project is a

455
00:22:16,440 --> 00:22:15,159
product of that well I mean I remember

456
00:22:17,999 --> 00:22:16,450
I've been I've been holding on to the

457
00:22:19,649 --> 00:22:18,009
story for like 20 years

458
00:22:23,039 --> 00:22:19,659
until I got a chance to really tell it

459
00:22:25,769 --> 00:22:23,049
properly to and when I have on like a

460
00:22:28,109 --> 00:22:25,779
coast-to-coast am your show somebody

461
00:22:30,839 --> 00:22:28,119
else's show open lines what have you I

462
00:22:33,209 --> 00:22:30,849
get into this alpha wave and it just and

463
00:22:36,180 --> 00:22:33,219

the magic happens there the pencil takes

464

00:22:38,849 --> 00:22:36,190

over I don't I'm a vessel I become a

465

00:22:41,369 --> 00:22:38,859

vessel for a story that needs to be told

466

00:22:44,609 --> 00:22:41,379

and it's something that helps you in the

467

00:22:47,129 --> 00:22:44,619

background like like your show like I

468

00:22:49,049 --> 00:22:47,139

listened to your show with Corey good

469

00:22:52,919 --> 00:22:49,059

David Wilcock when I was finishing

470

00:22:54,989 --> 00:22:52,929

chapter three you know like that was

471

00:22:56,729 --> 00:22:54,999

being done when that came out I was I

472

00:22:59,039 --> 00:22:56,739

had your show on constantly and we're

473

00:23:00,690 --> 00:22:59,049

just I listen to like oh how many hours

474

00:23:02,099 --> 00:23:00,700

you had with those guys because that's

475

00:23:03,449 --> 00:23:02,109

subject when you approached it

476

00:23:06,899 --> 00:23:03,459

fascinating to me

477

00:23:10,030 --> 00:23:06,909

right right right yeah I I'm totally

478

00:23:12,280 --> 00:23:10,040

with you and I would go through phases

479

00:23:15,190 --> 00:23:12,290

over the years to where I would do the

480

00:23:19,299 --> 00:23:15,200

exact same thing you know art would have

481

00:23:22,390 --> 00:23:19,309

on you know bob lazar or he would have

482

00:23:26,140 --> 00:23:22,400

somebody on for you know mars and the

483

00:23:28,390 --> 00:23:26,150

pyramids and Hoagland or time travel you

484

00:23:32,049 --> 00:23:28,400

know all these things and i would turn

485

00:23:33,880 --> 00:23:32,059

around and you know it would be maybe

486

00:23:35,890 --> 00:23:33,890

one night on coast to coast but it would

487

00:23:38,530 --> 00:23:35,900

involve the next week or two of my life

488

00:23:39,250 --> 00:23:38,540

where I'm Reese researching you know

489

00:23:41,500 --> 00:23:39,260

these people

490

00:23:43,690 --> 00:23:41,510

Wow and and the subjects and I would go

491

00:23:45,669 --> 00:23:43,700

through those phases I'd see I totally

492

00:23:48,520 --> 00:23:45,679

get what you're saying because I am you

493

00:23:52,240 --> 00:23:48,530

I did the exact same thing I did the

494

00:23:54,490 --> 00:23:52,250

exact same that now you've got you've

495

00:23:57,789 --> 00:23:54,500

got a little crowd funding that you're

496

00:24:01,030 --> 00:23:57,799

doing for this work and everybody go and

497

00:24:02,680 --> 00:24:01,040

get involved well right now what we do

498

00:24:05,500 --> 00:24:02,690

is you've got the original copies of

499

00:24:08,140 --> 00:24:05,510

chapters 1 2 & 3 that's mechanism of

500

00:24:10,810 --> 00:24:08,150

change the natural selection and then

501
00:24:13,390 --> 00:24:10,820
there's genetic drift and those three

502
00:24:16,830 --> 00:24:13,400
are being combined into one special

503
00:24:19,510 --> 00:24:16,840
edition trade paperback where we're

504
00:24:21,400 --> 00:24:19,520
working to crowdfund a really beautiful

505
00:24:24,880 --> 00:24:21,410
print for it we're gonna put in extra

506
00:24:26,799 --> 00:24:24,890
stories one that Josh wrote and I'm

507
00:24:28,419 --> 00:24:26,809
drawing I'm strictly doing what he's

508
00:24:30,280 --> 00:24:28,429
telling me to do it's a little bit

509
00:24:32,110 --> 00:24:30,290
different but it's working so well

510
00:24:35,140 --> 00:24:32,120
because I just love what he write and

511
00:24:37,180 --> 00:24:35,150
we're adding in a preview for chapter 4

512
00:24:39,730 --> 00:24:37,190
we're adding in a few other types of

513
00:24:42,460 --> 00:24:39,740

things sort of like backgrounds of where

514

00:24:45,490 --> 00:24:42,470

we got our ideas from like island and I

515

00:24:47,710 --> 00:24:45,500

did my research as well we talked to who

516

00:24:48,580 --> 00:24:47,720

I needed to and we'll have an extra

517

00:24:51,130 --> 00:24:48,590

section called

518

00:24:53,730 --> 00:24:51,140

agents of Nexus men in black here in the

519

00:24:57,190 --> 00:24:53,740

story it's a story about a boy who

520

00:25:00,280 --> 00:24:57,200

discovers he's actually the lost genetic

521

00:25:03,760 --> 00:25:00,290

experiment from a black funded project

522

00:25:05,590 --> 00:25:03,770

area called the Nexus and their agents

523

00:25:07,750 --> 00:25:05,600

are called met are their men and black

524

00:25:10,510 --> 00:25:07,760

recalled agents of Nexus and they're

525

00:25:12,520 --> 00:25:10,520

genetically grown in tubes so I had all

526
00:25:15,700 --> 00:25:12,530
these ideas that are so common now but I

527
00:25:17,860 --> 00:25:15,710
created this 20 years ago and we're Kim

528
00:25:20,470 --> 00:25:17,870
we're combining this to one beautiful

529
00:25:22,330 --> 00:25:20,480
thing on Kickstarter so when you go on

530
00:25:23,800 --> 00:25:22,340
Kickstarter I've given people a lot of

531
00:25:26,170 --> 00:25:23,810
different options so that

532
00:25:28,270 --> 00:25:26,180
get a different kind of cover or they

533
00:25:29,620 --> 00:25:28,280
can get the the digital version if they

534
00:25:31,300 --> 00:25:29,630
want look they want all of it they can

535
00:25:33,670 --> 00:25:31,310
get all of it if they want some of the

536
00:25:34,990 --> 00:25:33,680
hand-painted pages they can get some of

537
00:25:37,780 --> 00:25:35,000
the hand-painted pages they're just

538
00:25:39,910 --> 00:25:37,790

there'll be high reward tiers but if you

539

00:25:41,890 --> 00:25:39,920

want a digital auction we've got that if

540

00:25:44,080 --> 00:25:41,900

you want the trade paperback of all

541

00:25:46,330 --> 00:25:44,090

three you've got that if you want to get

542

00:25:48,460 --> 00:25:46,340

the trade paperback plus chapter four

543

00:25:50,140 --> 00:25:48,470

plus the original three that you have in

544

00:25:52,690 --> 00:25:50,150

your hand you'll get that as well I

545

00:25:55,390 --> 00:25:52,700

basically made it so some things in that

546

00:25:57,760 --> 00:25:55,400

the ones you have in your hand won't be

547

00:26:00,370 --> 00:25:57,770

available in the trachea crack because

548

00:26:02,230 --> 00:26:00,380

to deal with comics is this something

549

00:26:04,390 --> 00:26:02,240

different in every edition right and you

550

00:26:06,130 --> 00:26:04,400

want to give someone different something

551
00:26:08,020 --> 00:26:06,140
different for an experience every time

552
00:26:09,810 --> 00:26:08,030
they pick up your book I know I picked

553
00:26:11,860 --> 00:26:09,820
up multiple copies of comics because

554
00:26:14,620 --> 00:26:11,870
there's a different edition every time

555
00:26:16,390 --> 00:26:14,630
way well in Chapter four is there going

556
00:26:28,720 --> 00:26:16,400
to be a late night talk show host

557
00:26:32,140 --> 00:26:28,730
featured I'm just kidding we have a

558
00:26:34,060 --> 00:26:32,150
truck driver he's actually driving down

559
00:26:36,820 --> 00:26:34,070
the road and he sees three black

560
00:26:38,770 --> 00:26:36,830
triangles flying across the sky above

561
00:26:41,410 --> 00:26:38,780
him and he calls into the late-night

562
00:26:48,250 --> 00:26:41,420
radio show there you go

563
00:26:50,950 --> 00:26:48,260

I always bring it back yeah yeah do you

564

00:26:54,610 --> 00:26:50,960

know how many truck drivers have called

565

00:26:56,920 --> 00:26:54,620

in to the show or you know either one it

566

00:27:00,790 --> 00:26:56,930

doesn't matter and and talked about just

567

00:27:04,480 --> 00:27:00,800

that right there and I love it man I

568

00:27:09,610 --> 00:27:04,490

absolutely love it okay now beelin are

569

00:27:11,590 --> 00:27:09,620

you on twitter and okay so with this

570

00:27:14,290 --> 00:27:11,600

what I want you to do tweet out so I can

571

00:27:16,660 --> 00:27:14,300

retweet tweet out the kickstart or

572

00:27:18,850 --> 00:27:16,670

starter links I'll get on that Rita will

573

00:27:22,000 --> 00:27:18,860

get on that and we'll get everything out

574

00:27:25,150 --> 00:27:22,010

during the show I've already tweeted out

575

00:27:28,450 --> 00:27:25,160

your Amazon links to chapters one two

576

00:27:31,900 --> 00:27:28,460

and three so those are up there too as

577

00:27:34,060 --> 00:27:31,910

well this is very exciting so how well

578

00:27:37,210 --> 00:27:34,070

does the kickstarter going right now how

579

00:27:39,460 --> 00:27:37,220

close are you well well you know we're

580

00:27:41,890 --> 00:27:39,470

we were asking for about 6,000 us for to

581

00:27:44,049 --> 00:27:41,900

get a proper print done and to get that

582

00:27:45,640 --> 00:27:44,059

money pages and for that quality of

583

00:27:47,919 --> 00:27:45,650

paper I don't I don't believe in giving

584

00:27:50,169 --> 00:27:47,929

a bad product to anybody no this is

585

00:27:53,520 --> 00:27:50,179

amazing yeah this is amazing quality

586

00:27:56,860 --> 00:27:53,530

yeah this is real stuff yeah thank you

587

00:27:58,930 --> 00:27:56,870

third of the way ish okay we just need a

588

00:28:02,260 --> 00:27:58,940

bit more of a push to get there and this

589

00:28:05,020 --> 00:28:02,270

and I've even done a crazy reward we can

590

00:28:07,480 --> 00:28:05,030

go ahead and and option the lights of

591

00:28:09,070 --> 00:28:07,490

too much you know just because so many

592

00:28:10,600 --> 00:28:09,080

people told me this feels like a movie I

593

00:28:12,909 --> 00:28:10,610

know wall was designed to be a movie

594

00:28:15,970 --> 00:28:12,919

initially so yeah we went ahead and we

595

00:28:17,590 --> 00:28:15,980

put in a option to write Wow we put that

596

00:28:19,570 --> 00:28:17,600

in yeah I mean why not right

597

00:28:22,390 --> 00:28:19,580

yeah the ballsy move but you never you

598

00:28:24,430 --> 00:28:22,400

never know unless you try so we we've

599

00:28:25,960 --> 00:28:24,440

got the Kickstarter about I mean

600

00:28:29,740 --> 00:28:25,970

everything on my page it says in

601
00:28:32,580 --> 00:28:29,750
Canadian but were it it says in Canadian

602
00:28:35,649 --> 00:28:32,590
dollars 12:30 a dubs almost seventy

603
00:28:37,419 --> 00:28:35,659
seventy eight seventy eight hundred

604
00:28:39,669 --> 00:28:37,429
dollars right but in Canadian that's

605
00:28:42,039 --> 00:28:39,679
about six thousand dollars so the idea

606
00:28:44,230 --> 00:28:42,049
that we get the best quality print I

607
00:28:46,180 --> 00:28:44,240
want this to be like when you look on

608
00:28:48,460 --> 00:28:46,190
your shelf you know this is something

609
00:28:50,649 --> 00:28:48,470
special because for me it was something

610
00:28:52,899 --> 00:28:50,659
special because when I started this I

611
00:28:55,510 --> 00:28:52,909
was single and now I'm married with a

612
00:28:57,070 --> 00:28:55,520
child and I ended up drawing my my

613
00:28:57,580 --> 00:28:57,080

daughter in the book before she was ever

614

00:28:59,590 --> 00:28:57,590

born

615

00:29:02,289 --> 00:28:59,600

chewie I mean if you can hold up the

616

00:29:04,360 --> 00:29:02,299

page in chapter 1 and you'll see a

617

00:29:07,149 --> 00:29:04,370

picture of the baby with the organism

618

00:29:12,159 --> 00:29:07,159

going into oh I saw that yeah yeah yeah

619

00:29:14,460 --> 00:29:12,169

yeah yeah yeah it ended up being my

620

00:29:16,630 --> 00:29:14,470

daughter

621

00:29:18,880 --> 00:29:16,640

there's something really wrecking weird

622

00:29:19,630 --> 00:29:18,890

I'm recognizing right now see three

623

00:29:22,930 --> 00:29:19,640

weeks old

624

00:29:25,480 --> 00:29:22,940

I'll send you the email you know no I'll

625

00:29:27,640 --> 00:29:25,490

tweet it to you and it's not a show this

626

00:29:29,200 --> 00:29:27,650

side by side them and everyone's like

627

00:29:32,850 --> 00:29:29,210

that is the scariest thing I've ever

628

00:29:35,590 --> 00:29:32,860

seen so things happen because you know

629

00:29:37,510 --> 00:29:35,600

it's it's really weird you build it and

630

00:29:39,340 --> 00:29:37,520

they'll come and it's like thoughts

631

00:29:41,710 --> 00:29:39,350

become reality and I'm believing that

632

00:29:43,840 --> 00:29:41,720

more and more like chapter three gets a

633

00:29:46,630 --> 00:29:43,850

bit more spiritual in that sense and

634

00:29:48,639 --> 00:29:46,640

chapter four achill even further at one

635

00:29:51,070 --> 00:29:48,649

point but I mean the action is there in

636

00:29:53,409 --> 00:29:51,080

that book this is all just to get

637

00:29:55,360 --> 00:29:53,419

this out there and getting to people's

638

00:29:57,519 --> 00:29:55,370

hand and get them to experience

639

00:29:59,409 --> 00:29:57,529

something as well it's it's not just a

640

00:30:01,480 --> 00:29:59,419

book it's an experience today thank you

641

00:30:04,870 --> 00:30:01,490

so much belin I'm holding it up right

642

00:30:07,149 --> 00:30:04,880

here it is Thursday night it's fate or

643

00:30:10,480 --> 00:30:07,159

night it's open lines all night long the

644

00:30:12,130 --> 00:30:10,490

project is called the black project and

645

00:30:12,519 --> 00:30:12,140

there's chapters one two and three right

646

00:30:15,340 --> 00:30:12,529

there

647

00:30:17,889 --> 00:30:15,350

Beale and Hasan belin thank you so much

648

00:30:20,799 --> 00:30:17,899

get get Twitter going and I'll take care

649

00:30:22,840 --> 00:30:20,809

of it right now thank you so much thank

650

00:30:26,740 --> 00:30:22,850

you sir have a great evening you have a

651
00:30:28,720 --> 00:30:26,750
great night the project is amazing so

652
00:30:31,659 --> 00:30:28,730
we'll get it up there everybody go and

653
00:30:33,730 --> 00:30:31,669
check it out and skip this Kickstarter

654
00:30:35,620 --> 00:30:33,740
going we'll finish that wrap it up and

655
00:30:38,919 --> 00:30:35,630
who knows maybe we'll option this thing

656
00:30:41,950 --> 00:30:38,929
and turn this thing into a movie vielen

657
00:30:43,389 --> 00:30:41,960
Hasan the black project this is fade to

658
00:30:45,340 --> 00:30:43,399
black straight and I think you'd be lent

659
00:30:47,440 --> 00:30:45,350
you have a good night I'll be right back

660
00:30:48,540 --> 00:30:47,450
after this short break to take your

661
00:31:19,460 --> 00:30:48,550
phone calls stay with us

662
00:31:24,029 --> 00:31:21,960
this is Nicole Church daughter of

663
00:31:26,009 --> 00:31:24,039

you-know-who and you're listening to

664

00:31:31,230 --> 00:31:26,019

fade to black on Jimmy Church radio.com

665

00:31:36,500 --> 00:31:31,240

and the GameChanger network you're

666

00:31:43,940 --> 00:31:40,010

[Music]

667

00:31:53,519 --> 00:31:51,299

are a radio when you take the beans from

668

00:31:56,100 --> 00:31:53,529

Central America with dashes of

669

00:31:58,470 --> 00:31:56,110

indonesian and african mixed in and then

670

00:32:01,350 --> 00:31:58,480

roast it to the dark side of fade to

671

00:32:04,500 --> 00:32:01,360

black you create the ultimate brew of

672

00:32:08,250 --> 00:32:04,510

Fringe introducing the fade to black

673

00:32:10,860 --> 00:32:08,260

blend from River moon coffee yes River

674

00:32:12,690 --> 00:32:10,870

moons darkest customized roast was

675

00:32:16,139 --> 00:32:12,700

created for the love of

676
00:32:18,659 --> 00:32:16,149
fade to black the alchemy of masterful

677
00:32:21,899 --> 00:32:18,669
roasting and smoking the beans is in

678
00:32:26,100 --> 00:32:21,909
every sip of this full-bodied dark Java

679
00:32:27,990 --> 00:32:26,110
I need my coffee dog deep with distinct

680
00:32:31,139 --> 00:32:28,000
bittersweet chocolate highlights just

681
00:32:33,570 --> 00:32:31,149
like the bunker leaning further into the

682
00:32:36,870 --> 00:32:33,580
darkness of the roast is fade to black

683
00:32:38,519 --> 00:32:36,880
blend from river moon coffee just click

684
00:32:41,820 --> 00:32:38,529
on the banner at Jimmy Church radio.com

685
00:32:47,149 --> 00:32:41,830
and use the promo code F to B blend for

686
00:32:49,409 --> 00:32:47,159
15% off of your order today gobekli tepe

687
00:32:52,919 --> 00:32:49,419
this is Jimmy Church of fade to black

688
00:32:55,230 --> 00:32:52,929

and you can get our podcast for just \$2

689

00:32:57,750 --> 00:32:55,240

per month all you have to do is click on

690

00:33:01,649 --> 00:32:57,760

the podcast banner over at Jimmy Church

691

00:33:04,139 --> 00:33:01,659

radio.com times are changing the circus

692

00:33:06,060 --> 00:33:04,149

of politics Healthcare's low standards

693

00:33:09,029 --> 00:33:06,070

and high prices and let's not forget

694

00:33:12,269 --> 00:33:09,039

food quality what to do arm yourself

695

00:33:15,149 --> 00:33:12,279

with life change th get the t.com in a

696

00:33:17,460 --> 00:33:15,159

world of chemical imbalance and pour air

697

00:33:20,340 --> 00:33:17,470

and water quality it's time you make a

698

00:33:23,460 --> 00:33:20,350

move log on to get the t-dot-com and

699

00:33:25,740 --> 00:33:23,470

stock up on organic non-gmo supplements

700

00:33:28,259 --> 00:33:25,750

don't forget the tea cleansing your body

701
00:33:30,840 --> 00:33:28,269
never felt so good and we have a brand

702
00:33:32,680 --> 00:33:30,850
new tea called take down tea which helps

703
00:33:35,380 --> 00:33:32,690
support healthy glucose

704
00:33:36,460 --> 00:33:35,390
all natural body support so you can be

705
00:33:39,370 --> 00:33:36,470
at your best

706
00:33:41,080 --> 00:33:39,380
naturally all you have to do is log on

707
00:33:44,230 --> 00:33:41,090
to get to t-dot-com

708
00:33:47,140 --> 00:33:44,240
that's get the t-dot-com we're not a fad

709
00:33:51,010 --> 00:33:47,150
that comes and goes we are the real deal

710
00:33:54,370 --> 00:33:51,020
join us in armor up get the t-dot-com

711
00:33:54,850 --> 00:33:54,380
that's get the t.com changing america's

712
00:33:58,150 --> 00:33:54,860
health

713
00:34:03,670 --> 00:33:58,160

one tea bag at a time 9 out of 10

714

00:34:09,010 --> 00:34:03,680

geneticists agreed fade to black

715

00:34:13,420 --> 00:34:09,020

is not your father's radio show on the

716

00:34:15,290 --> 00:34:13,430

game changer radio network and k gra the

717

00:34:16,680 --> 00:34:15,300

planet

718

00:34:19,139 --> 00:34:16,690

[Music]

719

00:34:21,779 --> 00:34:19,149

do you want to lose weight but have no

720

00:34:23,909 --> 00:34:21,789

idea where to begin the fast start diet

721

00:34:24,510 --> 00:34:23,919

a three-day weight loss plan is the

722

00:34:26,849 --> 00:34:24,520

answer

723

00:34:29,190 --> 00:34:26,859

three days of nutritionally balanced

724

00:34:32,099 --> 00:34:29,200

calorie restricted meals delivered right

725

00:34:34,470 --> 00:34:32,109

to your door no shopping no measuring

726
00:34:37,230 --> 00:34:34,480
and no cooking everything is prepared

727
00:34:37,770 --> 00:34:37,240
for you and ready to eat at home or on

728
00:34:40,139 --> 00:34:37,780
the go

729
00:34:42,089 --> 00:34:40,149
the fast start diet has all the amazing

730
00:34:43,020 --> 00:34:42,099
benefits of intermittent fasting without

731
00:34:45,299 --> 00:34:43,030
starving

732
00:34:46,559 --> 00:34:45,309
we've helped thousands of people who

733
00:34:47,399 --> 00:34:46,569
have struggled to reach their

734
00:34:50,039 --> 00:34:47,409
weight-loss goals

735
00:34:52,230 --> 00:34:50,049
isn't it time we helped you with the

736
00:34:55,200 --> 00:34:52,240
fast start diet you'll lose weight and

737
00:34:57,660 --> 00:34:55,210
feel great fine fast start diet on

738
00:35:00,450 --> 00:34:57,670

Amazon or go too fast start diet calm

739

00:35:02,670 --> 00:35:00,460

and use promo code talk to get 10% off

740

00:35:05,250 --> 00:35:02,680

your first box and as a special bonus

741

00:35:08,010 --> 00:35:05,260

fast start will include their number one

742

00:35:10,319 --> 00:35:08,020

rated lipo 3 appetite suppressants prey

743

00:35:12,660 --> 00:35:10,329

free with your order this is Jimmy

744

00:35:33,030 --> 00:35:12,670

church and whatever your diet plans are

745

00:35:33,040 --> 00:35:43,900

[Music]

746

00:35:50,200 --> 00:35:47,370

all right welcome back fade to black

747

00:35:57,009 --> 00:35:50,210

it's Thursday night it is Fator night's

748

00:35:59,410 --> 00:35:57,019

open lines all nights long the color

749

00:36:03,490 --> 00:35:59,420

numbers are three two three eight two

750

00:36:07,269 --> 00:36:03,500

five five zero four five or three two

751

00:36:10,960 --> 00:36:07,279

three two seven five nine six nine five

752

00:36:13,480 --> 00:36:10,970

or eight one eight nine two one six nine

753

00:36:15,279 --> 00:36:13,490

two nine everything is on the table it's

754

00:36:18,490 --> 00:36:15,289

my favorite night of the week it is

755

00:36:23,859 --> 00:36:18,500

Thursday night let's get straight to it

756

00:36:26,740 --> 00:36:23,869

let's go to area code seven one eight

757

00:36:27,309 --> 00:36:26,750

you are up first on fade to black who's

758

00:36:30,400 --> 00:36:27,319

calling

759

00:36:33,039 --> 00:36:30,410

Jimmy Church Jimmy the church this is a

760

00:36:35,230 --> 00:36:33,049

braided wish from a branch Bob for trip

761

00:36:38,319 --> 00:36:35,240

for your birthday and Jimmy this song

762

00:36:40,960 --> 00:36:38,329

for you happy the day even you were born

763

00:36:43,690 --> 00:36:40,970

happy the rest of your life happy the

764

00:36:46,269 --> 00:36:43,700

day that you were born happy the rest of

765

00:36:48,849 --> 00:36:46,279

your life it doesn't matter how old you

766

00:36:50,589 --> 00:36:48,859

were it just matters what you do it

767

00:36:52,329 --> 00:36:50,599

doesn't matter how low you give me

768

00:36:55,569 --> 00:36:52,339

you're gonna be young your whole life oh

769

00:36:58,539 --> 00:36:55,579

happy the day that you were born happy

770

00:37:02,890 --> 00:36:58,549

the joy I feel the joy happy birthday

771

00:37:05,829 --> 00:37:02,900

boy thank you avalanche Bob how are you

772

00:37:09,099 --> 00:37:05,839

man that was fast I mean the Revolution

773

00:37:12,249 --> 00:37:09,109

is getting out there I told you I'm

774

00:37:14,890 --> 00:37:12,259

pretty sure that I was born for this and

775

00:37:18,549 --> 00:37:14,900

things are changing and it looks great

776

00:37:20,549 --> 00:37:18,559

got a show coming up in Jamaica and it's

777

00:37:22,660 --> 00:37:20,559

going to be great for Halloween and

778

00:37:24,309 --> 00:37:22,670

hopefully getting another album out I

779

00:37:26,499 --> 00:37:24,319

hope to get a Christmas out man I'm not

780

00:37:29,529 --> 00:37:26,509

sure if I can do it now but things are

781

00:37:30,849 --> 00:37:29,539

going great Jimmy and just trying to

782

00:37:32,950 --> 00:37:30,859

make the world better in my music you

783

00:37:35,200 --> 00:37:32,960

know you're the best avalanche

784

00:37:39,370 --> 00:37:35,210

you're the best working everybody go

785

00:37:41,349 --> 00:37:39,380

listen to your stuff really quick yes

786

00:37:44,390 --> 00:37:41,359

avalanche I said working everybody go

787

00:37:46,650 --> 00:37:44,400

and listen to your stuff

788

00:37:47,279 --> 00:37:46,660

okay you got to turn me down in the

789

00:37:50,039 --> 00:37:47,289

background

790

00:37:54,720 --> 00:37:50,049

all right avalanche take it easy you

791

00:37:58,910 --> 00:37:54,730

can't avalanche Bob listening to himself

792

00:38:02,819 --> 00:37:58,920

in the background let's go to area code

793

00:38:05,690 --> 00:38:02,829

what is up next is that nine nine five

794

00:38:11,460 --> 00:38:05,700

seven is that right

795

00:38:13,349 --> 00:38:11,470

you're live nine three seven nine three

796

00:38:16,589 --> 00:38:13,359

seven I don't have my glasses on I don't

797

00:38:18,569 --> 00:38:16,599

wear glasses so that's my fault hey I

798

00:38:21,299 --> 00:38:18,579

need two this is Randy from Dayton Ohio

799

00:38:23,160 --> 00:38:21,309

hey Randy Friday here in Ohio how are

800

00:38:24,720 --> 00:38:23,170

you I see your guitars in the background

801
00:38:27,240 --> 00:38:24,730
I see your guitars in the background

802
00:38:29,490 --> 00:38:27,250
also see you've only got like 36 lights

803
00:38:31,019 --> 00:38:29,500
and I don't like I don't understand

804
00:38:34,559 --> 00:38:31,029
either one of those things you should

805
00:38:39,120 --> 00:38:34,569
have more likes and some of your music

806
00:38:44,430 --> 00:38:39,130
in between talking should be live I

807
00:38:51,329 --> 00:38:44,440
believe there you go it's not going to

808
00:38:54,920 --> 00:38:51,339
happen but you know but what do you mean

809
00:38:57,839 --> 00:38:54,930
there's only 36 likes on the guitar

810
00:39:00,089 --> 00:38:57,849
that's all I have that's all I've got I

811
00:39:02,760 --> 00:39:00,099
just that's my whole thing I listen to

812
00:39:06,089 --> 00:39:02,770
you on the coast and I've discovered you

813
00:39:08,130 --> 00:39:06,099

here on the youtubes and man keep it up

814

00:39:10,589 --> 00:39:08,140

it's interesting I love it yeah thank

815

00:39:12,390 --> 00:39:10,599

you so much Randy and what about the air

816

00:39:13,980 --> 00:39:12,400

force base man what do you think is

817

00:39:14,460 --> 00:39:13,990

going on out there do you do you hang

818

00:39:17,970 --> 00:39:14,470

out

819

00:39:20,760 --> 00:39:17,980

have you ever time traveled there this

820

00:39:22,980 --> 00:39:20,770

week they're bringing up a bunch of

821

00:39:25,890 --> 00:39:22,990

planes from down south from the

822

00:39:27,720 --> 00:39:25,900

Carolinas so it's been pretty noisy up

823

00:39:29,539 --> 00:39:27,730

in this area I'm a little bit to the

824

00:39:32,430 --> 00:39:29,549

north of them where there's pretty noisy

825

00:39:35,010 --> 00:39:32,440

right on it's you know it's the best air

826

00:39:39,359 --> 00:39:35,020

force museum maybe in the world is right

827

00:39:41,309 --> 00:39:39,369

there right Pat yeah it's they got a

828

00:39:43,140 --> 00:39:41,319

whole bunch of neat stuff I don't get

829

00:39:48,930 --> 00:39:43,150

out there too often they also have a

830

00:39:50,910 --> 00:39:48,940

huge large scale RC fly-in every year or

831

00:39:52,710 --> 00:39:50,920

three and that's pretty neat they've got

832

00:39:55,230 --> 00:39:52,720

these radio-controlled planes that are

833

00:39:56,520 --> 00:39:55,240

like 20 foot wide or 10 foot wide or

834

00:39:58,890 --> 00:39:56,530

something yeah there

835

00:40:00,950 --> 00:39:58,900

huge they're huge I've seen that I've

836

00:40:04,230 --> 00:40:00,960

watched a lot of videos of that that's

837

00:40:06,180 --> 00:40:04,240

amazing to see when those RC planes get

838

00:40:10,050 --> 00:40:06,190

that big you know World War two bombers

839

00:40:12,000 --> 00:40:10,060

and I've seen you know the 747 you know

840

00:40:15,300 --> 00:40:12,010

at that scale you know with a bunch of

841

00:40:18,780 --> 00:40:15,310

jet engines on it's pretty cool yeah

842

00:40:22,620 --> 00:40:18,790

they're neat they got some big 4 4 motor

843

00:40:24,090 --> 00:40:22,630

prop planes and they had a I don't know

844

00:40:27,420 --> 00:40:24,100

just a thing you can imagine a bunch of

845

00:40:29,070 --> 00:40:27,430

jets and it's just amazing for the those

846

00:40:30,540 --> 00:40:29,080

are models these guys spend more on

847

00:40:32,490 --> 00:40:30,550

models and I spin in my whole entire

848

00:40:34,800 --> 00:40:32,500

life yeah that's right that's right

849

00:40:36,450 --> 00:40:34,810

yeah your house is not worth what one of

850

00:40:37,950 --> 00:40:36,460

those models are there's no doubt about

851

00:40:40,350 --> 00:40:37,960

it right you got it

852

00:40:42,210 --> 00:40:40,360

Randy thank god much man first time

853

00:40:42,420 --> 00:40:42,220

caller I really appreciate it yeah go

854

00:40:44,040 --> 00:40:42,430

ahead

855

00:40:48,120 --> 00:40:44,050

first-time caller have a great evening

856

00:40:50,460 --> 00:40:48,130

out so I'm listening thank you so much

857

00:40:53,040 --> 00:40:50,470

Randy have a great weekend will see on

858

00:40:56,700 --> 00:40:53,050

coast I'll be all right most in Costa

859

00:40:58,590 --> 00:40:56,710

Sunday night I'll be there I'll see you

860

00:41:02,250 --> 00:40:58,600

then thank you so much love first-time

861

00:41:03,930 --> 00:41:02,260

callers let's go to area code nine three

862

00:41:09,650 --> 00:41:03,940

six you're up next I'm fade to black

863

00:41:12,480 --> 00:41:09,660

who's calling Jimmy yes Jimmy yes

864

00:41:15,210 --> 00:41:12,490

rambling Randy here Jimmy hey rambling

865

00:41:17,880 --> 00:41:15,220

Randy how are you I'm doing great Jimmy

866

00:41:20,070 --> 00:41:17,890

I'm now watching you on the webcam thing

867

00:41:22,530 --> 00:41:20,080

I got I'm hooked up now Jimmy oh you

868

00:41:24,750 --> 00:41:22,540

last time we said it I'm watching you

869

00:41:26,580 --> 00:41:24,760

but there's a time delay so this is very

870

00:41:29,820 --> 00:41:26,590

interesting dynamic I'm going through

871

00:41:33,090 --> 00:41:29,830

yeah you know now you're a time traveler

872

00:41:35,220 --> 00:41:33,100

I am a time traveler yeah Jimmy

873

00:41:37,430 --> 00:41:35,230

I think that we all are we just have to

874

00:41:41,280 --> 00:41:37,440

run faster the opposite direction

875

00:41:42,750 --> 00:41:41,290

no what did you an email I won't come

876

00:41:45,780 --> 00:41:42,760

out there and sit down with you there's

877

00:41:47,100 --> 00:41:45,790

this is uh this is something serious I

878

00:41:51,330 --> 00:41:47,110

referenced it the other night

879

00:41:53,250 --> 00:41:51,340

mhm but it we we have been chosen and

880

00:41:57,690 --> 00:41:53,260

that sounds crazy but I am on your show

881

00:41:58,800 --> 00:41:57,700

right okay yes so that qualifies me to

882

00:42:01,860 --> 00:41:58,810

be able to say something a little

883

00:42:06,350 --> 00:42:01,870

abstract this does not need to be

884

00:42:10,299 --> 00:42:06,360

overlooked you will you will be beyond

885

00:42:13,179 --> 00:42:10,309

surprised and honored to be

886

00:42:15,279 --> 00:42:13,189

a custodian of what to do with this

887

00:42:17,109 --> 00:42:15,289

thing I'm not kidding you what do we do

888

00:42:19,779 --> 00:42:17,119

to hook up I'll fly out there any day

889

00:42:23,529 --> 00:42:19,789

okay well let's not do it live on the

890

00:42:25,599 --> 00:42:23,539

air but we'll do it via email I shot you

891

00:42:27,459 --> 00:42:25,609

an email but I figured the best thing to

892

00:42:29,019 --> 00:42:27,469

do is get some of them goggles and meet

893

00:42:33,279 --> 00:42:29,029

you one in places or come out there

894

00:42:35,799 --> 00:42:33,289

tomorrow all right Randy we'll get it

895

00:42:37,420 --> 00:42:35,809

worked out we'll get it worked out all

896

00:42:38,199 --> 00:42:37,430

right excuse you know the email this

897

00:42:40,719 --> 00:42:38,209

evening brother

898

00:42:44,079 --> 00:42:40,729

all right enjoying it you do that Randy

899

00:42:46,630 --> 00:42:44,089

and I haven't gotten more email from a

900

00:42:48,910 --> 00:42:46,640

caller than I did with you from your

901
00:42:50,859 --> 00:42:48,920
phone call last week so just don't don't

902
00:42:55,120 --> 00:42:50,869
forget that all right we'll talk soon

903
00:42:58,179 --> 00:42:55,130
okay okay Jamie let's do a quick Thank

904
00:43:03,189 --> 00:42:58,189
you Thank You Randy rambling Randy and

905
00:43:05,380 --> 00:43:03,199
no joke my my email blew up after his

906
00:43:12,989 --> 00:43:05,390
phone call last week let's go to area

907
00:43:17,559 --> 00:43:12,999
code 302 block hey yeah this is me Jimmy

908
00:43:19,179 --> 00:43:17,569
hey Chris here I just want to say I

909
00:43:22,179 --> 00:43:19,189
really enjoy your show man

910
00:43:24,189 --> 00:43:22,189
awesome guitars Melanie cars myself are

911
00:43:26,999 --> 00:43:24,199
you really what part of Indianapolis are

912
00:43:29,559 --> 00:43:27,009
you northwest side of Indianapolis

913
00:43:33,249 --> 00:43:29,569

northern area all right northwest side

914

00:43:35,319 --> 00:43:33,259

you grow up there oh yeah yeah what high

915

00:43:36,910 --> 00:43:35,329

school but I'm actually I went to Warren

916

00:43:38,859 --> 00:43:36,920

Central myself three or four with

917

00:43:41,650 --> 00:43:38,869

designs Oh what you went you went to

918

00:43:45,579 --> 00:43:41,660

Warren Central for a year yeah what yeah

919

00:43:49,870 --> 00:43:45,589

what year was that I would I was there

920

00:43:53,679 --> 00:43:49,880

in 2004 and then one final five six

921

00:43:58,209 --> 00:43:53,689

seven okay now you know I was there 25

922

00:44:01,719 --> 00:43:58,219

years before you buy but is that the it

923

00:44:04,870 --> 00:44:01,729

this is what's nuts and you can say this

924

00:44:13,150 --> 00:44:04,880

for Rita to tell her how big that high

925

00:44:18,609 --> 00:44:13,160

school is it's insane they're most

926
00:44:20,650 --> 00:44:18,619
evolved yeah yeah yeah yeah there

927
00:44:22,660 --> 00:44:20,660
are colleges most of the colleges in

928
00:44:23,589 --> 00:44:22,670
this country are not as big as Warren

929
00:44:26,439 --> 00:44:23,599
Central High School

930
00:44:29,410 --> 00:44:26,449
Oh No especially for you and those days

931
00:44:31,630 --> 00:44:29,420
I know right right right I mean they got

932
00:44:35,739 --> 00:44:31,640
it all going on there and it was big

933
00:44:38,589 --> 00:44:35,749
when I went there and it was you know we

934
00:44:42,160 --> 00:44:38,599
have so many kids graduating that we I

935
00:44:44,170 --> 00:44:42,170
don't know I do it this way now but lots

936
00:44:47,140 --> 00:44:44,180
of rent-a-center yeah that we had that

937
00:44:50,849 --> 00:44:47,150
we had to go we graduated at the State

938
00:44:58,499 --> 00:44:53,589

yeah yeah the Coliseum that's how big

939

00:45:07,390 --> 00:45:03,910

well I want to come back to Indy and so

940

00:45:09,189 --> 00:45:07,400

there are a couple of ideas there okay

941

00:45:12,880 --> 00:45:09,199

there's a couple of ideas and I know

942

00:45:15,910 --> 00:45:12,890

this I know this for sure the next the

943

00:45:18,279 --> 00:45:15,920

next TV show that I do I will definitely

944

00:45:20,680 --> 00:45:18,289

there's no doubt I'm gonna write it in

945

00:45:22,630 --> 00:45:20,690

that we're gonna do an episode from

946

00:45:25,719 --> 00:45:22,640

Indianapolis we have to do that you know

947

00:45:29,170 --> 00:45:25,729

so I'm definitely gonna work I would

948

00:45:31,809 --> 00:45:29,180

like to I would like to come there what

949

00:45:35,319 --> 00:45:31,819

we should have we should have some type

950

00:45:37,150 --> 00:45:35,329

of conference in Indianapolis and that

951

00:45:39,309 --> 00:45:37,160

would be really cool it'd be cool if I

952

00:45:42,729 --> 00:45:39,319

came there and and and did fade to black

953

00:45:46,049 --> 00:45:42,739

right you know and it did fade to black

954

00:45:53,019 --> 00:45:46,059

from like the vogue you know downtown oh

955

00:45:55,779 --> 00:45:53,029

would that be yeah yeah how cool would

956

00:45:58,089 --> 00:45:55,789

that be right right you know fade to

957

00:46:02,049 --> 00:45:58,099

black from Broad Ripple village that

958

00:46:05,319 --> 00:46:02,059

would be cool be cool I'm telling you

959

00:46:10,239 --> 00:46:05,329

man I got to get back to nap town thanks

960

00:46:12,579 --> 00:46:10,249

absolutely Thank You su casa absolutely

961

00:46:14,829 --> 00:46:12,589

we you know I got my family lives there

962

00:46:22,329 --> 00:46:14,839

so I think we would be offending my mom

963

00:46:25,809 --> 00:46:22,339

and dad but I appreciate the offer thank

964

00:46:30,249 --> 00:46:25,819

you so much love nap town I love nap

965

00:46:33,130 --> 00:46:30,259

town Indianapolis area code four eight

966

00:46:33,759 --> 00:46:33,140

zero Europe next on fade to black who's

967

00:46:36,380 --> 00:46:33,769

calling

968

00:46:39,860 --> 00:46:36,390

hey Jimmy Church its Tobago

969

00:46:41,330 --> 00:46:39,870

it's a phango how are you man I'm pretty

970

00:46:43,520 --> 00:46:41,340

good man how are you doing I was just

971

00:46:45,580 --> 00:46:43,530

heard it was fate or night I figured I'd

972

00:46:48,020 --> 00:46:45,590

give you a call what are you doing say

973

00:46:49,070 --> 00:46:48,030

thank you to Fang go I don't know I

974

00:46:51,350 --> 00:46:49,080

don't know how you managed to get

975

00:46:56,510 --> 00:46:51,360

through on the lines but you did very

976

00:46:59,360 --> 00:46:56,520

cool very well done you've got I have

977

00:47:01,900 --> 00:46:59,370

yeah apparently so apparently so so

978

00:47:04,340 --> 00:47:01,910

what's going on - Fang go you tell me oh

979

00:47:05,840 --> 00:47:04,350

not much I was gonna ask you if you had

980

00:47:07,820 --> 00:47:05,850

heard about what was going down with

981

00:47:09,500 --> 00:47:07,830

WikiLeaks and some of those new are the

982

00:47:10,610 --> 00:47:09,510

new documents that they drop see if you

983

00:47:14,480 --> 00:47:10,620

had any thoughts on that

984

00:47:16,580 --> 00:47:14,490

no I was watching some of the stuff I

985

00:47:19,970 --> 00:47:16,590

haven't had a chance yet but I was

986

00:47:23,680 --> 00:47:19,980

watching some of the comments around the

987

00:47:27,620 --> 00:47:23,690

net and I haven't had a chance to go

988

00:47:29,780 --> 00:47:27,630

people were posting the the links and

989

00:47:31,070 --> 00:47:29,790

sending me to the links and Jimmy you

990

00:47:32,480 --> 00:47:31,080

gotta check this out check this out but

991

00:47:33,680 --> 00:47:32,490

I didn't get a chance to go and look at

992

00:47:34,580 --> 00:47:33,690

it yeah what do you think's going on

993

00:47:37,250 --> 00:47:34,590

tell me about it

994

00:47:39,740 --> 00:47:37,260

well they were doing this weird puzzle

995

00:47:41,840 --> 00:47:39,750

on Twitter for the last couple of weeks

996

00:47:43,640 --> 00:47:41,850

where they were showing data centers and

997

00:47:46,550 --> 00:47:43,650

then some rendition planes from all

998

00:47:48,290 --> 00:47:46,560

around the world and it seems that it

999

00:47:51,170 --> 00:47:48,300

all some it all lines up with this

1000

00:47:53,900 --> 00:47:51,180

document that they drop today on Amazon

1001
00:47:56,450 --> 00:47:53,910
secret like government cloud that exists

1002
00:47:58,760 --> 00:47:56,460
all around the world that's right she

1003
00:48:01,460 --> 00:47:58,770
connected to the hive system that was

1004
00:48:03,860 --> 00:48:01,470
released last year they released the

1005
00:48:05,360 --> 00:48:03,870
user documents for it involved 7 and

1006
00:48:08,270 --> 00:48:05,370
then vault 8 was the actual

1007
00:48:09,830 --> 00:48:08,280
documentation for I've itself and it

1008
00:48:12,680 --> 00:48:09,840
basically shows you that they have

1009
00:48:14,660 --> 00:48:12,690
access to pretty much unencrypted

1010
00:48:16,670 --> 00:48:14,670
anybody's communications throughout the

1011
00:48:18,380 --> 00:48:16,680
entire world and if you really

1012
00:48:19,940 --> 00:48:18,390
understand the way the system works all

1013
00:48:22,490 --> 00:48:19,950

these Amazon data centers that are

1014

00:48:24,890 --> 00:48:22,500

secret using fake names like Vandelay

1015

00:48:27,770 --> 00:48:24,900

industries if you're psycho fan you

1016

00:48:29,630 --> 00:48:27,780

might actually remember that one but it

1017

00:48:31,370 --> 00:48:29,640

seems just really really strange because

1018

00:48:33,830 --> 00:48:31,380

you know we had Year Zero last year

1019

00:48:37,190 --> 00:48:33,840

we're in like your one and it's almost

1020

00:48:39,620 --> 00:48:37,200

like nobody has really ever seen exactly

1021

00:48:42,050 --> 00:48:39,630

how deep this thing goes it seems to be

1022

00:48:44,480 --> 00:48:42,060

pretty deep you know of course well this

1023

00:48:49,660 --> 00:48:44,490

is this is let me tell you my take on

1024

00:48:54,010 --> 00:48:49,670

this they're not none of that should

1025

00:48:58,289 --> 00:48:54,020

why's anybody I mean anybody at right I

1026

00:49:03,240 --> 00:48:58,299

wouldn't you expect there to be a

1027

00:49:06,670 --> 00:49:03,250

network piggybacked running in the cloud

1028

00:49:10,990 --> 00:49:06,680

global that nobody else has access to

1029

00:49:13,450 --> 00:49:11,000

but security services right wouldn't you

1030

00:49:18,630 --> 00:49:13,460

expect right I mean if it didn't exist

1031

00:49:23,910 --> 00:49:18,640

I'd be disappointed what I know why

1032

00:49:29,319 --> 00:49:23,920

secret government agencies out there

1033

00:49:31,690 --> 00:49:29,329

with exposed right uh you would want

1034

00:49:35,349 --> 00:49:31,700

them on their own that way I mean I'm

1035

00:49:37,720 --> 00:49:35,359

not surprised by that I'm not yeah I

1036

00:49:39,490 --> 00:49:37,730

wasn't surprised by it I was just taken

1037

00:49:40,750 --> 00:49:39,500

back about this size and brevity because

1038

00:49:43,210 --> 00:49:40,760

most people would think you know Oh

1039

00:49:44,680 --> 00:49:43,220

Amazon's got data centers and you know

1040

00:49:47,349 --> 00:49:44,690

they're pretty hush-hush about where

1041

00:49:48,970 --> 00:49:47,359

their data centers are and particularly

1042

00:49:51,490 --> 00:49:48,980

with this one I mean we got stuff that's

1043

00:49:53,170 --> 00:49:51,500

all over the place like there's there's

1044

00:49:56,049 --> 00:49:53,180

data centers in multiple different

1045

00:49:57,880 --> 00:49:56,059

countries that are being accessed by you

1046

00:49:59,020 --> 00:49:57,890

know people that work for the United

1047

00:50:00,970 --> 00:49:59,030

States government

1048

00:50:04,720 --> 00:50:00,980

you know covert operatives and I mean

1049

00:50:06,370 --> 00:50:04,730

it's just strange that it's so deep and

1050

00:50:08,470 --> 00:50:06,380

so connected it shows you that the five

1051
00:50:09,819 --> 00:50:08,480
eyes have their they really truly do

1052
00:50:14,490 --> 00:50:09,829
have their eyes on everything

1053
00:50:17,859 --> 00:50:14,500
well defang go I had reported on this

1054
00:50:22,410 --> 00:50:17,869
two years ago maybe three to two to

1055
00:50:26,370 --> 00:50:22,420
three years ago in that the money that

1056
00:50:29,319 --> 00:50:26,380
Amazon makes their business backbone

1057
00:50:34,690 --> 00:50:29,329
everybody out there thinks it's Amazon

1058
00:50:39,039 --> 00:50:34,700
and Amazon Prime that no their money is

1059
00:50:44,049 --> 00:50:39,049
in data their money is in servers their

1060
00:50:46,690 --> 00:50:44,059
money is on server centers and and the

1061
00:50:49,329 --> 00:50:46,700
clients that they serve with that and I

1062
00:50:52,510 --> 00:50:49,339
am talking about the banking industry

1063
00:50:56,799 --> 00:50:52,520

the government's medical pharmaceuticals

1064

00:51:00,190 --> 00:50:56,809

insurance these huge amounts of volumes

1065

00:51:02,559 --> 00:51:00,200

of data on everybody on the planet just

1066

00:51:02,910 --> 00:51:02,569

think about the ginormous amount of

1067

00:51:06,079 --> 00:51:02,920

stuff

1068

00:51:09,809 --> 00:51:06,089

I'm talking about here that's Amazon's

1069

00:51:11,700 --> 00:51:09,819

that's Amazon's money that's Hugh the

1070

00:51:13,680 --> 00:51:11,710

the amount of money that they make on

1071

00:51:17,130 --> 00:51:13,690

servers and server farms and the cloud

1072

00:51:19,890 --> 00:51:17,140

and data storage pails I mean in

1073

00:51:24,299 --> 00:51:19,900

comparison you know it is just amazing

1074

00:51:27,030 --> 00:51:24,309

how big it really is and so to have a

1075

00:51:29,789 --> 00:51:27,040

covert cloud network that's running for

1076

00:51:31,410 --> 00:51:29,799

the security services and it's Amazon

1077

00:51:35,130 --> 00:51:31,420

there's nobody else out there big enough

1078

00:51:37,789 --> 00:51:35,140

to do it besides Amazon or nobody that

1079

00:51:40,410 --> 00:51:37,799

wanted to work with them directly I mean

1080

00:51:42,900 --> 00:51:40,420

Jesus has been pretty clear about his

1081

00:51:44,400 --> 00:51:42,910

like government cloud but you know

1082

00:51:46,380 --> 00:51:44,410

they've been telling everybody that has

1083

00:51:48,450 --> 00:51:46,390

been you know relegated to the United

1084

00:51:50,430 --> 00:51:48,460

States not that it has you know nodal

1085

00:51:52,500 --> 00:51:50,440

points and dark fiber lines all over the

1086

00:51:54,780 --> 00:51:52,510

entire country right which is very

1087

00:51:56,220 --> 00:51:54,790

strange when you look at all these like

1088

00:51:58,230 --> 00:51:56,230

fault seven things and you're like wait

1089

00:51:59,670 --> 00:51:58,240

a minute so if they really really want

1090

00:52:01,170 --> 00:51:59,680

to see what I'm doing all they gotta do

1091

00:52:03,089 --> 00:52:01,180

is route me through this network and

1092

00:52:03,809 --> 00:52:03,099

they can see everything yeah that's

1093

00:52:05,460 --> 00:52:03,819

right that's right

1094

00:52:06,870 --> 00:52:05,470

yeah that's right now I mean if you

1095

00:52:09,180 --> 00:52:06,880

didn't if you didn't believe it before

1096

00:52:11,099 --> 00:52:09,190

IV I don't know what to tell you I know

1097

00:52:14,460 --> 00:52:11,109

I know I know I know I'm so with you and

1098

00:52:18,660 --> 00:52:14,470

this is now this is what would blow this

1099

00:52:22,400 --> 00:52:18,670

out of the water though and I'm gonna go

1100

00:52:24,930 --> 00:52:22,410

and look into the latest releases but

1101

00:52:29,940 --> 00:52:24,940

this about will blow it out of the water

1102

00:52:32,849 --> 00:52:29,950

if the system got cracked in other words

1103

00:52:39,150 --> 00:52:32,859

just like the dark web where suddenly

1104

00:52:42,210 --> 00:52:39,160

we're getting a data dump from the the

1105

00:52:44,730 --> 00:52:42,220

cloud web the secure cloud what what if

1106

00:52:48,480 --> 00:52:44,740

that happens and that gets cracked and

1107

00:52:52,460 --> 00:52:48,490

enact and accessible now we've got a

1108

00:52:54,990 --> 00:52:52,470

situation that would be interesting

1109

00:52:57,059 --> 00:52:55,000

mm-hmm I agree I mean I don't see how

1110

00:52:59,160 --> 00:52:57,069

somebody's gonna hack into the secure

1111

00:53:01,079 --> 00:52:59,170

network but I'm sure it's a possibility

1112

00:53:02,670 --> 00:53:01,089

you just need to find an access point

1113

00:53:04,589 --> 00:53:02,680

but even then like what are you gonna

1114

00:53:06,960 --> 00:53:04,599

find I mean is that is that where

1115

00:53:08,760 --> 00:53:06,970

they're hiding all the UFO images and

1116

00:53:09,799 --> 00:53:08,770

stuff now well that's really what I

1117

00:53:12,410 --> 00:53:09,809

wasn't yeah I know

1118

00:53:17,150 --> 00:53:12,420

I know what what I have been told for

1119

00:53:19,459 --> 00:53:17,160

multiple sources is that all of that

1120

00:53:21,979 --> 00:53:19,469

kind of sensitive information not only

1121

00:53:25,939 --> 00:53:21,989

UFOs but anything like that is

1122

00:53:29,479 --> 00:53:25,949

completely offline and off planet okay

1123

00:53:32,839 --> 00:53:29,489

that's it that's it it's on it's on hard

1124

00:53:35,239 --> 00:53:32,849

drives on satellites right it's off

1125

00:53:36,949 --> 00:53:35,249

planet and it's not online it's not

1126
00:53:42,339 --> 00:53:36,959
accessible that's that's what I've been

1127
00:53:47,299 --> 00:53:42,349
told and I've also been told that they

1128
00:53:52,479 --> 00:53:47,309
there are a couple of hard drive not

1129
00:53:55,059 --> 00:53:52,489
server farms but hard drive data vaults

1130
00:53:58,420 --> 00:53:55,069
out to sea

1131
00:54:01,420 --> 00:53:58,430
submarines right inaccessible

1132
00:54:04,969 --> 00:54:01,430
inaccessible parked underwater and

1133
00:54:06,709 --> 00:54:04,979
offline so there is no way to get to it

1134
00:54:09,920 --> 00:54:06,719
no matter what and that's where the data

1135
00:54:13,160 --> 00:54:09,930
sits and so to access it you actually

1136
00:54:15,160 --> 00:54:13,170
have to have a human involved so that

1137
00:54:19,189 --> 00:54:15,170
that's it there isn't any way to do it

1138
00:54:20,959 --> 00:54:19,199

through a computer well if you gotta

1139

00:54:22,910 --> 00:54:20,969

have a human involved that I see the

1140

00:54:25,939 --> 00:54:22,920

biggest security flaw on the planet

1141

00:54:28,640 --> 00:54:25,949

right but nobody's gonna hack it though

1142

00:54:32,509 --> 00:54:28,650

and what I mean what I'm saying by human

1143

00:54:34,579 --> 00:54:32,519

you know for a submarine right ok so

1144

00:54:36,589 --> 00:54:34,589

you've gotta have another submarine it's

1145

00:54:38,479 --> 00:54:36,599

got to go it's got a dock with it you've

1146

00:54:40,969 --> 00:54:38,489

got to meet or you know a boat on

1147

00:54:42,469 --> 00:54:40,979

surface and that's what I'm talking

1148

00:54:44,959 --> 00:54:42,479

about with the human being that's how

1149

00:54:48,499 --> 00:54:44,969

you have to access it satellite and

1150

00:54:51,709 --> 00:54:48,509

outerspace x-37b is up there

1151
00:54:55,309 --> 00:54:51,719
right okay hmm and it docks with the

1152
00:54:57,739 --> 00:54:55,319
satellite and then that happens and hard

1153
00:54:59,839 --> 00:54:57,749
drives are traded or accessed or

1154
00:55:02,059 --> 00:54:59,849
whatever but you're not doing it via

1155
00:55:05,779 --> 00:55:02,069
computer there's there's it's it's got

1156
00:55:07,759 --> 00:55:05,789
to be a connection that is is made of

1157
00:55:11,269 --> 00:55:07,769
some kind but it's not through the

1158
00:55:14,179 --> 00:55:11,279
internet yeah it's like the tape drive

1159
00:55:19,099 --> 00:55:14,189
yet to say you know it's you know when

1160
00:55:21,560 --> 00:55:19,109
talk about an air gap right well how

1161
00:55:24,650 --> 00:55:21,570
about a space gap right

1162
00:55:27,260 --> 00:55:24,660
a Water Gap air gap ever yeah it's a

1163
00:55:30,110 --> 00:55:27,270

water gap thank you so much to phango

1164

00:55:31,790 --> 00:55:30,120

anything else before I let you go no not

1165

00:55:33,110 --> 00:55:31,800

much man just thanks for having me on

1166

00:55:35,270 --> 00:55:33,120

bro you have a good one let's love

1167

00:55:38,600 --> 00:55:35,280

you're the best of phango keep me posted

1168

00:55:40,910 --> 00:55:38,610

out there okay I will I'll talk to you

1169

00:55:43,940 --> 00:55:40,920

Defago right there how cool is it

1170

00:55:46,400 --> 00:55:43,950

Defago calling in here on a Thursday

1171

00:55:49,130 --> 00:55:46,410

night on a fader night all right

1172

00:55:51,530 --> 00:55:49,140

I've got to go ahead and take a break

1173

00:55:53,780 --> 00:55:51,540

I'm gonna do that now if you're on hold

1174

00:55:57,130 --> 00:55:53,790

you can just stay right there I'll be

1175

00:56:00,170 --> 00:55:57,140

getting to everybody here in just a bit

1176

00:56:06,680 --> 00:56:00,180

it's Thursday night it is fate or night

1177

00:56:15,010 --> 00:56:06,690

the phone numbers are 3 to 3 8 2 5 5 0 4

1178

00:56:18,950 --> 00:56:15,020

5 or 3 2 3 2 7 5 9 6 9 5 or 8 1 8 9 2 1

1179

00:56:21,140 --> 00:56:18,960

6 9 to 9 you can also email Jimmy at

1180

00:56:24,440 --> 00:56:21,150

Jimmy Church radio calm Twitter is on

1181

00:56:28,970 --> 00:56:24,450

fire you can follow me right there at J

1182

00:56:33,110 --> 00:56:28,980

church radio and hashtag F 2 B is the

1183

00:56:35,060 --> 00:56:33,120

sandbox and hashtag F to be Q is fade to

1184

00:56:39,680 --> 00:56:35,070

black questions Thursday night fate or

1185

00:56:41,150 --> 00:56:39,690

night open lines all night long I'll be

1186

00:56:42,200 --> 00:56:41,160

right back with more of your phone calls

1187

00:56:46,140 --> 00:56:42,210

right after this short break

1188

00:57:11,670 --> 00:57:06,680

[Music]

1189

00:57:14,180 --> 00:57:11,680

this is fade to black with Jimmy Church

1190

00:57:19,740 --> 00:57:14,190

on the game changer radio network and

1191

00:57:22,230 --> 00:57:19,750

kgr a the global radio alliance this is

1192

00:57:25,760 --> 00:57:22,240

kg are a digital broadcasting station

1193

00:57:28,470 --> 00:57:25,770

Salt Lake City Utah Van Buren Arkansas

1194

00:57:31,920 --> 00:57:28,480

folks this is very important information

1195

00:57:34,830 --> 00:57:31,930

what's to be said about CBD ancient live

1196

00:57:38,700 --> 00:57:34,840

oil calm our CBD is made from hemp and

1197

00:57:41,760 --> 00:57:38,710

has 0.2 0.3 THC which means this

1198

00:57:44,010 --> 00:57:41,770

wonderful product won't get you high no

1199

00:57:46,470 --> 00:57:44,020

matter what amount you take what a CBD

1200

00:57:49,350 --> 00:57:46,480

do for the body my hands are tied but

1201
00:57:51,450 --> 00:57:49,360
you can Google CBD benefits and be

1202
00:57:53,490 --> 00:57:51,460
astounded when you're finished reading

1203
00:57:56,250 --> 00:57:53,500
you'll want to log on to ancient life

1204
00:57:58,980 --> 00:57:56,260
oil calm that's ancient life oil calm

1205
00:58:01,440 --> 00:57:58,990
and purchase life is good when you feel

1206
00:58:03,720 --> 00:58:01,450
good people are tired of pain people are

1207
00:58:05,970 --> 00:58:03,730
asking for non-gmo organic products to

1208
00:58:09,090 --> 00:58:05,980
help them with you fill in the blank

1209
00:58:11,250 --> 00:58:09,100
legal in 49 states and again our CBD is

1210
00:58:14,160 --> 00:58:11,260
made from hemp ancient life oil is about

1211
00:58:15,780 --> 00:58:14,170
helping people one by one by one

1212
00:58:19,170 --> 00:58:15,790
if you wonder how good the product is

1213
00:58:21,630 --> 00:58:19,180

the CEO takes it every day without miss

1214

00:58:31,170 --> 00:58:21,640

ancient life oil calm that's ancient

1215

00:58:35,680 --> 00:58:33,820

hi this is race Hobbs here repping the

1216

00:58:38,650 --> 00:58:35,690

planet and you're listening to my good

1217

00:58:41,200 --> 00:58:38,660

friend Jimmy Church fade to black

1218

00:58:45,790 --> 00:58:41,210

on the game changer network and the kgr

1219

00:58:47,950 --> 00:58:45,800

a digital broadcast station this is Toby

1220

00:59:09,190 --> 00:58:47,960

Kebbell you're listening to Jimmy Church

1221

00:59:11,410 --> 00:59:09,200

radio.com reclaim your active lifestyle

1222

00:59:13,120 --> 00:59:11,420

with NGO Prem Andrea Framm is the

1223

00:59:15,790 --> 00:59:13,130

original liquid oral chelation

1224

00:59:17,710 --> 00:59:15,800

supplement chelation helps remove toxins

1225

00:59:19,450 --> 00:59:17,720

heavy metals and cholesterol in your

1226
00:59:21,610 --> 00:59:19,460
veins and arteries that can cause

1227
00:59:23,290 --> 00:59:21,620
blockages scientific research proves the

1228
00:59:25,480 --> 00:59:23,300
active ingredient in angio primp has

1229
00:59:27,670 --> 00:59:25,490
superior oral chelation action that

1230
00:59:30,280 --> 00:59:27,680
helps promote cardiovascular health find

1231
00:59:32,050 --> 00:59:30,290
out more go to NGO trim calm talk to a

1232
00:59:34,270 --> 00:59:32,060
trained consultant by calling angio

1233
00:59:37,750 --> 00:59:34,280
primp toll free eight seven seven eight

1234
00:59:39,310 --> 00:59:37,760
eight to seventy two twenty one this is

1235
00:59:41,470 --> 00:59:39,320
Jimmy Church of fade to black and you

1236
00:59:44,110 --> 00:59:41,480
can become an official fade or not by

1237
00:59:47,950 --> 00:59:44,120
just going to our membership section at

1238
00:59:49,930 --> 00:59:47,960

Jimmy Church radio.com hey it's grace

1239

00:59:52,510 --> 00:59:49,940

can we talk about something serious for

1240

00:59:54,760 --> 00:59:52,520

a minute your age getting old has its

1241

00:59:57,070 --> 00:59:54,770

perks but remember being a few years

1242

00:59:59,260 --> 00:59:57,080

younger you know your hair was thicker

1243

01:00:01,270 --> 00:59:59,270

you didn't have so many wrinkles that

1244

01:00:03,460 --> 01:00:01,280

extra weight wasn't haunting you and you

1245

01:00:05,560 --> 01:00:03,470

just felt better well we can't turn back

1246

01:00:08,530 --> 01:00:05,570

the clocks and go back 10 or 15 years

1247

01:00:10,870 --> 01:00:08,540

but you can start feeling and looking 10

1248

01:00:13,480 --> 01:00:10,880

or 15 years younger with nature's youth

1249

01:00:14,980 --> 01:00:13,490

RSF it's a doctor formulated daily

1250

01:00:17,140 --> 01:00:14,990

supplement that helps your body maintain

1251
01:00:19,900 --> 01:00:17,150
its peak performance and fight the aging

1252
01:00:21,520 --> 01:00:19,910
process imagine sleeping better looking

1253
01:00:23,920 --> 01:00:21,530
better and feeling better

1254
01:00:25,840 --> 01:00:23,930
see how Nature's youth RSF has helped

1255
01:00:28,510 --> 01:00:25,850
thousands of people just like you at

1256
01:00:30,670 --> 01:00:28,520
nature's youth calm nature's youth calm

1257
01:00:32,200 --> 01:00:30,680
imagine how old feel when your family

1258
01:00:34,360 --> 01:00:32,210
and friends are asking you what you did

1259
01:00:36,910 --> 01:00:34,370
to look so good your secret will be

1260
01:00:39,190 --> 01:00:36,920
nature's youth RSS it's time to start

1261
01:00:41,320 --> 01:00:39,200
looking better and feeling better learn

1262
01:00:42,830 --> 01:00:41,330
more in order your nature's use RSS at

1263
01:00:51,170 --> 01:00:42,840

nature's youth calm

1264

01:00:53,390 --> 01:00:51,180

right Kayla from conscious life Expo and

1265

01:00:55,610 --> 01:00:53,400

you're listening to fade to black with

1266

01:00:57,890 --> 01:00:55,620

Jimmy Church who holds the lucky pony

1267

01:01:02,900 --> 01:00:57,900

record for the best astrological chart

1268

01:01:04,520 --> 01:01:02,910

since 1963 true story this is Micah

1269

01:01:06,380 --> 01:01:04,530

Hank's of the gray lien report and

1270

01:01:08,150 --> 01:01:06,390

you're listening to Jimmy church on fade

1271

01:01:10,190 --> 01:01:08,160

to black across the globe on the

1272

01:01:13,180 --> 01:01:10,200

GameChanger radio network and the one

1273

01:01:17,200 --> 01:01:13,190

and only kgr a radio the planet

1274

01:01:17,520 --> 01:01:17,210

[Music]

1275

01:01:33,660 --> 01:01:17,530

[Applause]

1276

01:01:35,890 --> 01:01:33,670

[Music]

1277

01:01:38,950 --> 01:01:35,900

welcome back fade to black Thursday

1278

01:01:44,290 --> 01:01:38,960

night fader nights open lines all night

1279

01:01:53,160 --> 01:01:44,300

long the color numbers are 3 - 3 8 2 5 5

1280

01:01:59,590 --> 01:01:53,170

0 4 5 or 3 2 3 2 7 5 9 6 9 5 or 8 1 8 9

1281

01:02:01,450 --> 01:01:59,600

2 1 6 9 - 9 it's it's all easy phone

1282

01:02:04,810 --> 01:02:01,460

lines are open let's go back to them

1283

01:02:08,550 --> 01:02:04,820

area code 4 - 5 you are up next I'm fade

1284

01:02:20,050 --> 01:02:11,280

how are you quiet

1285

01:02:26,860 --> 01:02:20,060

it's Brett how are you man lovely only :

1286

01:02:31,350 --> 01:02:26,870

because I just happy birthday to you and

1287

01:02:35,650 --> 01:02:31,360

hold the words you've passed my way I

1288

01:02:38,650 --> 01:02:35,660

just had to get that out ok do it for me

1289

01:02:41,020 --> 01:02:38,660

right now give me your inquire within

1290

01:02:55,750 --> 01:02:41,030

gutter voice say happy birthday let me

1291

01:03:00,100 --> 01:02:55,760

hear it how do you do that man how did

1292

01:03:03,190 --> 01:03:00,110

so great watching you live and flying

1293

01:03:05,590 --> 01:03:03,200

into that it was man it was just so cool

1294

01:03:07,180 --> 01:03:05,600

you're the best man you're the best so

1295

01:03:13,500 --> 01:03:07,190

what's going on in the music world with

1296

01:03:19,120 --> 01:03:13,510

you oh man well some tragic tragic news

1297

01:03:24,790 --> 01:03:19,130

the other day my laptop which I hire

1298

01:03:26,410 --> 01:03:24,800

album the screen doesn't work and now

1299

01:03:29,590 --> 01:03:26,420

I'm terrified

1300

01:03:31,000 --> 01:03:29,600

there's only it's only one yeah yeah

1301

01:03:32,500 --> 01:03:31,010

there's only one thing you got you got

1302

01:03:35,680 --> 01:03:32,510

to take that thing apart pull the hard

1303

01:03:38,680 --> 01:03:35,690

drive out and and and get to work that's

1304

01:03:40,650 --> 01:03:38,690

the only that's your only option I'm

1305

01:03:42,609 --> 01:03:40,660

taking it to the Geek Squad and I don't

1306

01:03:46,529 --> 01:03:42,619

I know

1307

01:03:49,180 --> 01:03:46,539

today

1308

01:03:59,170 --> 01:03:49,190

Ill went through a Five Finger Death

1309

01:04:03,190 --> 01:03:59,180

Punch binge oh man what a band I've been

1310

01:04:05,620 --> 01:04:03,200

on a gig all that remains been it's been

1311

01:04:08,680 --> 01:04:05,630

a while since I've listened to that Wow

1312

01:04:09,459 --> 01:04:08,690

on that yeah yeah yeah that's uh that's

1313

01:04:15,630 --> 01:04:09,469

pretty cool

1314

01:04:20,229 --> 01:04:15,640

yesterday I did Halestorm all day and

1315

01:04:21,819 --> 01:04:20,239

she's amazing man Lizzy Hale oh man I

1316

01:04:26,289 --> 01:04:21,829

mean seriously

1317

01:04:28,450 --> 01:04:26,299

and her rock and roll stuff her rock

1318

01:04:32,049 --> 01:04:28,460

voice hello Cleveland you know she's

1319

01:04:36,789 --> 01:04:32,059

just so rock and roll but she's got when

1320

01:04:37,239 --> 01:04:36,799

she goes clean she she has Got Talent

1321

01:04:40,509 --> 01:04:37,249

man

1322

01:04:45,870 --> 01:04:40,519

you know she's yeah and she plays she's

1323

01:04:53,170 --> 01:04:45,880

a shred full shred full shred full strip

1324

01:04:54,910 --> 01:04:53,180

what's that puts me to shame no she's

1325

01:04:57,579 --> 01:04:54,920

really good but yeah so today it was all

1326
01:04:59,410 --> 01:04:57,589
about Five Finger Death Punch and it's

1327
01:05:03,279 --> 01:04:59,420
been awhile since I went visited those

1328
01:05:06,880 --> 01:05:03,289
guys and and I just you know I just go

1329
01:05:09,430 --> 01:05:06,890
through my I go through my things where

1330
01:05:12,700 --> 01:05:09,440
I just get on one musical thing and I

1331
01:05:14,319 --> 01:05:12,710
can't get off it and I'll just I'll just

1332
01:05:23,640 --> 01:05:14,329
do that so that's what I did today Five

1333
01:05:26,680 --> 01:05:23,650
Finger Death Punch no is it good oh it's

1334
01:05:28,719 --> 01:05:26,690
their last one they pulled out I thought

1335
01:05:31,509 --> 01:05:28,729
was the most top-notch thing they could

1336
01:05:34,239 --> 01:05:31,519
do but they they did it and it's called

1337
01:05:37,089 --> 01:05:34,249
I think it's called I loved you at your

1338
01:05:42,849 --> 01:05:37,099

darkest right something like that right

1339

01:05:44,499 --> 01:05:42,859

oh yeah that'll be my day tomorrow

1340

01:05:51,609 --> 01:05:44,509

thanks a lot Brett I really appreciate

1341

01:05:56,120 --> 01:05:51,619

it thank you so much man and a thank you

1342

01:05:58,820 --> 01:05:56,130

keep us posted okay all right I

1343

01:06:02,620 --> 01:05:58,830

we'll have a good night go get that

1344

01:06:04,700 --> 01:06:02,630

laptop fixed you'll be in a better mood

1345

01:06:08,470 --> 01:06:04,710

I'll talk to you man have a great night

1346

01:06:09,800 --> 01:06:08,480

we'll see you Sunday on coast all right

1347

01:06:13,040 --> 01:06:09,810

bye

1348

01:06:15,680 --> 01:06:13,050

great phone call and that was the best

1349

01:06:18,980 --> 01:06:15,690

happy birthday I've had in in quite a

1350

01:06:21,800 --> 01:06:18,990

while let's go to area code four zero

1351

01:06:23,620 --> 01:06:21,810

eight you are up next on homestead coast

1352

01:06:29,990 --> 01:06:23,630

fade to black

1353

01:06:32,690 --> 01:06:30,000

Sacramento hey Deb how are you good

1354

01:06:34,250 --> 01:06:32,700

happy belated hey I have two quick

1355

01:06:36,110 --> 01:06:34,260

questions and one quick comment because

1356

01:06:37,460 --> 01:06:36,120

I know you got a lot of calls what did

1357

01:06:45,230 --> 01:06:37,470

you have for your birthday dinner

1358

01:06:48,350 --> 01:06:45,240

oh man you really want me to tell you my

1359

01:06:50,330 --> 01:06:48,360

birthday dinner and I'm not kidding well

1360

01:06:55,460 --> 01:06:50,340

it was late at night too as well but I

1361

01:06:58,130 --> 01:06:55,470

did Wingstop we went to Wingstop yeah we

1362

01:07:01,850 --> 01:06:58,140

went to wings yeah that's what that's

1363

01:07:07,040 --> 01:07:01,860

what we did did the did the habanero

1364

01:07:12,500 --> 01:07:07,050

mango we did the original hot and garlic

1365

01:07:15,920 --> 01:07:12,510

garlic parmesan fries there corn on the

1366

01:07:18,680 --> 01:07:15,930

cob and veggie sticks that was that's

1367

01:07:19,850 --> 01:07:18,690

what we did delicious and then you went

1368

01:07:25,720 --> 01:07:19,860

home and you washed it down with some

1369

01:07:28,400 --> 01:07:25,730

life change do you have to after that

1370

01:07:30,470 --> 01:07:28,410

second quick question the towel ring

1371

01:07:32,600 --> 01:07:30,480

that Rita found the big gold al ring

1372

01:07:35,600 --> 01:07:32,610

with red ruby eyes do you guys still

1373

01:07:40,310 --> 01:07:35,610

have it yep and last night after the

1374

01:07:44,360 --> 01:07:40,320

show Rita got it out and I looked at it

1375

01:07:45,560 --> 01:07:44,370

under a magnifying glass well I want you

1376

01:07:47,330 --> 01:07:45,570

to bring it on the show to the bumper

1377

01:07:48,890 --> 01:07:47,340

bunker cam and show it to us

1378

01:07:50,390 --> 01:07:48,900

because what you described sounds so

1379

01:07:52,790 --> 01:07:50,400

neat it would just be neat to see it

1380

01:07:56,900 --> 01:07:52,800

well it depends if Rita has it with her

1381

01:07:59,000 --> 01:07:56,910

right now okay so but if she does I'll

1382

01:08:01,450 --> 01:07:59,010

bring it in I don't know if she took it

1383

01:08:04,100 --> 01:08:01,460

with her today or not but there you go

1384

01:08:07,760 --> 01:08:04,110

cool then the third quick comment is

1385

01:08:10,040 --> 01:08:07,770

regarding Kanye West yes I think he had

1386

01:08:12,530 --> 01:08:10,050

some really I think he's a gutsy guy

1387

01:08:14,570 --> 01:08:12,540

he said some really brave things I think

1388

01:08:17,690 --> 01:08:14,580

it's unfortunate that he probably has a

1389

01:08:20,210 --> 01:08:17,700

very limited amount of time to express a

1390

01:08:22,670 --> 01:08:20,220

whole lot of ideas and opinions and

1391

01:08:25,309 --> 01:08:22,680

beliefs and so he bursts into sort of a

1392

01:08:27,289 --> 01:08:25,319

political soliloquy and it comes across

1393

01:08:29,390 --> 01:08:27,299

like rambling and it's hard to follow

1394

01:08:31,460 --> 01:08:29,400

because he's talking in circles and then

1395

01:08:33,980 --> 01:08:31,470

they bleep out the curse words so it

1396

01:08:35,809 --> 01:08:33,990

comes across like he's not rational but

1397

01:08:38,030 --> 01:08:35,819

if you break it down and tucker carlson

1398

01:08:41,059 --> 01:08:38,040

did this tonight he broke down parts of

1399

01:08:42,800 --> 01:08:41,069

it and talked about it and gave him a

1400

01:08:45,460 --> 01:08:42,810

lot of credit so I was I was

1401

01:08:48,559 --> 01:08:45,470

appreciative of that but I do think that

1402

01:08:50,300 --> 01:08:48,569

he's brave to present things like

1403

01:08:52,220 --> 01:08:50,310

alternate universes even though he

1404

01:08:53,660 --> 01:08:52,230

doesn't get to explain what he means at

1405

01:08:56,990 --> 01:08:53,670

least he's putting those thoughts out

1406

01:09:01,370 --> 01:08:57,000

there I think that's good I could only

1407

01:09:03,770 --> 01:09:01,380

imagine because that's how it started

1408

01:09:06,289 --> 01:09:03,780

off that was the first sentence out of

1409

01:09:08,599 --> 01:09:06,299

his mouth right kanye's and Trump

1410

01:09:10,039 --> 01:09:08,609

sitting behind the desk watching him and

1411

01:09:12,430 --> 01:09:10,049

I can only imagine what was going

1412

01:09:15,280 --> 01:09:12,440

through Trump's mind at that moment

1413

01:09:18,559 --> 01:09:15,290

alternative what parallel what and

1414

01:09:22,610 --> 01:09:18,569

unlimited universes and and you are

1415

01:09:26,120 --> 01:09:22,620

where and you're what can only imagine

1416

01:09:27,829 --> 01:09:26,130

or Trump was thinking yeah okay yeah

1417

01:09:30,110 --> 01:09:27,839

there's alternative universes there's

1418

01:09:31,520 --> 01:09:30,120

parallel worlds yeah yeah I don't know I

1419

01:09:33,079 --> 01:09:31,530

don't know what was going through

1420

01:09:37,640 --> 01:09:33,089

Trump's mind but I'm sure he was

1421

01:09:39,670 --> 01:09:37,650

tripping he it was a weird footing to

1422

01:09:42,950 --> 01:09:39,680

start off on that's all that I'm saying

1423

01:09:47,090 --> 01:09:42,960

and then yeah yeah and then the Hillary

1424

01:09:49,280 --> 01:09:47,100

comment you know I love Hillary well I

1425

01:09:50,690 --> 01:09:49,290

think the reason he said that is because

1426

01:09:52,309 --> 01:09:50,700

when he's on Jimmy Kimmel and they're

1427

01:09:53,780 --> 01:09:52,319

always trying to put him in the spot and

1428

01:09:56,090 --> 01:09:53,790

then getting to say and not that I

1429

01:09:58,040 --> 01:09:56,100

watched Jimmy Kimmel but I I do watch

1430

01:10:00,530 --> 01:09:58,050

the clips on YouTube when I see a Kanye

1431

01:10:02,810 --> 01:10:00,540

clip and he talks about how instead of

1432

01:10:04,460 --> 01:10:02,820

being divided as a country we all need

1433

01:10:07,220 --> 01:10:04,470

to love each other and I think that's

1434

01:10:09,230 --> 01:10:07,230

why he said that I get that oh sure

1435

01:10:11,120 --> 01:10:09,240

there's a backstory and there's there's

1436

01:10:14,210 --> 01:10:11,130

the reasons what but that doesn't change

1437

01:10:17,230 --> 01:10:14,220

the fact that he said it sitting in

1438

01:10:20,450 --> 01:10:17,240

front of Trump on live television and

1439

01:10:22,140 --> 01:10:20,460

and it's not like Kanye gave the

1440

01:10:24,419 --> 01:10:22,150

backstory there he just

1441

01:10:26,580 --> 01:10:24,429

said you know hey man I love Hillary and

1442

01:10:28,709 --> 01:10:26,590

by the lot of it you know it's it was

1443

01:10:30,990 --> 01:10:28,719

just it was just bizarre to me it was

1444

01:10:34,020 --> 01:10:31,000

bizarre I went into a parallel world it

1445

01:10:37,350 --> 01:10:34,030

was cool yeah yeah it was a bizarre rant

1446

01:10:38,640 --> 01:10:37,360

unfortunately came across bizarre but at

1447

01:10:40,800 --> 01:10:38,650

least see the courage to say some things

1448

01:10:43,439 --> 01:10:40,810

and I know that's what it's all about

1449

01:10:45,270 --> 01:10:43,449

no doubt about it Thank You Deb yeah

1450

01:10:47,430 --> 01:10:45,280

thank you and I'll listen to you and

1451

01:10:50,729 --> 01:10:47,440

close to you heaven on coast Sunday

1452

01:10:53,399 --> 01:10:50,739

we'll see you on Sunday okay thank you

1453

01:10:57,000 --> 01:10:53,409

so much bye and yeah that was bizarre

1454

01:10:59,010 --> 01:10:57,010

I'm gonna give Kanye credit if you're

1455

01:11:01,500 --> 01:10:59,020

gonna go bizarre you do it like that

1456

01:11:03,330 --> 01:11:01,510

let's go to area code eight one six

1457

01:11:11,010 --> 01:11:03,340

you're up next on fade to black who's

1458

01:11:14,700 --> 01:11:11,020

calling your live three hi Jimmy

1459

01:11:17,340 --> 01:11:14,710

hi who's this this is Janet from Kansas

1460

01:11:20,220 --> 01:11:17,350

City hi Janet from Kansas City how are

1461

01:11:24,060 --> 01:11:20,230

you hi I'm good this is my first time

1462

01:11:27,209 --> 01:11:24,070

calling I see that and I can't believe I

1463

01:11:29,700 --> 01:11:27,219

got through and you did get through how

1464

01:11:31,310 --> 01:11:29,710

are you what's up now it's okay take a

1465

01:11:33,479 --> 01:11:31,320

deep breath take a deep breath

1466

01:11:40,830 --> 01:11:33,489

thank you I just want to tell you a

1467

01:11:47,550 --> 01:11:40,840

story sure about astral travel and sleep

1468

01:11:50,280 --> 01:11:47,560

paralysis right on okay I love sleep

1469

01:11:52,380 --> 01:11:50,290

paralysis stories what have you got what

1470

01:11:55,050 --> 01:11:52,390

happened I don't want to say you know

1471

01:11:58,410 --> 01:11:55,060

I've dealt with this my whole life and

1472

01:12:00,510 --> 01:11:58,420

it's been like a really scary thing but

1473

01:12:02,250 --> 01:12:00,520

thanks to fade to black and some of the

1474

01:12:05,160 --> 01:12:02,260

guests you've had on especially Jason

1475

01:12:07,490 --> 01:12:05,170

quit yes it's not been so scary anymore

1476

01:12:11,130 --> 01:12:07,500

it's been more exciting and fun and

1477

01:12:14,010 --> 01:12:11,140

something I can learn from but my story

1478

01:12:15,750 --> 01:12:14,020

is I think it's really funny some might

1479

01:12:17,280 --> 01:12:15,760

find it serious but I've got to find a

1480

01:12:21,390 --> 01:12:17,290

little humor and the stuff because it's

1481

01:12:24,840 --> 01:12:21,400

always so serious you know I'm listening

1482

01:12:30,180 --> 01:12:24,850

though what happened okay so this

1483

01:12:33,899 --> 01:12:30,190

happened about a year ago I find myself

1484

01:12:35,639 --> 01:12:33,909

in that state where I'm waking up but

1485

01:12:38,520 --> 01:12:35,649

out of my body

1486

01:12:42,959 --> 01:12:38,530

and I look over to the right side of the

1487

01:12:48,560 --> 01:12:42,969

bed and there is a very tall male figure

1488

01:12:51,270 --> 01:12:48,570

and dressed in a white robe holding a

1489

01:12:54,739 --> 01:12:51,280

like a really long crystal that looks

1490

01:12:57,540 --> 01:12:54,749

like you're familiar with us so and I

1491

01:12:59,520 --> 01:12:57,550

kind of like that it's more like a court

1492

01:13:01,759 --> 01:12:59,530

it's like a really long kind of Rod

1493

01:13:06,779 --> 01:13:01,769

crystal rod

1494

01:13:08,639 --> 01:13:06,789

anyway this male figure I look over and

1495

01:13:09,989 --> 01:13:08,649

I don't and I'm not scared usually I'm

1496

01:13:12,389 --> 01:13:09,999

really scared when this kind of thing

1497

01:13:16,830 --> 01:13:12,399

happens I'm not scared of this guy won't

1498

01:13:18,600 --> 01:13:16,840

show me his face so thanks to Jason quit

1499

01:13:19,279 --> 01:13:18,610

I say you know who are you and what do

1500

01:13:21,989 --> 01:13:19,289

you want

1501

01:13:27,719 --> 01:13:21,999

instead of like I'm so scared go away

1502

01:13:30,629 --> 01:13:27,729

right so he won't show his face just

1503

01:13:32,790 --> 01:13:30,639

stands there doesn't say anything so my

1504

01:13:36,000 --> 01:13:32,800

mind just keeps going and going and I

1505

01:13:38,310 --> 01:13:36,010

just sort of make up who he is and

1506

01:13:41,699 --> 01:13:38,320

because of his height and build

1507

01:13:43,770 --> 01:13:41,709

I say well are you my ex-boyfriend I

1508

01:13:48,179 --> 01:13:43,780

mentioned his name and this figure

1509

01:13:51,209 --> 01:13:48,189

morphs into my ex-boyfriend and I get up

1510

01:13:54,659 --> 01:13:51,219

out of bed or out of my body and I walk

1511

01:13:56,040 --> 01:13:54,669

this guy out the door and through the I

1512

01:14:02,020 --> 01:13:56,050

can kind of see through the wall and

1513

01:14:04,279 --> 01:14:02,030

watch this person like drive away what

1514

01:14:07,589 --> 01:14:04,289

[Laughter]

1515

01:14:09,179 --> 01:14:07,599

out of your body you don't see you know

1516

01:14:14,929 --> 01:14:09,189

you can see through walls and all of

1517

01:14:17,790 --> 01:14:14,939

that stuff why okay what happened next

1518

01:14:19,739 --> 01:14:17,800

well that's where the funny thing is

1519

01:14:23,129 --> 01:14:19,749

it's like this guy in this white robe

1520

01:14:24,750 --> 01:14:23,139

you know I I just turned him into my

1521

01:14:27,929 --> 01:14:24,760

ex-boyfriend and walked him out the door

1522

01:14:32,040 --> 01:14:27,939

so I never avoided like yeah I either

1523

01:14:35,369 --> 01:14:32,050

avoided like a really evil shape-shifter

1524

01:14:37,949 --> 01:14:35,379

or I kicked out like this being that was

1525

01:14:41,969 --> 01:14:37,959

going to give me like the secrets to

1526

01:14:46,320 --> 01:14:41,979

life well it's one of the other but it

1527

01:14:51,570 --> 01:14:49,260

you think yeah yeah I think it's totally

1528

01:14:53,940 --> 01:14:51,580

cool too as well

1529

01:15:00,270 --> 01:14:53,950

where I could just imagine what was

1530

01:15:02,490 --> 01:15:00,280

going through his mind what I'm just

1531

01:15:09,990 --> 01:15:02,500

gonna make it up in my mind yeah right I

1532

01:15:12,060 --> 01:15:10,000

can't deal with this crazy woman and did

1533

01:15:16,950 --> 01:15:12,070

you call your ex-boyfriend did you tell

1534

01:15:18,840 --> 01:15:16,960

him oh that would have been like the

1535

01:15:20,790 --> 01:15:18,850

icing on the cake you know he wouldn't

1536

01:15:23,280 --> 01:15:20,800

expect a call from you but you would say

1537

01:15:26,550 --> 01:15:23,290

you know something like you know this

1538

01:15:29,790 --> 01:15:26,560

this this entity was in my room last

1539

01:15:33,110 --> 01:15:29,800

night and and I kicked him out because I

1540

01:15:41,720 --> 01:15:33,120

said he was you and he left you know I

1541

01:15:50,100 --> 01:15:47,070

that is a great story and now what do

1542

01:15:51,930 --> 01:15:50,110

you think if it happens again would you

1543

01:15:55,740 --> 01:15:51,940

approach it the same way or would you

1544

01:16:00,240 --> 01:15:55,750

apologize well I've always wondered

1545

01:16:01,920 --> 01:16:00,250

about this particular being because this

1546

01:16:05,070 --> 01:16:01,930

happened at a time when I was just

1547

01:16:06,660 --> 01:16:05,080

discovering okay this is cool I can

1548

01:16:08,790 --> 01:16:06,670

actually talk to these beings when they

1549

01:16:11,640 --> 01:16:08,800

show up I don't have to be scared and

1550

01:16:14,310 --> 01:16:11,650

just freeze I can actually interact and

1551

01:16:17,160 --> 01:16:14,320

you know have conversations or they can

1552

01:16:20,520 --> 01:16:17,170

show me things so I really wonder if

1553

01:16:23,550 --> 01:16:20,530

this guy was there to show me some

1554

01:16:25,560 --> 01:16:23,560

things and I just handled it wrong or if

1555

01:16:28,110 --> 01:16:25,570

he comes back I definitely want to ask

1556

01:16:31,850 --> 01:16:28,120

him he could have been giving you the

1557

01:16:35,520 --> 01:16:31,860

secrets to zero-point energy and

1558

01:16:38,910 --> 01:16:35,530

happiness and peace on earth right no

1559

01:16:41,730 --> 01:16:38,920

kidding but you broke it you blew it for

1560

01:16:43,830 --> 01:16:41,740

all of us but you know what Rita just

1561

01:16:46,320 --> 01:16:43,840

tweeted out she said be proactive

1562

01:16:54,510 --> 01:16:46,330

surprised the cosmic crap out of the

1563

01:16:55,620 --> 01:16:54,520

aliens that is funny well I think you

1564

01:16:59,190 --> 01:16:55,630

did the right thing

1565

01:17:03,300 --> 01:16:59,200

because

1566

01:17:05,610 --> 01:17:03,310

it's better to play the safe card right

1567

01:17:07,860 --> 01:17:05,620

better to play the safe card you know

1568

01:17:11,220 --> 01:17:07,870

sure it may have been the keys to the

1569

01:17:13,080 --> 01:17:11,230

universe and to your happiness and it

1570

01:17:14,970 --> 01:17:13,090

could be all of that but it could have

1571

01:17:18,630 --> 01:17:14,980

been something very negative to as well

1572

01:17:21,090 --> 01:17:18,640

we'll never know if he comes back then

1573

01:17:25,920 --> 01:17:21,100

try to find out if it is the keys to the

1574

01:17:28,290 --> 01:17:25,930

universe apologize on behalf of me put

1575

01:17:30,990 --> 01:17:28,300

it on me and tell them it's my fault and

1576

01:17:34,290 --> 01:17:31,000

then and then call me back and tell us

1577

01:17:36,570 --> 01:17:34,300

what those keys are okay Jimmy I'll let

1578

01:17:40,400 --> 01:17:36,580

you know thank you so much thank you so

1579

01:17:42,900 --> 01:17:40,410

much don't be a stranger okay thank you

1580

01:17:44,760 --> 01:17:42,910

yeah thank you so much and we love

1581

01:17:47,040 --> 01:17:44,770

first-time callers here Janet I'm just

1582

01:17:48,600 --> 01:17:47,050

gonna let you know right now first-time

1583

01:17:49,080 --> 01:17:48,610

callers always welcome right here on

1584

01:17:53,880 --> 01:17:49,090

fade to black

1585

01:17:57,410 --> 01:17:53,890

let's go to area code nine to eight you

1586

01:18:01,140 --> 01:17:57,420

are next on fade to black who's calling

1587

01:18:04,140 --> 01:18:01,150

hi Jimmy's friend hi Fran how are you

1588

01:18:09,240 --> 01:18:04,150

it's been a month of Sundays okay good

1589

01:18:10,760 --> 01:18:09,250

good good to hear your voice yeah I was

1590

01:18:18,470 --> 01:18:10,770

just calling to say happy birthday

1591

01:18:21,930 --> 01:18:18,480

yesterday and I didn't take calls libros

1592

01:18:25,560 --> 01:18:21,940

thank you so much Fran thank you so much

1593

01:18:28,200 --> 01:18:25,570

for that and you know having having you

1594

01:18:29,700 --> 01:18:28,210

call in and and and wish me happy

1595

01:18:34,950 --> 01:18:29,710

birthday means a lot thank you so much

1596

01:18:39,300 --> 01:18:34,960

for that it's been a little while since

1597

01:18:46,130 --> 01:18:39,310

what oh it's been a while since you've

1598

01:18:49,830 --> 01:18:46,140

called yes I thought you said wild that

1599

01:18:54,290 --> 01:18:49,840

exactly I wanted to know thank you so

1600

01:18:58,950 --> 01:18:54,300

much good I just want to make sure that

1601

01:19:01,080 --> 01:18:58,960

you were good Rita is good happy

1602

01:19:05,160 --> 01:19:01,090

birthday thank you so much Fran when are

1603

01:19:09,050 --> 01:19:05,170

we gonna see you again well I don't know

1604

01:19:12,480 --> 01:19:09,060

for sure I'm gonna try to make CITV

1605

01:19:13,140 --> 01:19:12,490

this coming year right now we'll see

1606

01:19:16,230 --> 01:19:13,150

what happened

1607

01:19:20,820 --> 01:19:16,240

yeah and conscious life Expos coming up

1608

01:19:23,720 --> 01:19:20,830

in February - as well let's here in Los

1609

01:19:28,590 --> 01:19:25,040

[Music]

1610

01:19:32,850 --> 01:19:28,600

yeah no I don't I don't drive in the

1611

01:19:35,100 --> 01:19:32,860

winter it's not winter rain and snow and

1612

01:19:37,290 --> 01:19:35,110

all kinds of it's not from where you

1613

01:19:42,960 --> 01:19:37,300

live - here you drive through the desert

1614

01:19:46,620 --> 01:19:42,970

the whole way I know but what what what

1615

01:19:51,620 --> 01:19:46,630

I entered it before in it snowed I'm

1616

01:20:01,110 --> 01:19:56,130

the 10 freeway the 10 freeway you drive

1617

01:20:03,840 --> 01:20:01,120

through palm trees the entire 110 well

1618

01:20:07,500 --> 01:20:03,850

what do you do it always drive the 60 to

1619

01:20:08,480 --> 01:20:07,510

do I go to I go to Seattle to get to Los

1620

01:20:11,940 --> 01:20:08,490

Angeles

1621

01:20:14,540 --> 01:20:11,950

that's not I'll talk to you thank you so

1622

01:20:20,660 --> 01:20:14,550

much friend

1623

01:20:23,270 --> 01:20:20,670

behaving be well thank you so much Fran

1624

01:20:29,670 --> 01:20:23,280

okay have a great have a great night

1625

01:20:31,680 --> 01:20:29,680

Fran every time I I think of what is it

1626

01:20:34,740 --> 01:20:31,690

she introduced me to

1627

01:20:38,910 --> 01:20:34,750

what's the cinnamon flavored whiskey

1628

01:20:42,090 --> 01:20:38,920

what's that called man oh man that stuff

1629

01:20:43,500 --> 01:20:42,100

is good let's go back to the phone's hi

1630

01:20:51,570 --> 01:20:43,510

you're live on fade to black who is

1631

01:20:58,410 --> 01:20:51,580

calling how are you Steve Thank You Man

1632

01:21:01,500 --> 01:20:58,420

thank you for that mm-hmm now how old

1633

01:21:03,450 --> 01:21:01,510

did that put you at Jimmy now a double

1634

01:21:07,590 --> 01:21:03,460

nickel don't get bad on it now double

1635

01:21:13,020 --> 01:21:07,600

double double nickel double now whoo

1636

01:21:15,090 --> 01:21:13,030

yeah man double nickel I can oh I'll go

1637

01:21:19,470 --> 01:21:15,100

on the record right now when I was 21

1638

01:21:25,620 --> 01:21:19,480

there was no way I was ever going to be

1639

01:21:26,640 --> 01:21:25,630

55 no way impossibility impossible never

1640

01:21:29,160 --> 01:21:26,650

gonna happen

1641

01:21:31,160 --> 01:21:29,170

Here I am 15 times I'm like gaming yeah

1642

01:21:36,560 --> 01:21:31,170

same way well you're not going outside

1643

01:21:38,820 --> 01:21:36,570

like late teens and early twenties 225

1644

01:21:45,810 --> 01:21:38,830

before I'm that mobile my beautiful wife

1645

01:21:49,110 --> 01:21:45,820

Jimmy I was completely there's no way

1646

01:21:51,780 --> 01:21:49,120

I'm gonna make it no no there's no no no

1647

01:21:54,720 --> 01:21:51,790

and I'm with you on that those it's uh

1648

01:21:56,910 --> 01:21:54,730

you know I think about it I think about

1649

01:21:58,979 --> 01:21:56,920

it now my my daughter Diana called me

1650

01:22:01,890 --> 01:21:58,989

out on this the other night when I was

1651
01:22:03,479 --> 01:22:01,900
telling her to you know she's 23 you

1652
01:22:05,970 --> 01:22:03,489
know she can do what she wants but I'm

1653
01:22:07,709 --> 01:22:05,980
like don't stay out late you know you

1654
01:22:10,229 --> 01:22:07,719
got this you got you know and I'm

1655
01:22:13,050 --> 01:22:10,239
sitting here sounding like my parents

1656
01:22:18,620 --> 01:22:13,060
and I'm just kicking myself for that but

1657
01:22:21,840 --> 01:22:18,630
I'm going back when I was 23 22 21 20 oh

1658
01:22:27,660 --> 01:22:21,850
my goodness gracious all the way till I

1659
01:22:30,959 --> 01:22:27,670
was you know probably pretty solid 37

1660
01:22:34,380 --> 01:22:30,969
days a week seven days a week it was you

1661
01:22:38,610 --> 01:22:34,390
know I if I went to bed before the Sun

1662
01:22:38,970 --> 01:22:38,620
came up right I went to I went to bed

1663
01:22:51,870 --> 01:22:38,980

early

1664

01:22:56,070 --> 01:22:51,880

and so there's nothing yeah I was trash

1665

01:22:58,470 --> 01:22:56,080

before noon and so and so she calls me

1666

01:23:00,660 --> 01:22:58,480

out on it she goes everything that you

1667

01:23:03,209 --> 01:23:00,670

did and you're telling me and she was

1668

01:23:04,290 --> 01:23:03,219

there's nothing I can say she just put

1669

01:23:06,720 --> 01:23:04,300

me in my spot

1670

01:23:09,270 --> 01:23:06,730

you know and my response to that Steve

1671

01:23:12,060 --> 01:23:09,280

is well I learned so I'm here to teach

1672

01:23:15,149 --> 01:23:12,070

you I learned from that and I'm here to

1673

01:23:17,939 --> 01:23:15,159

teach you but now I wouldn't change it

1674

01:23:19,290 --> 01:23:17,949

you know my dad always told me you know

1675

01:23:22,229 --> 01:23:19,300

when I would come back at him with that

1676

01:23:23,540 --> 01:23:22,239

he was here the whole way safe do as I

1677

01:23:26,729 --> 01:23:23,550

say not as I do

1678

01:23:30,149 --> 01:23:26,739

yeah yeah right right right right

1679

01:23:34,020 --> 01:23:30,159

and even that even that doesn't hold

1680

01:23:37,500 --> 01:23:34,030

water and I'll tell you why it doesn't

1681

01:23:41,190 --> 01:23:37,510

because I my

1682

01:23:44,100 --> 01:23:41,200

I wouldn't change anything I wouldn't

1683

01:23:45,840 --> 01:23:44,110

change anything I wouldn't change a

1684

01:23:48,050 --> 01:23:45,850

thing I've done everything that I've

1685

01:23:51,810 --> 01:23:48,060

wanted to of my life I've done it all

1686

01:23:53,310 --> 01:23:51,820

yeah I mean you got to you know what

1687

01:23:57,330 --> 01:23:53,320

we're on this planet for a very short

1688

01:24:01,230 --> 01:23:57,340

time you me and you you have to

1689

01:24:05,820 --> 01:24:01,240

experience life that's the way I look at

1690

01:24:11,700 --> 01:24:05,830

it and and enjoy yourself

1691

01:24:14,190 --> 01:24:11,710

and it's you know if other people may

1692

01:24:17,370 --> 01:24:14,200

not think that it's the right way to

1693

01:24:18,870 --> 01:24:17,380

live you know that's that's on them or

1694

01:24:20,870 --> 01:24:18,880

whatever but you gotta live your own

1695

01:24:23,310 --> 01:24:20,880

life and enjoy yourself

1696

01:24:25,140 --> 01:24:23,320

knowing it for a short time that's right

1697

01:24:25,800 --> 01:24:25,150

that's it that's it that's the end of

1698

01:24:30,990 --> 01:24:25,810

the story

1699

01:24:35,760 --> 01:24:31,000

if you Steve it's so simple if you think

1700

01:24:37,730 --> 01:24:35,770

that what will make you happy is to

1701

01:24:40,410 --> 01:24:37,740

graduate from high school go to college

1702

01:24:43,140 --> 01:24:40,420

get out of college get your first job

1703

01:24:47,160 --> 01:24:43,150

get married have three kids stay at one

1704

01:24:50,220 --> 01:24:47,170

company for 40 years retire and and then

1705

01:24:53,280 --> 01:24:50,230

go and and vacation around the world on

1706

01:24:57,660 --> 01:24:53,290

your retirement money and that's that's

1707

01:25:00,210 --> 01:24:57,670

life to you fine if your life if you

1708

01:25:02,760 --> 01:25:00,220

want to you know right through high

1709

01:25:05,250 --> 01:25:02,770

school get out of high school being a

1710

01:25:08,850 --> 01:25:05,260

rock and roll band tour the world and

1711

01:25:11,850 --> 01:25:08,860

and and do your thing or be an artist

1712

01:25:12,930 --> 01:25:11,860

and pain or what what you want to be a

1713

01:25:15,210 --> 01:25:12,940

racecar driver

1714

01:25:18,630 --> 01:25:15,220

it does not matter if that's what you

1715

01:25:21,600 --> 01:25:18,640

want to do do it do it you do not want

1716

01:25:26,940 --> 01:25:21,610

to have regrets you don't want to make

1717

01:25:31,200 --> 01:25:26,950

it to 65 70 years old and and look

1718

01:25:34,860 --> 01:25:31,210

around and go man I should you know what

1719

01:25:36,540 --> 01:25:34,870

if you even have that thought once then

1720

01:25:38,480 --> 01:25:36,550

you didn't live the life that you wanted

1721

01:25:40,680 --> 01:25:38,490

to do and you don't want to have those

1722

01:25:43,380 --> 01:25:40,690

yeah you don't want to have any regrets

1723

01:25:45,420 --> 01:25:43,390

you don't and it doesn't matter what it

1724

01:25:48,840 --> 01:25:45,430

is man it just doesn't matter if that's

1725

01:25:49,760 --> 01:25:48,850

what you know and and and I go and try

1726

01:25:54,590 --> 01:25:49,770

try

1727

01:25:57,050 --> 01:25:54,600

be an astronaut you don't make it into

1728

01:25:59,480 --> 01:25:57,060

the program but you know what you did or

1729

01:26:03,380 --> 01:25:59,490

you want to be an astronaut and then you

1730

01:26:07,070 --> 01:26:03,390

go to the moon but you don't want to be

1731

01:26:08,780 --> 01:26:07,080

70 go man I should have gone to flight

1732

01:26:10,250 --> 01:26:08,790

school I wanted to go into the Air Force

1733

01:26:12,530 --> 01:26:10,260

and I didn't do it I wanted to be an

1734

01:26:14,720 --> 01:26:12,540

astronaut and I just didn't do it you

1735

01:26:17,180 --> 01:26:14,730

don't want to know that's not what life

1736

01:26:19,760 --> 01:26:17,190

is about you know in it and that's

1737

01:26:22,430 --> 01:26:19,770

that's it so I look back Here I am at

1738

01:26:23,930 --> 01:26:22,440

this double nickel and I look back you

1739

01:26:25,700 --> 01:26:23,940

know what I wouldn't change a thing and

1740

01:26:28,310 --> 01:26:25,710

I you know what there were some low

1741

01:26:30,350 --> 01:26:28,320

points there were some high points but

1742

01:26:32,000 --> 01:26:30,360

it doesn't matter I wouldn't change it I

1743

01:26:34,490 --> 01:26:32,010

wouldn't change it and it's made me who

1744

01:26:36,830 --> 01:26:34,500

I am today and and I've been very

1745

01:26:38,600 --> 01:26:36,840

blessed in that anything that I wanted

1746

01:26:42,500 --> 01:26:38,610

to try to do you know whether it's play

1747

01:26:45,530 --> 01:26:42,510

guitar or or artwork or television or

1748

01:26:47,780 --> 01:26:45,540

radio or you know I've worked for the

1749

01:26:50,510 --> 01:26:47,790

big companies and small companies and

1750

01:26:51,920 --> 01:26:50,520

and I've been unemployed you know I've

1751

01:27:02,150 --> 01:26:51,930

been all you don't you know what I mean

1752

01:27:04,070 --> 01:27:02,160

I tasted it all we disappoint me

1753

01:27:11,750 --> 01:27:04,080

happiness you know but at the end of the

1754

01:27:14,720 --> 01:27:11,760

day you did it your way pretend you know

1755

01:27:17,780 --> 01:27:14,730

what when oh when I listen to - Frank

1756

01:27:21,110 --> 01:27:17,790

seeing that song I know that he means

1757

01:27:23,540 --> 01:27:21,120

every word of it I get choked up man

1758

01:27:26,420 --> 01:27:23,550

didn't have a great voice oh man man I

1759

01:27:29,390 --> 01:27:26,430

was watching uh what were we watching

1760

01:27:32,110 --> 01:27:29,400

the other day Reed and I oh the new

1761

01:27:34,820 --> 01:27:32,120

Quincy Jones documentary right yeah

1762

01:27:38,140 --> 01:27:34,830

highly recommended highly recommend it

1763

01:27:41,270 --> 01:27:38,150

go and check it out and but there's

1764

01:27:44,060 --> 01:27:41,280

Quincy's career he did that long run

1765

01:27:47,630 --> 01:27:44,070

with Frank Sinatra he's Frank Sinatra's

1766

01:27:50,990 --> 01:27:47,640

orchestrator right and listening to

1767

01:27:54,020 --> 01:27:51,000

Frank talk about Quincy and Quincy talk

1768

01:27:56,780 --> 01:27:54,030

about Frank especially back then when

1769

01:27:59,660 --> 01:27:56,790

that whole black-white thing was not was

1770

01:28:01,910 --> 01:27:59,670

not cool it was that was a bad zone to

1771

01:28:03,200 --> 01:28:01,920

go into and their friendship and their

1772

01:28:05,080 --> 01:28:03,210

relationship in the

1773

01:28:08,270 --> 01:28:05,090

that they had for each other was

1774

01:28:11,030 --> 01:28:08,280

unbelievably cool but anyway it gives

1775

01:28:13,580 --> 01:28:11,040

you another insight into Frank you know

1776

01:28:16,280 --> 01:28:13,590

that I had I had not realized man yeah

1777

01:28:20,140 --> 01:28:16,290

Frank Sinatra was the man the man chose

1778

01:28:22,460 --> 01:28:20,150

Quincy Quincy while he's still alive

1779

01:28:28,100 --> 01:28:22,470

did you get to check out the skinwalker

1780

01:28:32,210 --> 01:28:28,110

no no I did no I did go and read a bunch

1781

01:28:36,080 --> 01:28:32,220

of reviews on it and because you had

1782

01:28:40,400 --> 01:28:36,090

recommended it so I spent about two

1783

01:28:43,280 --> 01:28:40,410

hours researching on the net I wanted to

1784

01:28:45,530 --> 01:28:43,290

see what what other people out there

1785

01:28:49,100 --> 01:28:45,540

thought about the film inside and

1786

01:28:53,060 --> 01:28:49,110

outside of our community and it was a

1787

01:28:55,850 --> 01:28:53,070

pretty interesting to to get everybody's

1788

01:28:59,300 --> 01:28:55,860

take on it now I think I'm about ready

1789

01:29:02,690 --> 01:28:59,310

to go and watch it

1790

01:29:05,570 --> 01:29:02,700

but they yeah so I did do that and I

1791

01:29:08,600 --> 01:29:05,580

spent a lot of time on it and I'm

1792

01:29:14,990 --> 01:29:08,610

reserved are you gonna make it to

1793

01:29:18,740 --> 01:29:15,000

Baltimore to the no nope wasn't invited

1794

01:29:23,750 --> 01:29:18,750

to alien Con I wasn't invited I wasn't

1795

01:29:27,050 --> 01:29:23,760

invited so I know now but I didn't even

1796

01:29:29,360 --> 01:29:27,060

know it was happening until like two

1797

01:29:31,220 --> 01:29:29,370

days ago when a dull and announced that

1798

01:29:33,980 --> 01:29:31,230

he was going to be there but I didn't

1799

01:29:36,760 --> 01:29:33,990

even know i I've seen no advertising I

1800

01:29:40,340 --> 01:29:38,240

that's crazy

1801
01:29:42,170 --> 01:29:40,350
yeah and to give what's the deal with

1802
01:29:45,650 --> 01:29:42,180
the have you seen the deal with the

1803
01:29:47,810 --> 01:29:45,660
dolphin over in Japan what Sam you know

1804
01:29:50,840 --> 01:29:47,820
that's still in the that still under

1805
01:29:52,310 --> 01:29:50,850
enclosures you know they shut that you

1806
01:29:54,920 --> 01:29:52,320
know they got they had like a SeaWorld

1807
01:29:56,390 --> 01:29:54,930
or something like that over it wasn't

1808
01:29:59,330 --> 01:29:56,400
it's not a SeaWorld but it's you know

1809
01:30:03,280 --> 01:29:59,340
like in a you know aquarium you know

1810
01:30:09,110 --> 01:30:03,290
pork like that and there's a dolphin

1811
01:30:13,430 --> 01:30:09,120
still in its enclosure and you know by

1812
01:30:14,960 --> 01:30:13,440
itself in a really small pool and you

1813
01:30:17,000 --> 01:30:14,970

know they took this thing part you know

1814

01:30:19,070 --> 01:30:17,010

this it's part down

1815

01:30:22,040 --> 01:30:19,080

and people have been trying to get in

1816

01:30:25,520 --> 01:30:22,050

and rescue this dolphin now for more I

1817

01:30:27,110 --> 01:30:25,530

didn't know about it post it up Steve

1818

01:30:29,720 --> 01:30:27,120

I've got a head towards a break right

1819

01:30:36,410 --> 01:30:29,730

here post it up so I can go and check it

1820

01:30:38,540 --> 01:30:36,420

out right now thank you so much Steve I

1821

01:30:40,070 --> 01:30:38,550

really appreciate the birthday wishes my

1822

01:30:44,180 --> 01:30:40,080

friend I'll see you Sunday night over on

1823

01:30:44,570 --> 01:30:44,190

coast to coast it's fun Steve right

1824

01:30:46,580 --> 01:30:44,580

there

1825

01:30:48,950 --> 01:30:46,590

fade to black I'm your host Jimmy church

1826
01:30:50,810 --> 01:30:48,960
Thursday night Fator night more of your

1827
01:30:54,000 --> 01:30:50,820
phone calls after this short break stay

1828
01:30:54,010 --> 01:31:03,839
[Music]

1829
01:31:10,049 --> 01:31:07,020
way out here we listen to Jimmy Church

1830
01:31:12,549 --> 01:31:10,059
you're listening to faint and black

1831
01:31:15,399 --> 01:31:12,559
always on the edge of the hottest

1832
01:31:16,180 --> 01:31:15,409
alternative talk jimmy church with fade

1833
01:31:35,439 --> 01:31:16,190
to black

1834
01:31:39,160 --> 01:31:35,449
stay GRA radio.com hurricanes

1835
01:31:40,930 --> 01:31:39,170
earthquakes wildfires this year we've

1836
01:31:43,330 --> 01:31:40,940
experienced more than our fair share

1837
01:31:46,209 --> 01:31:43,340
this is Jimmy Church of fade to black

1838
01:31:48,430 --> 01:31:46,219

and last month I decided to make sure my

1839

01:31:50,560 --> 01:31:48,440

family does not have to worry about food

1840

01:31:54,310 --> 01:31:50,570

should we get caught in a real emergency

1841

01:31:56,200 --> 01:31:54,320

situation introducing Humana a healthy

1842

01:31:57,819 --> 01:31:56,210

storable product that tastes so good

1843

01:31:59,830 --> 01:31:57,829

that you'll want to eat it every day

1844

01:32:02,530 --> 01:31:59,840

instead of just during those times of

1845

01:32:05,950 --> 01:32:02,540

duress all new manna products have a 25

1846

01:32:08,069 --> 01:32:05,960

year shelf life our msg and GMO free no

1847

01:32:10,510 --> 01:32:08,079

preservatives and are made in America

1848

01:32:12,520 --> 01:32:10,520

with the new manna pack in your home

1849

01:32:15,100 --> 01:32:12,530

you'll be able to sleep at night knowing

1850

01:32:18,280 --> 01:32:15,110

that you protected your family not only

1851

01:32:20,649 --> 01:32:18,290

have I tasted and tested I own it now

1852

01:32:22,959 --> 01:32:20,659

you can too just click on the new manna

1853

01:32:25,000 --> 01:32:22,969

banner on Jimmy Church radio.com and use

1854

01:32:27,430 --> 01:32:25,010

the promo code Jimmy when you order in

1855

01:32:29,530 --> 01:32:27,440

addition to a discount we'll send you an

1856

01:32:33,669 --> 01:32:29,540

autograph fade to black t-shirt

1857

01:32:36,549 --> 01:32:33,679

seriously gobekli tepe do you want to be

1858

01:32:38,500 --> 01:32:36,559

an official fade or not of course you do

1859

01:32:41,080 --> 01:32:38,510

this is Jimmy Church of fade to black

1860

01:32:45,760 --> 01:32:41,090

just go to our membership section at

1861

01:32:48,240 --> 01:32:45,770

Jimmy Church radio.com so you love talk

1862

01:32:51,450 --> 01:32:48,250

radio then you'll love talk stream

1863

01:32:54,189 --> 01:32:51,460

live.com talk stream live is always on

1864

01:32:56,470 --> 01:32:54,199

24/7 with the best streaming talk shows

1865

01:32:58,479 --> 01:32:56,480

find your favorite talkers and discover

1866

01:33:01,060 --> 01:32:58,489

some new ones it's free readily

1867

01:33:02,919 --> 01:33:01,070

available online or on mobile with any

1868

01:33:05,350 --> 01:33:02,929

smartphone or tablet finding your

1869

01:33:07,629 --> 01:33:05,360

favorite talk shows all in one place has

1870

01:33:09,530 --> 01:33:07,639

gotten a whole lot easier just go to

1871

01:33:11,330 --> 01:33:09,540

talk stream live doc

1872

01:33:15,370 --> 01:33:11,340

be sure to download the free apps from

1873

01:33:19,399 --> 01:33:15,380

Google Play or the iTunes App Store you

1874

01:33:26,899 --> 01:33:19,409

listen to us and we listen to you and so

1875

01:33:28,700 --> 01:33:26,909

does the CIA kgr a radio calm if you

1876

01:33:31,040 --> 01:33:28,710

have hard water the lime scale not only

1877

01:33:32,870 --> 01:33:31,050

leaves white spots at clogs pipes and

1878

01:33:34,790 --> 01:33:32,880

breaks down appliances costing you

1879

01:33:36,800 --> 01:33:34,800

hundreds of dollars in energy and where

1880

01:33:38,660 --> 01:33:36,810

eliminate limescale and other water

1881

01:33:41,030 --> 01:33:38,670

issues like brown staining and bad odors

1882

01:33:42,979 --> 01:33:41,040

with hydro care water products available

1883

01:33:45,229 --> 01:33:42,989

from wave home solutions waves

1884

01:33:47,000 --> 01:33:45,239

affordable water systems don't use salts

1885

01:33:48,669 --> 01:33:47,010

or chemicals you'll love the way your

1886

01:33:50,689 --> 01:33:48,679

water tastes smells and looks

1887

01:33:53,419 --> 01:33:50,699

satisfaction guaranteed for more

1888

01:33:57,169 --> 01:33:53,429

information go to best water 1 2 3 com

1889

01:33:59,870 --> 01:33:57,179

that's best water 1 2 3 com are you

1890

01:34:02,390 --> 01:33:59,880

intrigued by paranormal talk radio you

1891

01:34:05,359 --> 01:34:02,400

love the new paranormal radio app from

1892

01:34:07,580 --> 01:34:05,369

torque stream live you'll find a great

1893

01:34:10,700 --> 01:34:07,590

selection of talk shows covering UFOs

1894

01:34:13,129 --> 01:34:10,710

ghosts strange phenomena and much more

1895

01:34:15,350 --> 01:34:13,139

download the paranormal radio app now

1896

01:34:17,660 --> 01:34:15,360

and start listening to the very best in

1897

01:34:19,189 --> 01:34:17,670

paranormal talk entertainment including

1898

01:34:22,189 --> 01:34:19,199

the network you're listening to right

1899

01:34:26,800 --> 01:34:22,199

now the paranormal radio app free in

1900

01:34:29,180 --> 01:34:26,810

Google Play and the iOS App Store you

1901

01:34:31,459 --> 01:34:29,190

are listening to fade to black

1902

01:34:36,260 --> 01:34:31,469

with Jimmy Church on the game changer

1903

01:34:38,359 --> 01:34:36,270

Network hi I'm Lisa Vance you're

1904

01:34:41,270 --> 01:34:38,369

listening to Jimmy Church this is a

1905

01:34:45,129 --> 01:34:41,280

revolution the revolution will not be

1906

01:34:50,060 --> 01:34:45,139

televised the revolution is on radio

1907

01:35:28,070 --> 01:35:25,130

[Music]

1908

01:35:30,540 --> 01:35:28,080

[Applause]

1909

01:35:32,250 --> 01:35:30,550

welcome back fade to black I am your

1910

01:35:34,770 --> 01:35:32,260

host Jimmy Church Thursday night Fator

1911

01:35:39,209 --> 01:35:34,780

night open lines all night long the

1912

01:35:47,010 --> 01:35:39,219

caller numbers are 3 to 3 8 2 5 5 0 4 or

1913

01:35:50,790 --> 01:35:47,020

5 or 3 2 3 2 7 5 9 6 9 5 or 8 1 8 9 20 1

1914

01:35:52,080 --> 01:35:50,800

6 9 to 9 and my opening comments before

1915

01:35:53,490 --> 01:35:52,090

I get back to the phones my opening

1916

01:35:57,360 --> 01:35:53,500

comments in the breaking news today

1917

01:35:58,650 --> 01:35:57,370

about Kanye West in the Oval Office on

1918

01:36:03,390 --> 01:35:58,660

live television

1919

01:36:08,340 --> 01:36:03,400

opening his statements with the theories

1920

01:36:13,170 --> 01:36:08,350

of multiple universes parallel universes

1921

01:36:15,720 --> 01:36:13,180

and the I think the surprise on

1922

01:36:18,030 --> 01:36:15,730

everybody's face there on where he was

1923

01:36:21,420 --> 01:36:18,040

going with that and said that you know

1924

01:36:23,370 --> 01:36:21,430

Hoover and he was Hoover in an in a

1925

01:36:24,750 --> 01:36:23,380

parallel world or if he was he would

1926

01:36:27,200 --> 01:36:24,760

have to do this and over there it was

1927

01:36:29,850 --> 01:36:27,210

different and here is it it was pretty

1928

01:36:32,550 --> 01:36:29,860

pretty bizarre to me

1929

01:36:35,100 --> 01:36:32,560

now the question that I have for all of

1930

01:36:40,380 --> 01:36:35,110

you and I definitely want to talk about

1931

01:36:43,020 --> 01:36:40,390

this do you think that Kanye believes in

1932

01:36:47,910 --> 01:36:43,030

what he was saying this Kanye believed

1933

01:36:51,030 --> 01:36:47,920

in in parallel worlds in in a multiverse

1934

01:36:52,560 --> 01:36:51,040

in in parallel universes which was

1935

01:36:56,030 --> 01:36:52,570

another thing that he said which was a

1936

01:36:58,830 --> 01:36:56,040

strange comment does he believe that

1937

01:37:00,840 --> 01:36:58,840

it's a it's a pretty interesting thing

1938

01:37:03,090 --> 01:37:00,850

to have on live television right out of

1939

01:37:04,800 --> 01:37:03,100

the Oval Office so I do want to get

1940

01:37:09,840 --> 01:37:04,810

reactions from everybody let's go to

1941

01:37:15,750 --> 01:37:09,850

area code 5 6 1 you are up next on fade

1942

01:37:17,120 --> 01:37:15,760

to black who's calling hey Marty how are

1943

01:37:20,070 --> 01:37:17,130

you my friend

1944

01:37:24,000 --> 01:37:20,080

happy birthday thank you thank you for

1945

01:37:27,300 --> 01:37:24,010

the gifts very cool yeah very very very

1946

01:37:34,950 --> 01:37:27,310

very very cool thank you for that I'm

1947

01:37:37,380 --> 01:37:34,960

sorry I know that movie is amazing and

1948

01:37:38,079 --> 01:37:37,390

you're talking about us solute seven

1949

01:37:42,909 --> 01:37:38,089

that

1950

01:37:45,189 --> 01:37:42,919

an amazing amazing documentary and and

1951

01:37:47,349 --> 01:37:45,199

thank you for that no absolutely thank

1952

01:37:50,079 --> 01:37:47,359

you so much that that movie that

1953

01:37:54,459 --> 01:37:50,089

documentary freak to read out she was

1954

01:37:57,879 --> 01:37:54,469

like how can how can this be I you know

1955

01:38:00,579 --> 01:37:57,889

I was raised in the Soviet Union in

1956

01:38:04,419 --> 01:38:00,589

Moscow and that we didn't know about

1957

01:38:06,250 --> 01:38:04,429

this you know and and we had to go and

1958

01:38:08,770 --> 01:38:06,260

because of that we had to go and do the

1959

01:38:11,139 --> 01:38:08,780

research on it and we spent a lot of

1960

01:38:13,389 --> 01:38:11,149

time looking into the whole story which

1961

01:38:15,879 --> 01:38:13,399

it turns out it did happen it was true

1962

01:38:17,919 --> 01:38:15,889

and and for you

1963

01:38:20,589 --> 01:38:17,929

yeah and for you to turn around and send

1964

01:38:26,339 --> 01:38:20,599

us the movie as a gift that meant a lot

1965

01:38:28,329 --> 01:38:26,349

to us thank you so much man so what time

1966

01:38:28,659 --> 01:38:28,339

what do you think about what happened

1967

01:38:32,229 --> 01:38:28,669

today

1968

01:38:36,339 --> 01:38:32,239

shall we say long oh I forgot to mention

1969

01:38:40,449 --> 01:38:36,349

that that was yeah man

1970

01:38:41,859 --> 01:38:40,459

okay I didn't I didn't mention this in

1971

01:38:44,319 --> 01:38:41,869

the breaking news I meant to get to this

1972

01:38:46,089 --> 01:38:44,329

earlier I'm glad you brought it up for

1973

01:38:48,639 --> 01:38:46,099

those out there that may not know what

1974

01:38:53,229 --> 01:38:48,649

happened there was a launch yesterday in

1975

01:38:55,479 --> 01:38:53,239

Kazakhstan Soyuz with an American

1976

01:38:58,239 --> 01:38:55,489

astronaut in a Russian astronaut going

1977

01:39:02,679 --> 01:38:58,249

up to the ISS two minutes after the

1978

01:39:06,429 --> 01:39:02,689

launch the booster stage failed to

1979

01:39:08,589 --> 01:39:06,439

ignite so they that's it two minutes

1980

01:39:11,399 --> 01:39:08,599

into the launch they are up they've left

1981

01:39:14,439 --> 01:39:11,409

the atmosphere they're up in space but

1982

01:39:17,409 --> 01:39:14,449

the booster rocket to guide them into

1983

01:39:19,989 --> 01:39:17,419

orbit to dock with the ISS failed to

1984

01:39:23,290 --> 01:39:19,999

launch they were stuck so they had to

1985

01:39:27,639 --> 01:39:23,300

bail and they had to do what is called a

1986

01:39:29,559 --> 01:39:27,649

bullet reentry which is literally as it

1987

01:39:31,809 --> 01:39:29,569

sounds you turn around you shoot

1988

01:39:34,929 --> 01:39:31,819

straight back and drop through the

1989

01:39:37,299 --> 01:39:34,939

atmosphere like a bullet and and you got

1990

01:39:42,520 --> 01:39:37,309

one chance you got one crack at it and

1991

01:39:45,309 --> 01:39:42,530

that's it and they survived pretty

1992

01:39:46,689 --> 01:39:45,319

incredible did you see the pictures of

1993

01:39:50,229 --> 01:39:46,699

it did you see the pictures of the

1994

01:39:51,660 --> 01:39:50,239

re-entry man it was just flaming and

1995

01:39:54,850 --> 01:39:51,670

smoking in

1996

01:39:57,419 --> 01:39:54,860

incredible incredible incredible story

1997

01:40:01,359 --> 01:39:57,429

in speaking of Sal you seven right or

1998

01:40:04,930 --> 01:40:01,369

Apollo 13 well we had our own real-life

1999

01:40:06,790 --> 01:40:04,940

situation played out yesterday and I

2000

01:40:09,790 --> 01:40:06,800

don't know what's going through an

2001
01:40:12,790 --> 01:40:09,800
astronauts mind when something like that

2002
01:40:17,350 --> 01:40:12,800
that catastrophic goes down and you get

2003
01:40:18,370 --> 01:40:17,360
the call from Earth okay this is what

2004
01:40:22,390 --> 01:40:18,380
we're gonna do

2005
01:40:26,140 --> 01:40:22,400
what Wow yeah incredible incredible what

2006
01:40:27,910 --> 01:40:26,150
did you think it was really bombed that

2007
01:40:29,890 --> 01:40:27,920
and then actually I just read an article

2008
01:40:31,899 --> 01:40:29,900
that the Russia opened the criminal

2009
01:40:33,819 --> 01:40:31,909
investigation into that that that really

2010
01:40:36,100 --> 01:40:33,829
made me thinking that what's going on

2011
01:40:39,069 --> 01:40:36,110
like is something happened like a

2012
01:40:41,529 --> 01:40:39,079
sabotage or did you read that article

2013
01:40:44,049 --> 01:40:41,539

did you hear about that no I did not

2014

01:40:46,990 --> 01:40:44,059

know I did not hear about that so what

2015

01:40:49,149 --> 01:40:47,000

do they think happen they find something

2016

01:40:50,770 --> 01:40:49,159

like something strange they don't want

2017

01:40:53,979 --> 01:40:50,780

to talk about they just said that they

2018

01:40:56,950 --> 01:40:53,989

open the criminal investigation and they

2019

01:40:59,560 --> 01:40:56,960

are looking at someone or somebody maybe

2020

01:41:03,839 --> 01:40:59,570

somebody did something deliberately yeah

2021

01:41:08,979 --> 01:41:03,849

I'm not sure but that's really weird but

2022

01:41:11,799 --> 01:41:08,989

what's going on here fishy yeah I did

2023

01:41:16,080 --> 01:41:11,809

not I didn't hear about any of this I'm

2024

01:41:22,209 --> 01:41:16,090

looking now as anonymous okay but Russia

2025

01:41:25,000 --> 01:41:22,219

Russia okay this is yeah somebody sent

2026

01:41:30,129 --> 01:41:25,010

me a link on the investigation I want to

2027

01:41:33,609 --> 01:41:30,139

know what's going on with that okay

2028

01:41:35,439 --> 01:41:33,619

alright somebody yeah somebody will post

2029

01:41:37,319 --> 01:41:35,449

it up here on a Twitter and I'll be able

2030

01:41:39,939 --> 01:41:37,329

to check it out

2031

01:41:41,609 --> 01:41:39,949

Marte thank you so much for the birthday

2032

01:41:44,379 --> 01:41:41,619

gifts my friend

2033

01:41:46,330 --> 01:41:44,389

one quick question before I go have you

2034

01:41:48,910 --> 01:41:46,340

seen the other Russian movie the space

2035

01:41:50,859 --> 01:41:48,920

movie the time of the first or something

2036

01:41:54,040 --> 01:41:50,869

like have you seen that no I have now

2037

01:41:57,040 --> 01:41:54,050

what's a call okay it's the time of the

2038

01:41:59,680 --> 01:41:57,050

first like I think as the English title

2039

01:42:02,319 --> 01:41:59,690

is the space Walker or the age of the

2040

01:42:03,790 --> 01:42:02,329

pioneers I'm gonna send that to you if

2041

01:42:05,350 --> 01:42:03,800

you haven't seen it okay

2042

01:42:06,940 --> 01:42:05,360

that's very good

2043

01:42:10,090 --> 01:42:06,950

okay I'll check it out thank you for

2044

01:42:15,250 --> 01:42:10,100

that okay so I'll hold off and I'll wait

2045

01:42:15,700 --> 01:42:15,260

for the DVD from you fair enough you got

2046

01:42:26,170 --> 01:42:15,710

it

2047

01:42:28,710 --> 01:42:26,180

so much Mike thank you yeah thank you my

2048

01:42:31,570 --> 01:42:28,720

take give my best to the family and

2049

01:42:35,020 --> 01:42:31,580

there you go Matt am i right they're out

2050

01:42:40,740 --> 01:42:35,030

of Florida let's stay on the phones

2051

01:42:44,530 --> 01:42:40,750

let's go to area code 805 you're up next

2052

01:42:46,980 --> 01:42:44,540

hello oh my gosh I'm so excited to talk

2053

01:42:49,750 --> 01:42:46,990

to you how are you I'm good who is this

2054

01:42:51,370 --> 01:42:49,760

my name is Eva and I am calling from

2055

01:42:54,690 --> 01:42:51,380

Valencia I'm not too far away from you

2056

01:42:58,170 --> 01:42:54,700

no you are not going no you sound great

2057

01:43:00,400 --> 01:42:58,180

okay another bathroom so I have this

2058

01:43:02,890 --> 01:43:00,410

thing that I want to present you and I

2059

01:43:05,950 --> 01:43:02,900

want to know if you've ever heard of it

2060

01:43:07,180 --> 01:43:05,960

or thought about this or anyone I know

2061

01:43:09,370 --> 01:43:07,190

you've been doing a bunch of Egypt stuff

2062

01:43:11,680 --> 01:43:09,380

this week that I've been listening to so

2063

01:43:16,420 --> 01:43:11,690

I love Egypt and everything about it and

2064

01:43:19,360 --> 01:43:16,430

so here's my thought I remember being in

2065

01:43:22,260 --> 01:43:19,370

college and I took this religion class

2066

01:43:24,610 --> 01:43:22,270

oh my gosh sorry my heart's racing and

2067

01:43:26,410 --> 01:43:24,620

the professor said at one point it was

2068

01:43:28,390 --> 01:43:26,420

like this talked about Christianity at

2069

01:43:30,310 --> 01:43:28,400

one point talked about how like when the

2070

01:43:32,440 --> 01:43:30,320

Second Coming happens everyone in the

2071

01:43:35,020 --> 01:43:32,450

world will see it all at the same time

2072

01:43:37,180 --> 01:43:35,030

we'll like see this Jesus coming down or

2073

01:43:38,200 --> 01:43:37,190

something and I was thinking how is this

2074

01:43:41,200 --> 01:43:38,210

ever going to happen

2075

01:43:43,720 --> 01:43:41,210

okay so regardless of whether it's that

2076

01:43:45,850 --> 01:43:43,730

or not then I was thinking about the

2077

01:43:47,860 --> 01:43:45,860

pyramids and there's all these pyramids

2078

01:43:50,200 --> 01:43:47,870

all over the world and everywhere what

2079

01:43:53,350 --> 01:43:50,210

is or have you ever heard of if they're

2080

01:43:55,660 --> 01:43:53,360

all connected somehow and they wish they

2081

01:43:58,570 --> 01:43:55,670

could like turn on and all of a sudden

2082

01:44:01,150 --> 01:43:58,580

there would be this like hologram if you

2083

01:44:04,390 --> 01:44:01,160

will over the entire Earth at one time

2084

01:44:05,500 --> 01:44:04,400

and some message could be I know I sound

2085

01:44:07,900 --> 01:44:05,510

like a crazy person

2086

01:44:09,280 --> 01:44:07,910

but does that sound have you ever heard

2087

01:44:12,730 --> 01:44:09,290

of any of that like some message from

2088

01:44:14,650 --> 01:44:12,740

some being I don't know some something

2089

01:44:16,060 --> 01:44:14,660

have you ever heard of that like you're

2090

01:44:18,439 --> 01:44:16,070

connecting the pyramids into some

2091

01:44:21,199 --> 01:44:18,449

hologram before what

2092

01:44:25,069 --> 01:44:21,209

even let me ask you this why does that

2093

01:44:27,649 --> 01:44:25,079

sound strange to you it doesn't sound to

2094

01:44:29,779 --> 01:44:27,659

me it I mean I believe a lot of weird

2095

01:44:32,600 --> 01:44:29,789

stuff right I'm just thinking like it

2096

01:44:37,609 --> 01:44:32,610

was grounded in science also like is

2097

01:44:40,040 --> 01:44:37,619

there some kind of I don't know what the

2098

01:44:43,699 --> 01:44:40,050

answer is yes okay the answer is yes

2099

01:44:48,189 --> 01:44:43,709

okay so that's the short answer the

2100

01:44:51,620 --> 01:44:48,199

second half of that is when you look at

2101
01:44:53,479 --> 01:44:51,630
certain and you can do this after you're

2102
01:44:56,089 --> 01:44:53,489
done talking to me just go and jump on

2103
01:44:57,979 --> 01:44:56,099
the net I'll tell you go and look up a

2104
01:45:00,560 --> 01:44:57,989
couple of black projects one of them is

2105
01:45:03,469 --> 01:45:00,570
blue beam okay look at blue beam and

2106
01:45:05,540 --> 01:45:03,479
then that will take you off into a nice

2107
01:45:07,669 --> 01:45:05,550
little rabbit hole and you can go and

2108
01:45:12,160 --> 01:45:07,679
click and researching and and go through

2109
01:45:15,709 --> 01:45:12,170
that but the ideas behind that

2110
01:45:18,890 --> 01:45:15,719
technology which it it fans out and gets

2111
01:45:23,569 --> 01:45:18,900
really wide but the the idea behind the

2112
01:45:27,250 --> 01:45:23,579
technology is to be able to project

2113
01:45:31,609 --> 01:45:27,260

something in the sky a hologram

2114

01:45:36,500 --> 01:45:31,619

holographic that is wheel and and use it

2115

01:45:39,520 --> 01:45:36,510

as a tool now there are some stories out

2116

01:45:42,529 --> 01:45:39,530

there and I think that it's based on

2117

01:45:46,629 --> 01:45:42,539

reality by the way that this technology

2118

01:45:51,850 --> 01:45:46,639

was used for instance in the Iraq war

2119

01:45:55,370 --> 01:45:51,860

where we projected stuff in the sky

2120

01:45:58,989 --> 01:45:55,380

Islamic related Mohammed right and for

2121

01:46:01,759 --> 01:45:58,999

eking out the troops right okay so

2122

01:46:03,919 --> 01:46:01,769

that's that's one application of it now

2123

01:46:08,029 --> 01:46:03,929

if you take that same idea and there's

2124

01:46:10,729 --> 01:46:08,039

been a lot of theories and and pretty

2125

01:46:13,969 --> 01:46:10,739

good evidence presented in this way that

2126
01:46:17,330 --> 01:46:13,979
if they did a fake alien invasion you

2127
01:46:21,109 --> 01:46:17,340
can have a an Independence Day type

2128
01:46:24,049 --> 01:46:21,119
event over Los Angeles over Valencia

2129
01:46:29,049 --> 01:46:24,059
right where where you have this giant

2130
01:46:31,550 --> 01:46:29,059
craft in the sky huge and it's real

2131
01:46:33,940 --> 01:46:31,560
because it's a real hologram it's

2132
01:46:37,160 --> 01:46:33,950
you know it's a real holographic 3d

2133
01:46:40,790 --> 01:46:37,170
projected things so it looks solid it

2134
01:46:43,130 --> 01:46:40,800
looks real and we don't know the

2135
01:46:47,330 --> 01:46:43,140
difference because of what it actually

2136
01:46:50,330 --> 01:46:47,340
is in that how do I I want you to wrap

2137
01:46:53,570 --> 01:46:50,340
your head around this when you look at a

2138
01:46:55,370 --> 01:46:53,580

photograph of a real person right you're

2139

01:46:58,130 --> 01:46:55,380

holding up a photograph I'm holding up a

2140

01:47:00,530 --> 01:46:58,140

picture of me right here's I just happen

2141

01:47:04,550 --> 01:47:00,540

to grab this so here's a picture of me

2142

01:47:08,090 --> 01:47:04,560

well this is a real picture I know that

2143

01:47:11,320 --> 01:47:08,100

this is not a fake person that it's a

2144

01:47:15,260 --> 01:47:11,330

photograph but yet what's in it is real

2145

01:47:19,520 --> 01:47:15,270

so if you turn around and project

2146

01:47:21,230 --> 01:47:19,530

something into the sky that is real it's

2147

01:47:23,540 --> 01:47:21,240

not a cartoon in other words it's not a

2148

01:47:26,120 --> 01:47:23,550

cartoon flying saucer it's not something

2149

01:47:29,720 --> 01:47:26,130

from Bugs Bunny but it's something we

2150

01:47:32,620 --> 01:47:29,730

won't know the difference and so that

2151

01:47:36,920 --> 01:47:32,630

would be another aspect of this now

2152

01:47:41,240 --> 01:47:36,930

another version of that would be what if

2153

01:47:43,460 --> 01:47:41,250

they projected Jesus right Jesus in the

2154

01:47:45,320 --> 01:47:43,470

right like how would you know you know

2155

01:47:47,060 --> 01:47:45,330

what's not how do you know to trust what

2156

01:47:49,070 --> 01:47:47,070

not to trust right it's like I keep like

2157

01:47:50,780 --> 01:47:49,080

everything open as a possibility right

2158

01:47:53,000 --> 01:47:50,790

maybe that's real I don't know right

2159

01:47:54,830 --> 01:47:53,010

right and so a lot of people would freak

2160

01:47:56,450 --> 01:47:54,840

the heck out if they saw that and

2161

01:47:58,490 --> 01:47:56,460

there's not enough people who could go

2162

01:48:00,350 --> 01:47:58,500

well well not let's question that what

2163

01:48:01,820 --> 01:48:00,360

is that let's talk about it well they

2164

01:48:04,190 --> 01:48:01,830

wouldn't question you see that and you

2165

01:48:07,310 --> 01:48:04,200

know that's the trippy thing is for the

2166

01:48:10,340 --> 01:48:07,320

first for the first moments of all of

2167

01:48:13,070 --> 01:48:10,350

this maybe a day

2168

01:48:14,630 --> 01:48:13,080

there wouldn't be a chance for people to

2169

01:48:17,540 --> 01:48:14,640

turn around and question things they're

2170

01:48:20,030 --> 01:48:17,550

still in freakout mode yeah for sure

2171

01:48:21,950 --> 01:48:20,040

right and you'd have to calm everybody

2172

01:48:23,600 --> 01:48:21,960

down and you'd have to get the

2173

01:48:26,330 --> 01:48:23,610

information out there that this isn't

2174

01:48:29,810 --> 01:48:26,340

real this is and and would that even be

2175

01:48:32,060 --> 01:48:29,820

possible so the effects of it the

2176

01:48:34,850 --> 01:48:32,070

immediate effects just like Twitter has

2177

01:48:38,540 --> 01:48:34,860

an immediate effect in seconds right so

2178

01:48:42,680 --> 01:48:38,550

if worldwide so if you did something

2179

01:48:45,709 --> 01:48:42,690

like that and you had projectors the

2180

01:48:47,930 --> 01:48:45,719

and around the globe where you had Jesus

2181

01:48:51,220 --> 01:48:47,940

in the United States and he had Jesus in

2182

01:48:55,160 --> 01:48:51,230

Europe and and Jesus and China

2183

01:48:58,640 --> 01:48:55,170

frightened Jesus in Africa suddenly that

2184

01:49:04,459 --> 01:48:58,650

this happened worldwide holy crap right

2185

01:49:07,370 --> 01:49:04,469

Jesus over Jerusalem oh man so I don't

2186

01:49:10,550 --> 01:49:07,380

know you know or UFOs over each country

2187

01:49:14,030 --> 01:49:10,560

right right you know and if you go and

2188

01:49:15,740 --> 01:49:14,040

you think about and I say those words

2189

01:49:19,220 --> 01:49:15,750

all the time if you go and think about

2190

01:49:20,600 --> 01:49:19,230

well if you go and think about this when

2191

01:49:24,040 --> 01:49:20,610

you go back to the movie Independence

2192

01:49:28,490 --> 01:49:24,050

Day or movies like that where they go

2193

01:49:35,120 --> 01:49:28,500

okay we've got UFOs oh we've got crafts

2194

01:49:38,300 --> 01:49:35,130

over Moscow London Japan China Beijing

2195

01:49:40,010 --> 01:49:38,310

Los Angeles Washington DC what are they

2196

01:49:42,530 --> 01:49:40,020

suggesting right there exactly what I'm

2197

01:49:45,410 --> 01:49:42,540

talking about where it's all happening

2198

01:49:47,090 --> 01:49:45,420

at the same time around the world you

2199

01:49:48,350 --> 01:49:47,100

know and and you're doing these

2200

01:49:50,810 --> 01:49:48,360

projections where you're going to get

2201

01:49:55,479 --> 01:49:50,820

the same reaction the same emotional

2202

01:49:59,660 --> 01:49:55,489

response from the earth at the same time

2203

01:50:02,900 --> 01:49:59,670

yeah so no is it out of the question

2204

01:50:04,910 --> 01:50:02,910

is not out of the question would they do

2205

01:50:06,740 --> 01:50:04,920

something like that that's crazy to

2206

01:50:09,290 --> 01:50:06,750

think about that like how energy is so

2207

01:50:11,390 --> 01:50:09,300

impactful and if you were to be able to

2208

01:50:13,550 --> 01:50:11,400

trigger that for good or quote unquote

2209

01:50:15,800 --> 01:50:13,560

evil you know what I mean so the impact

2210

01:50:17,930 --> 01:50:15,810

that that could have on the world in a

2211

01:50:24,229 --> 01:50:17,940

second I mean it could be like the most

2212

01:50:24,860 --> 01:50:24,239

harmonious loving saying ever right

2213

01:50:29,020 --> 01:50:24,870

right right

2214

01:50:32,060 --> 01:50:29,030

and I always go back I'll never forget

2215

01:50:34,580 --> 01:50:32,070

when Reagan because I remember when it

2216

01:50:36,130 --> 01:50:34,590

happened but I've gone back and I used

2217

01:50:39,860 --> 01:50:36,140

it for the intro of the show where

2218

01:50:42,380 --> 01:50:39,870

Reagan says at the United Nations right

2219

01:50:47,120 --> 01:50:42,390

just imagine if some alien forces

2220

01:50:49,970 --> 01:50:47,130

outside of this world right and well the

2221

01:50:52,850 --> 01:50:49,980

the words are so powerful when he says

2222

01:50:55,070 --> 01:50:52,860

that because everybody everybody that

2223

01:50:57,930 --> 01:50:55,080

hears that steps back and goes well

2224

01:51:01,950 --> 01:50:57,940

we would definitely forget all of our

2225

01:51:04,890 --> 01:51:01,960

issues all of the economic issues if you

2226

01:51:08,310 --> 01:51:04,900

just lost every dime in your 401k and

2227

01:51:11,820 --> 01:51:08,320

the stock market just crashed right and

2228

01:51:14,310 --> 01:51:11,830

the world economy is in a downward

2229

01:51:17,310 --> 01:51:14,320

spiral and everybody's freaking out and

2230

01:51:21,770 --> 01:51:17,320

UFOs show up the last thing you're going

2231

01:51:27,720 --> 01:51:24,210

everything shifts you know and and

2232

01:51:30,120 --> 01:51:27,730

certainly I'm just using one aspect of

2233

01:51:32,370 --> 01:51:30,130

that but I'm talking about the

2234

01:51:34,680 --> 01:51:32,380

skirmishes that are going down in Africa

2235

01:51:37,050 --> 01:51:34,690

or the issues in the Gaza Strip or

2236

01:51:40,020 --> 01:51:37,060

what's going down in in the South China

2237

01:51:43,230 --> 01:51:40,030

Sea right now or North Korea and Kim

2238

01:51:45,420 --> 01:51:43,240

fatty fat all of these things that you

2239

01:51:48,540 --> 01:51:45,430

know Kanye West today the Oval Office

2240

01:51:49,800 --> 01:51:48,550

all of these things that are going on in

2241

01:51:52,440 --> 01:51:49,810

this planet right now and there's some

2242

01:51:55,770 --> 01:51:52,450

really big issues that are happening you

2243

01:51:58,290 --> 01:51:55,780

fo show up those issues are meaningless

2244

01:52:01,620 --> 01:51:58,300

meaningless right they have no value

2245

01:52:03,480 --> 01:52:01,630

they have no value yeah I was just

2246

01:52:05,730 --> 01:52:03,490

listening to a podcast today and it was

2247

01:52:07,770 --> 01:52:05,740

all about talking about the Nazis in the

2248

01:52:09,720 --> 01:52:07,780

UFOs and how they created UFOs knows the

2249

01:52:12,330 --> 01:52:09,730

ones in Antarctica and blah blah blah so

2250

01:52:13,830 --> 01:52:12,340

then it goes back to you know what you

2251

01:52:16,530 --> 01:52:13,840

and several of guests have cited so how

2252

01:52:18,750 --> 01:52:16,540

do you know if it's good or bad you know

2253

01:52:21,390 --> 01:52:18,760

is it real is it not or whatever it's

2254

01:52:23,220 --> 01:52:21,400

just it's a diva I guess it just comes

2255

01:52:25,380 --> 01:52:23,230

down to discernment like what you know

2256

01:52:29,310 --> 01:52:25,390

are they promoting love and peace or

2257

01:52:32,550 --> 01:52:29,320

harm right let me ask you why are you in

2258

01:52:35,460 --> 01:52:32,560

your bathroom oh my gosh I have so many

2259

01:52:38,100 --> 01:52:35,470

children and it's easier to focus if I'm

2260

01:52:39,810 --> 01:52:38,110

in the bathroom talking oh you don't

2261

01:52:41,430 --> 01:52:39,820

want to accept that you don't want to

2262

01:52:44,550 --> 01:52:41,440

freak them out you don't want to wake

2263

01:52:49,710 --> 01:52:44,560

them up they know you're crazy

2264

01:52:51,210 --> 01:52:49,720

okay and so let me ask you this day one

2265

01:52:54,390 --> 01:52:51,220

day you're all going to come to me and

2266

01:52:57,180 --> 01:52:54,400

be like mom you were right so what do we

2267

01:52:59,340 --> 01:52:57,190

need to know I'm gonna go okay okay go

2268

01:53:01,020 --> 01:52:59,350

let's do this go watch this go you know

2269

01:53:03,510 --> 01:53:01,030

you got to figure out for yourself

2270

01:53:06,500 --> 01:53:03,520

but no man on the lot same leg work

2271

01:53:08,609 --> 01:53:06,510

tomorrow tomorrow play them this show

2272

01:53:10,409 --> 01:53:08,619

that's what you

2273

01:53:13,649 --> 01:53:10,419

what are the names give me their names

2274

01:53:17,489 --> 01:53:13,659

their first names are you ready yeah

2275

01:53:19,979 --> 01:53:17,499

Emmy Coleman Braden Evan Avery Dawson

2276

01:53:24,330 --> 01:53:19,989

hey you didn't when he said a lot you

2277

01:53:27,209 --> 01:53:24,340

didn't say a boatload well that's a lot

2278

01:53:32,279 --> 01:53:27,219

that's a buttload yeah that's why okay

2279

01:53:37,259 --> 01:53:32,289

so anyway have you ever seen anything

2280

01:53:39,270 --> 01:53:37,269

strange in the sky no I have not and I'm

2281

01:53:41,219 --> 01:53:39,280

telling you what I have looked and I

2282

01:53:44,189 --> 01:53:41,229

have had like sat outside and said like

2283

01:53:45,929 --> 01:53:44,199

hello but then I always go back to if

2284

01:53:47,489 --> 01:53:45,939

something really were to appear even

2285

01:53:49,290 --> 01:53:47,499

though I feel like I'm a very mindful

2286

01:53:52,049 --> 01:53:49,300

grounded person and I come from this

2287

01:53:55,350 --> 01:53:52,059

place of love and empathy I think I

2288

01:53:56,759 --> 01:53:55,360

would kind of freak out like I've heard

2289

01:53:58,319 --> 01:53:56,769

you say this to you the first time you

2290

01:54:00,449 --> 01:53:58,329

really see something that you can't

2291

01:54:02,520 --> 01:54:00,459

explain it's that paradigm shift so

2292

01:54:05,850 --> 01:54:02,530

while I absolutely 100% believe it I

2293

01:54:06,149 --> 01:54:05,860

have yet to see something that I'm aware

2294

01:54:07,830 --> 01:54:06,159

of

2295

01:54:11,699 --> 01:54:07,840

you know I mean who knows about dreams

2296

01:54:15,509 --> 01:54:11,709

and whatever but in this reality in this

2297

01:54:21,929 --> 01:54:15,519

kind of place no but I haven't been

2298

01:54:27,509 --> 01:54:21,939

'center we're in the cool glasses yeah

2299

01:54:32,699 --> 01:54:27,519

and you don't at Joshua Tree or up in

2300

01:54:35,580 --> 01:54:32,709

East SETI the the - or not - there's

2301
01:54:37,919 --> 01:54:35,590
probably a hundred but there were some

2302
01:54:40,949 --> 01:54:37,929
major things that happened where there

2303
01:54:43,709 --> 01:54:40,959
was that high some without night vision

2304
01:54:47,250 --> 01:54:43,719
right there no night vision needed the

2305
01:54:51,179 --> 01:54:47,260
famous Zorro Z Eva the blue the

2306
01:54:53,790 --> 01:54:51,189
aquamarine Zorro Z that that just took

2307
01:54:54,959 --> 01:54:53,800
off and zigzagged across the sky right

2308
01:54:58,889 --> 01:54:54,969
in front I was just right there

2309
01:55:01,919 --> 01:54:58,899
cinematic - it was low and just right

2310
01:55:04,109 --> 01:55:01,929
there and it was just you take a your

2311
01:55:06,359 --> 01:55:04,119
hands and you hold them up in front of

2312
01:55:07,770 --> 01:55:06,369
you three feet apart right you just hold

2313
01:55:11,850 --> 01:55:07,780

your hands up above your head

2314

01:55:17,459 --> 01:55:11,860

palm to palm and go up to the sky that's

2315

01:55:20,990 --> 01:55:17,469

how big the Zorro Z was in the sky huge

2316

01:55:23,000 --> 01:55:21,000

miles yeah you know and there was no

2317

01:55:26,060 --> 01:55:23,010

there was no night vision needed now I

2318

01:55:29,390 --> 01:55:26,070

can't explain what we saw but it was a

2319

01:55:31,490 --> 01:55:29,400

it was a aquamarine and it sputtered to

2320

01:55:35,120 --> 01:55:31,500

it like lit up right and then went

2321

01:55:38,420 --> 01:55:35,130

bright and then went from right to left

2322

01:55:39,920 --> 01:55:38,430

stopped zig zag down and then continued

2323

01:55:43,490 --> 01:55:39,930

right to left it was just a perfect

2324

01:55:46,270 --> 01:55:43,500

backwards Ewok and that lasted about two

2325

01:55:50,960 --> 01:55:46,280

seconds and there was there was probably

2326

01:55:52,430 --> 01:55:50,970

it was probably 200 250 people standing

2327

01:55:57,770 --> 01:55:52,440

there on the edge of the cliff all

2328

01:55:59,930 --> 01:55:57,780

screamed at the same time to destroy so

2329

01:56:01,970 --> 01:55:59,940

amazing so let me ask you this then do

2330

01:56:05,420 --> 01:56:01,980

you think that the pyramids can be used

2331

01:56:08,660 --> 01:56:05,430

for positive or negative information

2332

01:56:10,400 --> 01:56:08,670

they're just a unit that can just be you

2333

01:56:11,870 --> 01:56:10,410

know like a computer just plug something

2334

01:56:14,180 --> 01:56:11,880

in and here's the message or do you

2335

01:56:16,190 --> 01:56:14,190

think that it has to be I mean if it was

2336

01:56:18,230 --> 01:56:16,200

built only the only being a person

2337

01:56:21,290 --> 01:56:18,240

whatever who has ever claimed it built

2338

01:56:22,910 --> 01:56:21,300

it as so then what didn't it just could

2339

01:56:26,030 --> 01:56:22,920

only be used for good I mean wouldn't

2340

01:56:27,860 --> 01:56:26,040

you think that he is powerful it being

2341

01:56:29,540 --> 01:56:27,870

is powerful enough to just not let that

2342

01:56:32,780 --> 01:56:29,550

ever be used for something that would be

2343

01:56:36,050 --> 01:56:32,790

contradictory to what its purpose is

2344

01:56:38,270 --> 01:56:36,060

right this is this is what I'm waiting

2345

01:56:44,150 --> 01:56:38,280

for and I know this is right out of a

2346

01:56:46,550 --> 01:56:44,160

Hollywood script or movie right right

2347

01:56:50,360 --> 01:56:46,560

right this is what I'm waiting for

2348

01:56:53,810 --> 01:56:50,370

one day the stars and the moon the

2349

01:56:56,420 --> 01:56:53,820

planet the Sun Jupiter right as

2350

01:57:00,080 --> 01:56:56,430

something's gonna happen and that thing

2351
01:57:02,090 --> 01:57:00,090
is gonna come alive right yeah and we've

2352
01:57:03,860 --> 01:57:02,100
been trying to figure it out it's like a

2353
01:57:05,270 --> 01:57:03,870
Rubik's Cube right we've been trying to

2354
01:57:07,430 --> 01:57:05,280
figure this thing out try to figure this

2355
01:57:11,300 --> 01:57:07,440
thing out we don't have a clue and then

2356
01:57:14,000 --> 01:57:11,310
one day that thing is gonna just fire up

2357
01:57:16,610 --> 01:57:14,010
and then we will find out you know

2358
01:57:20,630 --> 01:57:16,620
that's so and would it be for good I'm

2359
01:57:27,530 --> 01:57:20,640
hoping it's for good either way it would

2360
01:57:30,800 --> 01:57:27,540
be really cool I know my flavin and so

2361
01:57:32,930 --> 01:57:30,810
you know and we wheeled carts and the

2362
01:57:34,580 --> 01:57:32,940
nonsense that we were like taught in

2363
01:57:37,370 --> 01:57:34,590

schools that I've just never

2364

01:57:39,200 --> 01:57:37,380

such how does that make sense to anyone

2365

01:57:39,700 --> 01:57:39,210

in here does everyone agreeing with this

2366

01:57:42,470 --> 01:57:39,710

right now

2367

01:57:45,410 --> 01:57:42,480

you know what see that's the whole

2368

01:57:48,530 --> 01:57:45,420

audience right now is like go Eva you

2369

01:57:51,650 --> 01:57:48,540

know so you're absolutely right and the

2370

01:57:54,620 --> 01:57:51,660

mystery behind it is is part of the fun

2371

01:57:55,910 --> 01:57:54,630

of it oh look yeah we if we found out

2372

01:57:59,470 --> 01:57:55,920

the secrets tomorrow

2373

01:58:02,600 --> 01:57:59,480

I'd be kind of bummed in a weird way

2374

01:58:05,090 --> 01:58:02,610

because I know there'll be so much more

2375

01:58:07,370 --> 01:58:05,100

to learn then you'd be like oh my gosh

2376

01:58:09,770 --> 01:58:07,380

now what is real in our history and

2377

01:58:11,600 --> 01:58:09,780

let's figure it out and let's teach that

2378

01:58:14,390 --> 01:58:11,610

and what could we learn from that and

2379

01:58:16,340 --> 01:58:14,400

there'd be such like this whole door

2380

01:58:18,440 --> 01:58:16,350

would just open that we've never even

2381

01:58:20,090 --> 01:58:18,450

knew was possible or you've only dreamt

2382

01:58:21,800 --> 01:58:20,100

of or people have only philosophized

2383

01:58:23,540 --> 01:58:21,810

about yeah you know I say you don't know

2384

01:58:26,000 --> 01:58:23,550

anything right well now you'd actually

2385

01:58:27,640 --> 01:58:26,010

know something right I know I know but

2386

01:58:30,200 --> 01:58:27,650

you know the the bummer part is

2387

01:58:32,000 --> 01:58:30,210

everybody in this community all those

2388

01:58:34,550 --> 01:58:32,010

researchers out there that know it all

2389

01:58:36,860 --> 01:58:34,560

that are fighting each other over the

2390

01:58:39,020 --> 01:58:36,870

pyramid about what it does then they

2391

01:58:42,320 --> 01:58:39,030

can't fight anymore and I don't get to

2392

01:58:45,800 --> 01:58:42,330

enjoy that well would it be better if

2393

01:58:53,150 --> 01:58:45,810

they all just collaborated together I'm

2394

01:58:54,860 --> 01:58:53,160

so tired of asking for that I know I

2395

01:58:56,480 --> 01:58:54,870

know it's gonna light up that thing's

2396

01:58:58,270 --> 01:58:56,490

gonna light up and we're gonna figure it

2397

01:59:00,860 --> 01:58:58,280

out like sooo close said on the show

2398

01:59:02,930 --> 01:59:00,870

last year is one of the best quotes ever

2399

01:59:04,970 --> 01:59:02,940

he said you know when it happens we're

2400

01:59:08,600 --> 01:59:04,980

gonna find out that we were all wrong

2401
01:59:10,900 --> 01:59:08,610
and that's it that's it Eva thank you

2402
01:59:12,920 --> 01:59:10,910
first time caller don't be a stranger

2403
01:59:14,210 --> 01:59:12,930
thank you so much for your time I

2404
01:59:16,070 --> 01:59:14,220
appreciate it have a great night love

2405
01:59:17,510 --> 01:59:16,080
yourself yeah love you back and don't

2406
01:59:23,930 --> 01:59:17,520
forget to play this for your kids

2407
01:59:26,900 --> 01:59:23,940
tomorrow do me that favor thank you -

2408
01:59:29,720 --> 01:59:26,910
thank you so much this is fade to black

2409
01:59:32,180 --> 01:59:29,730
I am your host Jimmy Church more of your

2410
01:59:34,610 --> 01:59:32,190
phone calls are next and I don't know

2411
01:59:38,450 --> 01:59:34,620
what happened over here so let me fix

2412
01:59:44,600 --> 01:59:38,460
this and come on come on come on come on

2413
01:59:45,290 --> 01:59:44,610

come on there it is got it in time fade

2414

01:59:47,210 --> 01:59:45,300

to black

2415

01:59:48,760 --> 01:59:47,220

Thursday night fader night open lines

2416

01:59:52,550 --> 01:59:48,770

all night long

2417

01:59:58,910 --> 01:59:52,560

three-two-three a 2 5 5 0 4 5 3 2 3 2 7

2418

02:00:00,360 --> 01:59:58,920

5 9 6 9 5 or 8 1 8 9 20 1 6 9 to 9 more

2419

02:00:10,589 --> 02:00:00,370

of your phone calls for next day with

2420

02:00:17,830 --> 02:00:13,799

way out here we listen to Jimmy Church

2421

02:00:20,109 --> 02:00:17,840

you're listening to fade to black always

2422

02:00:22,959 --> 02:00:20,119

on the edge of the hottest alternative

2423

02:00:42,220 --> 02:00:22,969

talk jimmy church with fade to black

2424

02:00:45,939 --> 02:00:42,230

stay gra radio.com hurricanes

2425

02:00:47,680 --> 02:00:45,949

earthquakes wildfires this year we've

2426

02:00:50,470 --> 02:00:47,690

experienced more than our fair share

2427

02:00:52,959 --> 02:00:50,480

this is Jimmy Church a fade to black and

2428

02:00:55,180 --> 02:00:52,969

last month I decided to make sure my

2429

02:00:57,310 --> 02:00:55,190

family does not have to worry about food

2430

02:01:00,310 --> 02:00:57,320

should we get caught in a real emergency

2431

02:01:02,410 --> 02:01:00,320

situation introducing Humana

2432

02:01:04,330 --> 02:01:02,420

a healthy storable product that tastes

2433

02:01:06,339 --> 02:01:04,340

so good that you'll want to eat it every

2434

02:01:08,799 --> 02:01:06,349

day instead of just during those times

2435

02:01:12,189 --> 02:01:08,809

of duress all new manna products have a

2436

02:01:14,819 --> 02:01:12,199

25 year shelf life our msg and GMO free

2437

02:01:17,260 --> 02:01:14,829

no preservatives and are made in America

2438

02:01:19,060 --> 02:01:17,270

with the new manna pack in your home

2439

02:01:21,850 --> 02:01:19,070

you'll be able to sleep at night knowing

2440

02:01:24,760 --> 02:01:21,860

that you protected your family not only

2441

02:01:27,160 --> 02:01:24,770

have I tasted and tested I own it

2442

02:01:28,899 --> 02:01:27,170

now you can too just click on the new

2443

02:01:31,209 --> 02:01:28,909

manna banner on Jimmy Church radio.com

2444

02:01:33,669 --> 02:01:31,219

and use the promo code Jimmy when you

2445

02:01:35,319 --> 02:01:33,679

order in addition to a discount we'll

2446

02:01:36,310 --> 02:01:35,329

send you an autograph fade to black

2447

02:01:40,419 --> 02:01:36,320

t-shirt

2448

02:01:43,270 --> 02:01:40,429

seriously gobekli tepe do you want to be

2449

02:01:45,250 --> 02:01:43,280

an official fade or not of course you do

2450

02:01:47,830 --> 02:01:45,260

this is Jimmy Church of fade to black

2451

02:01:50,339 --> 02:01:47,840

just go to our membership section at

2452

02:01:53,830 --> 02:01:50,349

Jimmy Church radio.com

2453

02:01:57,459 --> 02:01:53,840

so you love talk radio then you'll love

2454

02:02:00,310 --> 02:01:57,469

talk stream live.com talk stream live is

2455

02:02:02,560 --> 02:02:00,320

always on 24/7 with the best streaming

2456

02:02:04,629 --> 02:02:02,570

talk shows find your favorite talkers

2457

02:02:07,270 --> 02:02:04,639

and discover some new ones it's free

2458

02:02:09,549 --> 02:02:07,280

readily available online or on mobile

2459

02:02:11,470 --> 02:02:09,559

with any smartphone or tablet finding

2460

02:02:13,959 --> 02:02:11,480

your favorite talk shows all in one

2461

02:02:16,280 --> 02:02:13,969

place has gotten a whole lot easier just

2462

02:02:18,080 --> 02:02:16,290

go to talk stream live doc

2463

02:02:22,520 --> 02:02:18,090

be sure to download the free apps from

2464

02:02:26,150 --> 02:02:22,530

Google Play or the iTunes App Store you

2465

02:02:27,440 --> 02:02:26,160

listen to us and we listen to you so

2466

02:02:30,280 --> 02:02:27,450

does the CIA

2467

02:02:34,160 --> 02:02:30,290

[Music]

2468

02:02:36,200 --> 02:02:34,170

kgr a radio calm if you have hard water

2469

02:02:38,120 --> 02:02:36,210

the lime scale not only leaves white

2470

02:02:40,250 --> 02:02:38,130

spots it clogs pipes and breaks down

2471

02:02:42,350 --> 02:02:40,260

appliances costing you hundreds of

2472

02:02:44,240 --> 02:02:42,360

dollars in energy and where eliminate

2473

02:02:46,400 --> 02:02:44,250

limescale and other water issues like

2474

02:02:48,470 --> 02:02:46,410

brown staining and bad odors with hydro

2475

02:02:50,600 --> 02:02:48,480

care water products available from wave

2476
02:02:52,610 --> 02:02:50,610
home solutions waves affordable water

2477
02:02:54,560 --> 02:02:52,620
systems don't use salts or chemicals

2478
02:02:56,900 --> 02:02:54,570
you'll love the way your water tastes

2479
02:02:59,240 --> 02:02:56,910
smells and looks satisfaction guaranteed

2480
02:03:03,650 --> 02:02:59,250
for more information go to best water 1

2481
02:03:06,020 --> 02:03:03,660
2 3 com that's best water 1 2 3 com are

2482
02:03:08,660 --> 02:03:06,030
you intrigued by paranormal talk radio

2483
02:03:11,900 --> 02:03:08,670
you love the new paranormal radio app

2484
02:03:13,820 --> 02:03:11,910
from torque stream live you'll find a

2485
02:03:17,210 --> 02:03:13,830
great selection of talk shows covering

2486
02:03:19,610 --> 02:03:17,220
UFOs ghosts strange phenomena and much

2487
02:03:21,920 --> 02:03:19,620
more download the paranormal radio app

2488
02:03:23,410 --> 02:03:21,930

now and start listening to the very best

2489

02:03:25,580 --> 02:03:23,420

in paranormal talk entertainment

2490

02:03:27,980 --> 02:03:25,590

including the network you're listening

2491

02:03:31,160 --> 02:03:27,990

to right now the paranormal radio app

2492

02:03:35,930 --> 02:03:31,170

free in Google Play and the iOS App

2493

02:03:38,240 --> 02:03:35,940

Store you are listening to fade to black

2494

02:03:43,040 --> 02:03:38,250

with Jimmy Church on the game changing

2495

02:03:45,110 --> 02:03:43,050

Network hi I'm Lisa Vance you're

2496

02:03:46,120 --> 02:03:45,120

listening to Jimmy Church this is a

2497

02:03:56,810 --> 02:03:46,130

revolution

2498

02:04:34,510 --> 02:04:31,890

[Music]

2499

02:04:36,590 --> 02:04:34,520

[Applause]

2500

02:04:39,890 --> 02:04:36,600

all right welcome back fade to black

2501

02:04:45,740 --> 02:04:39,900

Thursday night Fator night best night of

2502

02:04:48,380 --> 02:04:45,750

the week phone lines are three two three

2503

02:04:51,740 --> 02:04:48,390

eight two five five zero four five four

2504

02:04:54,740 --> 02:04:51,750

three two three two seven five nine six

2505

02:04:57,770 --> 02:04:54,750

nine five or eight one eight nine two

2506

02:04:58,940 --> 02:04:57,780

one six nine to nine let's go straight

2507

02:05:03,190 --> 02:04:58,950

back to the phones go over to Australia

2508

02:05:04,970 --> 02:05:03,200

mark Tirana mark welcome and how are you

2509

02:05:07,670 --> 02:05:04,980

Jimmy good night

2510

02:05:11,870 --> 02:05:07,680

how are you yeah you're a little

2511

02:05:13,550 --> 02:05:11,880

distorted but I got you a happy birthday

2512

02:05:15,850 --> 02:05:13,560

to me - thank you

2513

02:05:21,940 --> 02:05:15,860

I'm not gonna sing it like Wes would

2514

02:05:27,710 --> 02:05:24,050

yeah right on right on

2515

02:05:30,020 --> 02:05:27,720

so what's going on out there man I just

2516

02:05:32,240 --> 02:05:30,030

ringing called in - so happy birthday

2517

02:05:33,680 --> 02:05:32,250

mate I just listened to this seems to

2518

02:05:37,370 --> 02:05:33,690

call with Ava I couldn't actually hear

2519

02:05:40,280 --> 02:05:37,380

it where she was saying oh I had you

2520

02:05:44,690 --> 02:05:40,290

know what unfortunately I turned down

2521

02:05:47,000 --> 02:05:44,700

the crosstalk between those channels I

2522

02:05:48,830 --> 02:05:47,010

should have turned it up you know it's

2523

02:05:53,480 --> 02:05:48,840

like you know sometimes I turn them down

2524

02:05:55,460 --> 02:05:53,490

so if I see noise in the line then then

2525

02:05:57,680 --> 02:05:55,470

I bring it down to you what I mean by

2526

02:06:00,830 --> 02:05:57,690

that is sometimes callers will be

2527

02:06:03,530 --> 02:06:00,840

sitting on hold and I can see it and

2528

02:06:05,660 --> 02:06:03,540

I'll see noise you know whether its wind

2529

02:06:09,650 --> 02:06:05,670

or maybe they have me turned up in the

2530

02:06:13,040 --> 02:06:09,660

background and and so that'll interfere

2531

02:06:16,040 --> 02:06:13,050

with you and so I turn it down so that's

2532

02:06:18,770 --> 02:06:16,050

that's why you didn't get to get to here

2533

02:06:22,990 --> 02:06:18,780

like right why his head things like

2534

02:06:25,190 --> 02:06:23,000

Jesus in the sky and stuff like that

2535

02:06:27,440 --> 02:06:25,200

believe a man the first thing that came

2536

02:06:30,830 --> 02:06:27,450

to mind was aching Mitchell and quantum

2537

02:06:32,600 --> 02:06:30,840

Holograms yes yes yes if we know about

2538

02:06:34,730 --> 02:06:32,610

that what are they what have they got

2539

02:06:40,310 --> 02:06:34,740

you know well it may you know I wonder

2540

02:06:43,640 --> 02:06:40,320

about that once in a while if if some of

2541

02:06:46,370 --> 02:06:43,650

the sightings that we have and I'm

2542

02:06:46,979 --> 02:06:46,380

talking about even the stuff that are

2543

02:06:51,830 --> 02:06:46,989

really high

2544

02:06:56,729 --> 02:06:51,840

up in the atmosphere what if that is

2545

02:06:59,509 --> 02:06:56,739

them messing with us right not not UFOs

2546

02:07:02,009 --> 02:06:59,519

I'm talking about the Air Force the Navy

2547

02:07:05,399 --> 02:07:02,019

you know what if they are projecting

2548

02:07:08,189 --> 02:07:05,409

stuff up there not only for us UFO you

2549

02:07:11,160 --> 02:07:08,199

know people but maybe the enemy right

2550

02:07:15,359 --> 02:07:11,170

and they're projecting stuff up there

2551

02:07:18,509 --> 02:07:15,369

for other pilots to see or you know I

2552

02:07:22,109 --> 02:07:18,519

don't know you know I it could be it

2553

02:07:23,609 --> 02:07:22,119

could be you know what am I really don't

2554

02:07:27,029 --> 02:07:23,619

know yeah and as there were stories of

2555

02:07:28,560 --> 02:07:27,039

if you believe the the Holograms of 9/11

2556

02:07:30,060 --> 02:07:28,570

well we don't know if they offered a

2557

02:07:34,319 --> 02:07:30,070

story about someone driving for the

2558

02:07:36,779 --> 02:07:34,329

desert and seeing a Boeing 747 and then

2559

02:07:38,250 --> 02:07:36,789

it just disappears right yeah you know

2560

02:07:41,790 --> 02:07:38,260

that's right and what about that like

2561

02:07:44,250 --> 02:07:41,800

the tr-3b so you create the mythology

2562

02:07:46,379 --> 02:07:44,260

behind it right flying black triangles

2563

02:07:48,120 --> 02:07:46,389

and you're the Air Force so you're

2564

02:07:50,609 --> 02:07:48,130

projecting or the Navy and you're

2565

02:07:52,830 --> 02:07:50,619

projecting tr3 bees around the world for

2566

02:07:55,290 --> 02:07:52,840

people to see and now Russia and China

2567

02:07:58,500 --> 02:07:55,300

thinks that we have an antigrav it ik

2568

02:08:02,009 --> 02:07:58,510

black triangle craft in our arsenal and

2569

02:08:03,689 --> 02:08:02,019

it's being seen everywhere all right and

2570

02:08:06,089 --> 02:08:03,699

maybe they're projecting it for them to

2571

02:08:08,669 --> 02:08:06,099

see too as well that's just a thought

2572

02:08:10,290 --> 02:08:08,679

maybe maybe they all reckon we all

2573

02:08:11,819 --> 02:08:10,300

reckon we do have them and obviously

2574

02:08:15,390 --> 02:08:11,829

they tell you has something like that

2575

02:08:18,870 --> 02:08:15,400

sure sure absolutely too many sightings

2576

02:08:21,479 --> 02:08:18,880

of it I saw my own and you know you know

2577

02:08:24,270 --> 02:08:21,489

I took my picture and I still don't I

2578

02:08:25,379 --> 02:08:24,280

don't know what it was you know it

2579

02:08:27,720 --> 02:08:25,389

wasn't us

2580

02:08:30,450 --> 02:08:27,730

you know I don't know all I can tell you

2581

02:08:35,879 --> 02:08:30,460

is I have a picture of a black triangle

2582

02:08:39,750 --> 02:08:35,889

flying at probably 60,000 feet way up

2583

02:08:42,810 --> 02:08:39,760

there and and traveling fast you know at

2584

02:08:45,089 --> 02:08:42,820

that altitude just blazing and then it

2585

02:08:47,459 --> 02:08:45,099

stopped I just happen to get a picture

2586

02:08:49,620 --> 02:08:47,469

of it and it's it's pretty amazing it's

2587

02:08:53,850 --> 02:08:49,630

a pretty amazing photograph on film too

2588

02:08:55,140 --> 02:08:53,860

not digital right back in the day my you

2589

02:08:58,080 --> 02:08:55,150

know many times I've heard that story

2590

02:08:59,580 --> 02:08:58,090

yeah I know I know I know you know and

2591

02:09:03,090 --> 02:08:59,590

see you know one

2592

02:09:06,360 --> 02:09:03,100

from you actually yeah one night this

2593

02:09:08,700 --> 02:09:06,370

was a three or four years ago and I

2594

02:09:10,530 --> 02:09:08,710

remember it specifically we were having

2595

02:09:12,780 --> 02:09:10,540

a New Year's Eve dinner over at the

2596

02:09:17,310 --> 02:09:12,790

house you know we had like I don't know

2597

02:09:19,110 --> 02:09:17,320

maybe 12 14 guests over and and somebody

2598

02:09:21,060 --> 02:09:19,120

brought up the photograph and I said

2599

02:09:22,890 --> 02:09:21,070

yeah okay I'll go get it so I went and

2600

02:09:24,960 --> 02:09:22,900

grabbed it and I grabbed a magnifying

2601
02:09:28,350 --> 02:09:24,970
glass and I brought it down to the

2602
02:09:30,030 --> 02:09:28,360
dinner table and I watched and you can

2603
02:09:32,610 --> 02:09:30,040
imagine who was at this dinner party

2604
02:09:36,240 --> 02:09:32,620
right it's all UFO conspiracy people

2605
02:09:38,040 --> 02:09:36,250
right of note and this picture gets

2606
02:09:39,420 --> 02:09:38,050
passed around to everybody and they're

2607
02:09:43,680 --> 02:09:39,430
all looking at it and they're all saying

2608
02:09:48,060 --> 02:09:43,690
the same thing holy crap whoa whoa you

2609
02:09:50,520 --> 02:09:48,070
know and it's it's it's it's what did

2610
02:09:52,590 --> 02:09:50,530
you what to say that one day yeah you

2611
02:09:56,880 --> 02:09:52,600
will you will you'll see it one day yep

2612
02:10:00,360 --> 02:09:56,890
you understand the reason behind it yeah

2613
02:10:03,050 --> 02:10:00,370

you know my the reason it's it's a very

2614

02:10:06,120 --> 02:10:03,060

simple one I'm not being selfish I'm not

2615

02:10:08,430 --> 02:10:06,130

worried about it or anything I know that

2616

02:10:10,140 --> 02:10:08,440

once I publish it it's gonna get

2617

02:10:11,820 --> 02:10:10,150

republished in people out there are

2618

02:10:14,610 --> 02:10:11,830

gonna say that they took the picture

2619

02:10:16,070 --> 02:10:14,620

right exactly and yet you know what it's

2620

02:10:19,980 --> 02:10:16,080

not that kind of party

2621

02:10:21,600 --> 02:10:19,990

it does it happens I've been a victim of

2622

02:10:24,960 --> 02:10:21,610

that where people have sent me pictures

2623

02:10:26,820 --> 02:10:24,970

and then I find out that they're they've

2624

02:10:28,980 --> 02:10:26,830

been published by somebody else earlier

2625

02:10:32,370 --> 02:10:28,990

and somebody's sending them to me as

2626

02:10:33,990 --> 02:10:32,380

their own you know and so I know that

2627

02:10:35,880 --> 02:10:34,000

that's what goes on it's it's really

2628

02:10:37,590 --> 02:10:35,890

that so yeah we've all fallen for it at

2629

02:10:39,330 --> 02:10:37,600

one stage Jimmy you know we think it's

2630

02:10:43,890 --> 02:10:39,340

from one source and it's from at least

2631

02:10:45,450 --> 02:10:43,900

someone else exactly did you dig it the

2632

02:10:47,400 --> 02:10:45,460

rice coverage for buffest

2633

02:10:51,510 --> 02:10:47,410

over there at all of these dates no we

2634

02:10:55,520 --> 02:10:51,520

didn't I got my coverage from you okay I

2635

02:10:58,110 --> 02:10:55,530

did I follow I followed your post I did

2636

02:10:59,910 --> 02:10:58,120

and hold and hold and won the race

2637

02:11:02,730 --> 02:10:59,920

obviously and pretty much led all the

2638

02:11:05,640 --> 02:11:02,740

way one two three right didn't they

2639

02:11:08,730 --> 02:11:05,650

finish one two three one and two one

2640

02:11:10,980 --> 02:11:08,740

Ford came third okay that's that's

2641

02:11:13,360 --> 02:11:10,990

actually the last year that the Ford are

2642

02:11:16,150 --> 02:11:13,370

actually running that particular model

2643

02:11:18,100 --> 02:11:16,160

she's gonna be a Mustang so there's

2644

02:11:20,440 --> 02:11:18,110

gonna be a whole new kettle of fish then

2645

02:11:23,110 --> 02:11:20,450

to develop what you know what Holden if

2646

02:11:25,660 --> 02:11:23,120

I was holdin you know what I would do I

2647

02:11:31,540 --> 02:11:25,670

would import those cars into the United

2648

02:11:34,210 --> 02:11:31,550

States the the yeah well they did the

2649

02:11:36,520 --> 02:11:34,220

Tri there's an idea can I try it as hog

2650

02:11:40,030 --> 02:11:36,530

from what you said right right and the

2651

02:11:42,940 --> 02:11:40,040

Pontiac which was the g6 I think they

2652

02:11:45,370 --> 02:11:42,950

called it over here and I still see him

2653

02:11:47,680 --> 02:11:45,380

running around once in a while and it

2654

02:11:52,750 --> 02:11:47,690

was a good looking car not only that

2655

02:11:56,290 --> 02:11:52,760

though it sounded good right that six

2656

02:11:58,540 --> 02:11:56,300

later yeah man and it's a good-looking

2657

02:12:01,090 --> 02:11:58,550

car and every time I see one I'm like

2658

02:12:04,120 --> 02:12:01,100

you know what I'm gonna buy one of those

2659

02:12:07,300 --> 02:12:04,130

that is just a good-looking car it's a

2660

02:12:10,750 --> 02:12:07,310

v8 it's it's rear-wheel drive it's a

2661

02:12:13,270 --> 02:12:10,760

muscle car and you know Pontiac at that

2662

02:12:15,160 --> 02:12:13,280

time Pontiac was on its last leg they

2663

02:12:17,140 --> 02:12:15,170

went out of you know they went out of

2664

02:12:21,010 --> 02:12:17,150

business like two years later right that

2665

02:12:24,040 --> 02:12:21,020

was it so it was a bad time to to import

2666

02:12:25,600 --> 02:12:24,050

the car here but it was just a

2667

02:12:27,070 --> 02:12:25,610

good-looking car and I still see him out

2668

02:12:30,070 --> 02:12:27,080

there once in a while they still look

2669

02:12:32,710 --> 02:12:30,080

good timeless okay well there's plenty

2670

02:12:34,480 --> 02:12:32,720

of Mustangs out of here well that's a

2671

02:12:35,980 --> 02:12:34,490

cold should do it so they're so holding

2672

02:12:37,660 --> 02:12:35,990

they're going to develop that Commodore

2673

02:12:40,360 --> 02:12:37,670

for the next three years and then

2674

02:12:43,060 --> 02:12:40,370

they're talking about twin-turbo v6 yeah

2675

02:12:45,640 --> 02:12:43,070

but who knows what model that's gonna be

2676
02:12:47,860 --> 02:12:45,650
in yeah it's Jimmy thank you so much

2677
02:12:50,440 --> 02:12:47,870
mark all night thank you so much my

2678
02:12:52,240 --> 02:12:50,450
friend and be safe over there all right

2679
02:12:55,510 --> 02:12:52,250
have a good day I'll talk to you mark

2680
02:12:57,520 --> 02:12:55,520
mark from Australia let's go to area

2681
02:13:03,480 --> 02:12:57,530
code 601 you're up next I'm fade to

2682
02:13:07,450 --> 02:13:03,490
black who's calling you're live

2683
02:13:12,900 --> 02:13:07,460
you're live I hate to do this are you

2684
02:13:16,090 --> 02:13:12,910
there three two one

2685
02:13:22,060 --> 02:13:16,100
ma'am hi you're live on fade to black

2686
02:13:26,570 --> 02:13:22,070
you're up nine hi who's this hi Bev how

2687
02:13:29,000 --> 02:13:26,580
are you oh my goodness I'm getting

2688
02:13:31,910 --> 02:13:29,010

they're getting better right on BAM good

2689

02:13:37,370 --> 02:13:31,920

to hear your voice oh it's good to be

2690

02:13:39,380 --> 02:13:37,380

here how are you I'm doing pretty good

2691

02:13:41,750 --> 02:13:39,390

I'm getting on demand I was in the

2692

02:13:43,760 --> 02:13:41,760

hospital a few months ago yeah we know

2693

02:13:46,580 --> 02:13:43,770

we know so but everything you're doing

2694

02:13:48,980 --> 02:13:46,590

better yeah I'm getting there

2695

02:13:51,380 --> 02:13:48,990

it's just taking a while it's just

2696

02:13:53,380 --> 02:13:51,390

taking a while

2697

02:13:56,780 --> 02:13:53,390

how's Bob

2698

02:13:59,330 --> 02:13:56,790

well he's ornery as ever but I wouldn't

2699

02:14:02,330 --> 02:13:59,340

have them any other way that's it don't

2700

02:14:11,050 --> 02:14:02,340

change you get to up no you get to that

2701

02:14:17,990 --> 02:14:17,720

that's exactly right bad right on right

2702

02:14:22,760 --> 02:14:18,000

on

2703

02:14:25,430 --> 02:14:22,770

wanted to say happy birthday and I I

2704

02:14:28,940 --> 02:14:25,440

seen your posts on Facebook I love the

2705

02:14:31,730 --> 02:14:28,950

bunker yeah it was one of those things I

2706

02:14:35,810 --> 02:14:31,740

walked in and I just looked on what man

2707

02:14:37,910 --> 02:14:35,820

I work here look how cool this place is

2708

02:14:39,650 --> 02:14:37,920

and I just looked right I was like you

2709

02:14:41,080 --> 02:14:39,660

know what everybody's got to see what

2710

02:14:43,850 --> 02:14:41,090

I'm looking at right now so I just

2711

02:14:48,080 --> 02:14:43,860

snapped that picture and I literally

2712

02:14:49,970 --> 02:14:48,090

posted it as I sat down and you know

2713

02:14:53,600 --> 02:14:49,980

it's it just put me in the right mood

2714

02:14:56,150 --> 02:14:53,610

you know just put me in the right yeah

2715

02:15:03,260 --> 02:14:56,160

yeah it's it's my little hang you know

2716

02:15:06,920 --> 02:15:03,270

it's my little happy place that's you

2717

02:15:09,890 --> 02:15:06,930

know that's part of it and you want I

2718

02:15:12,020 --> 02:15:09,900

mean all the little the this place is

2719

02:15:15,380 --> 02:15:12,030

full of knickknacks right it's just like

2720

02:15:18,410 --> 02:15:15,390

a knick-knack heaven and look you can't

2721

02:15:20,060 --> 02:15:18,420

see I'm live on camera right now so if

2722

02:15:23,180 --> 02:15:20,070

you just go and I just like reach back

2723

02:15:31,310 --> 02:15:23,190

here you know so what's back here oh

2724

02:15:33,230 --> 02:15:31,320

look it's Mars Attacks and so you know

2725

02:15:36,260 --> 02:15:33,240

and it's just like these little things

2726

02:15:38,120 --> 02:15:36,270

around here that you know the and

2727

02:15:41,600 --> 02:15:38,130

they're everywhere right they're just

2728

02:15:44,870 --> 02:15:41,610

they're everywhere I could go anywhere

2729

02:15:47,390 --> 02:15:44,880

in here you're only looking at one

2730

02:15:50,210 --> 02:15:47,400

corner right this is just one corner

2731

02:15:53,000 --> 02:15:50,220

well there's four corners there's four

2732

02:15:56,360 --> 02:15:53,010

walls full of paintings and guitars and

2733

02:16:01,640 --> 02:15:56,370

and cool knickknacks and things whether

2734

02:16:04,580 --> 02:16:01,650

it's Egypt or UFOs or conspiracy stuff

2735

02:16:08,150 --> 02:16:04,590

and it's it's just like everywhere you

2736

02:16:12,250 --> 02:16:08,160

know I'm looking under my monitors here

2737

02:16:17,090 --> 02:16:12,260

and I'm looking at behind it there's a

2738

02:16:19,310 --> 02:16:17,100

front-engine 1955 Ferrari and it's red

2739

02:16:21,470 --> 02:16:19,320

it's a model it's there then over here

2740

02:16:24,080 --> 02:16:21,480

is a bicyclist that

2741

02:16:26,150 --> 02:16:24,090

dianna got me a couple of months ago and

2742

02:16:28,910 --> 02:16:26,160

it's sitting over there and just you

2743

02:16:31,490 --> 02:16:28,920

know I got a harley-davidson sitting

2744

02:16:34,879 --> 02:16:31,500

over there and I mean you know it's just

2745

02:16:37,580 --> 02:16:34,889

like it's it's just little pieces of me

2746

02:16:40,490 --> 02:16:37,590

I don't know how how to explain it you

2747

02:16:43,209 --> 02:16:40,500

see the you see the two sarcophaguses

2748

02:16:47,000 --> 02:16:43,219

right there there's Thoth and King Tut

2749

02:16:49,879 --> 02:16:47,010

are over there and of course my big and

2750

02:16:52,280 --> 02:16:49,889

this thing here by the way I don't know

2751

02:16:54,350 --> 02:16:52,290

if you're looking at your butt this

2752

02:17:00,589 --> 02:16:54,360

alien this three-foot-tall

2753

02:17:05,000 --> 02:17:00,599

alien this thing right here okay it's

2754

02:17:07,549 --> 02:17:05,010

solid on what the site are Manik

2755

02:17:10,900 --> 02:17:07,559

I can't get to it but on Google like him

2756

02:17:14,389 --> 02:17:10,910

but I have I go through Bob on Google

2757

02:17:16,700 --> 02:17:14,399

coming up as him well you could probably

2758

02:17:19,759 --> 02:17:16,710

watch it on YouTube as well but

2759

02:17:21,740 --> 02:17:19,769

nonetheless that three-foot tall alien

2760

02:17:24,830 --> 02:17:21,750

this is solid metal this thing weighs

2761

02:17:28,009 --> 02:17:24,840

like a hundred pounds it's solid

2762

02:17:29,450 --> 02:17:28,019

I think it's solid metal it's it's crazy

2763

02:17:31,519 --> 02:17:29,460

weighs like a hundred pounds I can't

2764

02:17:33,440 --> 02:17:31,529

even pick it up it's that heavy but

2765

02:17:37,219 --> 02:17:33,450

that's that's that's what this bunker is

2766

02:17:44,089 --> 02:17:37,229

you know it's just it's just me and I

2767

02:17:46,099 --> 02:17:44,099

really enjoy hanging out in here you

2768

02:17:50,719 --> 02:17:46,109

know you spend time there you may as

2769

02:17:52,669 --> 02:17:50,729

well like it right mm-hmm and I do thank

2770

02:17:54,860 --> 02:17:52,679

you so much Bev thank you for the

2771

02:17:55,820 --> 02:17:54,870

birthday wishes and and give my best to

2772

02:17:59,509 --> 02:17:55,830

Bob will ya

2773

02:18:01,639 --> 02:17:59,519

I sure will Thank You Bev I get better

2774

02:18:05,750 --> 02:18:01,649

for us love you right back babe thank

2775

02:18:09,980 --> 02:18:05,760

you bye and watching Twitter light up

2776

02:18:13,549 --> 02:18:09,990

it's Bev its Bev all right let's go back

2777

02:18:21,709 --> 02:18:13,559

to the phones it's 3 2 3 2 5 5 0 for 5

2778

02:18:25,339 --> 02:18:21,719

or 3 2 3 2 7 5 9 6 9 5 or 8 1 8 9 2 1 6

2779

02:18:27,250 --> 02:18:25,349

9 2 knives go to area code 5 8 0 you're

2780

02:18:36,200 --> 02:18:27,260

up next I'm fade to black who's calling

2781

02:18:38,059 --> 02:18:36,210

hello yes you're live no you called the

2782

02:18:41,480 --> 02:18:38,069

right number you got through who's

2783

02:18:44,179 --> 02:18:41,490

calling my name is nexor I'm calling

2784

02:18:47,299 --> 02:18:44,189

from the Huntsville area Huntsville

2785

02:18:50,690 --> 02:18:47,309

Alabama yeah that's the NASA

2786

02:18:53,389 --> 02:18:50,700

headquarters yeah

2787

02:18:58,969 --> 02:18:53,399

Rocket City do you ever go to you know

2788

02:19:04,269 --> 02:18:58,979

go check out the Rockets no we've tried

2789

02:19:09,019 --> 02:19:04,279

but it's kind of like \$24 to go to the

2790

02:19:11,929 --> 02:19:09,029

ER right there and it's isn't that at

2791

02:19:16,370 --> 02:19:11,939

probably at one point did everybody in

2792

02:19:17,549 --> 02:19:16,380

Huntsville work there at one point but

2793

02:19:21,120 --> 02:19:17,559

my roommate

2794

02:19:23,309 --> 02:19:21,130

that you throw rocks can hit rocket

2795

02:19:25,950 --> 02:19:23,319

scientists oh yeah yeah no doubt about

2796

02:19:28,889 --> 02:19:25,960

it no doubt about it so all right I'm

2797

02:19:32,399 --> 02:19:28,899

sorry what was your name my name is neck

2798

02:19:35,280 --> 02:19:32,409

sir it's Marian exa but next is just you

2799

02:19:37,769 --> 02:19:35,290

okay we'll go with necks in Huntsville

2800

02:19:41,479 --> 02:19:37,779

what's on your mind tonight oh well I

2801

02:19:47,969 --> 02:19:41,489

know that you mentioned the skinwalkers

2802

02:19:49,859 --> 02:19:47,979

right the hunt for skinwalker yeah so my

2803

02:19:51,630 --> 02:19:49,869

roommate and I we watched it because she

2804

02:19:53,550 --> 02:19:51,640

knows I'm into that stuff you know

2805

02:20:03,359 --> 02:19:53,560

entertaining and I do like listening to

2806

02:20:05,280 --> 02:20:03,369

it right and why what makes you say that

2807

02:20:08,700 --> 02:20:05,290

I mean we did you are you saying because

2808

02:20:13,590 --> 02:20:08,710

you had high expectations going into it

2809

02:20:15,780 --> 02:20:13,600

or or you know why would you say more

2810

02:20:19,649 --> 02:20:15,790

than this information I'm a very visual

2811

02:20:21,780 --> 02:20:19,659

person I do a lot of art and I I find it

2812

02:20:23,939 --> 02:20:21,790

it's just you know this information is

2813

02:20:25,729 --> 02:20:23,949

news thrown at you and not showing you

2814

02:20:28,649 --> 02:20:25,739

know colorful stop or things that you

2815

02:20:34,679 --> 02:20:28,659

you know your mind engaged it's just

2816

02:20:36,660 --> 02:20:34,689

gonna wait a minute for a second is this

2817

02:20:55,069 --> 02:20:36,670

neck said that designed our soul Tech

2818

02:21:00,960 --> 02:20:55,079

logo thank you for that the logo is

2819

02:21:07,620 --> 02:21:00,970

amazing challenging to cause ended up

2820

02:21:11,069 --> 02:21:07,630

learning that you know you're very very

2821

02:21:14,040 --> 02:21:11,079

very talented and now everybody here is

2822

02:21:15,210 --> 02:21:14,050

gonna say thank you and Twitter so

2823

02:21:18,540 --> 02:21:15,220

you're gonna have to put up with that

2824

02:21:20,910 --> 02:21:18,550

but yeah you did such a great job and

2825

02:21:23,910 --> 02:21:20,920

and it looks great I'll wear the

2826

02:21:25,979 --> 02:21:23,920

t-shirts all the time and and just thank

2827

02:21:27,450 --> 02:21:25,989

you okay so moving on let's move on

2828

02:21:30,501 --> 02:21:27,460

let's get back to let's get back to

2829

02:21:37,261 --> 02:21:34,831

you I think you're indicated maybe from

2830

02:21:39,751 --> 02:21:37,271

a visual standpoint too as well I mean

2831

02:21:41,881 --> 02:21:39,761

Jeremy's got a pretty artistic way of

2832

02:21:44,700 --> 02:21:41,891

shooting things I haven't seen the film

2833

02:21:48,211 --> 02:21:44,710

I've only seen some of the stuff that

2834

02:21:51,060 --> 02:21:48,221

Jeremy sent to me last year and then he

2835

02:21:52,860 --> 02:21:51,070

had posted some stuff online so I have

2836

02:21:56,280 --> 02:21:52,870

not seen the film but I've always

2837

02:22:01,261 --> 02:21:56,290

enjoyed the way that he approached his

2838

02:22:03,440 --> 02:22:01,271

cinematic aesthetics but you're saying

2839

02:22:06,450 --> 02:22:03,450

it would it just didn't have it for you

2840

02:22:08,430 --> 02:22:06,460

yeah not for me anyway I mean it was

2841

02:22:11,910 --> 02:22:08,440

felt like to me it was just this big

2842

02:22:13,291 --> 02:22:11,920

info dump and it's just rolled right out

2843

02:22:15,841 --> 02:22:13,301

one in one year and out the other

2844

02:22:18,690 --> 02:22:15,851

basically was there okay

2845

02:22:25,621 --> 02:22:18,700

did you learn was there anything new for

2846

02:22:28,051 --> 02:22:25,631

you in the film no see the and it sounds

2847

02:22:31,110 --> 02:22:28,061

like in hearing from you about this this

2848

02:22:34,291 --> 02:22:31,120

is and again this is just my take but

2849

02:22:38,011 --> 02:22:34,301

when when you walk around with a lot of

2850

02:22:39,961 --> 02:22:38,021

knowledge right yeah I study this stuff

2851
02:22:44,671 --> 02:22:39,971
and so so do you and so does this

2852
02:22:48,961 --> 02:22:44,681
audience when you go and see a new

2853
02:22:51,060 --> 02:22:48,971
documentary you need to learn something

2854
02:22:54,751 --> 02:22:51,070
and come away with something new and

2855
02:22:56,881 --> 02:22:54,761
fresh from it if not then it's just

2856
02:23:00,841 --> 02:22:56,891
stuff that you have already seen before

2857
02:23:03,121 --> 02:23:00,851
and it's not absorbed and I win it so

2858
02:23:06,541 --> 02:23:03,131
when that happens and I'm okay with it

2859
02:23:09,900 --> 02:23:06,551
because I back up and go look I study

2860
02:23:12,600 --> 02:23:09,910
this stuff this is probably done for

2861
02:23:17,761 --> 02:23:12,610
people that know nothing about it and

2862
02:23:22,051 --> 02:23:17,771
they need a softball toss to them so

2863
02:23:24,331 --> 02:23:22,061

they can not get too shocked right not

2864

02:23:27,421 --> 02:23:24,341

get so blown away or overwhelmed by the

2865

02:23:29,730 --> 02:23:27,431

information like Stephen Greer's new

2866

02:23:31,921 --> 02:23:29,740

film that was released last year called

2867

02:23:34,591 --> 02:23:31,931

an unacknowledged right here it is it's

2868

02:23:36,961 --> 02:23:34,601

released by orchard and Sony and they

2869

02:23:39,570 --> 02:23:36,971

have this big premiere in downtown LA

2870

02:23:41,610 --> 02:23:39,580

and Rita and I go and there's you know

2871

02:23:42,371 --> 02:23:41,620

five hundred people in the audience and

2872

02:23:44,501 --> 02:23:42,381

it's sold

2873

02:23:46,720 --> 02:23:44,511

and this big thing and red carpet and

2874

02:23:49,831 --> 02:23:46,730

all of that stuff and I sat through the

2875

02:23:52,031 --> 02:23:49,841

film and they came up to me and

2876
02:23:53,560 --> 02:23:52,041
everybody that worked on the film came

2877
02:23:59,350 --> 02:23:53,570
up to me afterwards and said so what do

2878
02:24:03,131 --> 02:23:59,360
you think well wasn't made for me you

2879
02:24:09,640 --> 02:24:03,141
know this is like UFO 101 this is done

2880
02:24:12,011 --> 02:24:09,650
for my mom for somebody that has no idea

2881
02:24:17,411 --> 02:24:12,021
what a black project is or what a UFO is

2882
02:24:19,631 --> 02:24:17,421
or or Verner Rob Ron this is this is

2883
02:24:21,610 --> 02:24:19,641
done for a whole nother audience because

2884
02:24:23,980 --> 02:24:21,620
anybody that it knows anything about

2885
02:24:26,531 --> 02:24:23,990
UFOs is gonna come here and go well I

2886
02:24:30,520 --> 02:24:26,541
knew all of this so what do you do with

2887
02:24:33,730 --> 02:24:30,530
that right so maybe skinwalker was was

2888
02:24:36,071 --> 02:24:33,740

done with that mindset I know that some

2889

02:24:40,241 --> 02:24:36,081

of the reviews that our rednecks said

2890

02:24:42,850 --> 02:24:40,251

that there were some certain suggestions

2891

02:24:45,551 --> 02:24:42,860

or promises that were made in the film

2892

02:24:47,081 --> 02:24:45,561

at the beginning that the stuff was

2893

02:24:49,871 --> 02:24:47,091

going to be revealed throughout the film

2894

02:24:53,501 --> 02:24:49,881

and that it never happened that there

2895

02:24:56,411 --> 02:24:53,511

was nothing that was exposed and and it

2896

02:24:58,270 --> 02:24:56,421

tended to drag that's what I read over

2897

02:25:02,921 --> 02:24:58,280

and over again and I didn't want that to

2898

02:25:05,711 --> 02:25:02,931

pollute me you know but I had heard this

2899

02:25:07,720 --> 02:25:05,721

over and over and over again so I went

2900

02:25:10,781 --> 02:25:07,730

and read a bunch of the reviews that

2901
02:25:13,421 --> 02:25:10,791
were certainly suggesting that but I

2902
02:25:15,100 --> 02:25:13,431
don't know I don't know and I'm hearing

2903
02:25:18,480 --> 02:25:15,110
it from you and I you know I trust your

2904
02:25:21,131 --> 02:25:18,490
opinion on this but what about I heard

2905
02:25:23,321 --> 02:25:21,141
there was one thing that I did want to

2906
02:25:25,801 --> 02:25:23,331
definitely look and see where they went

2907
02:25:29,560 --> 02:25:25,811
through the different home sites there

2908
02:25:32,201 --> 02:25:29,570
and that they looked really creepy and

2909
02:25:34,961 --> 02:25:32,211
really cool and the way that Jeremy shot

2910
02:25:37,180 --> 02:25:34,971
and those because they're all abandoned

2911
02:25:40,211 --> 02:25:37,190
right there were workers lived on the

2912
02:25:44,201 --> 02:25:40,221
ranch what about that was that pretty

2913
02:25:48,190 --> 02:25:44,211

cool kind of creepy I liked how I think

2914

02:25:50,770 --> 02:25:48,200

Jenni one of them so she doesn't yes yes

2915

02:25:52,720 --> 02:25:50,780

I like talking about Cheryl and this

2916

02:25:55,251 --> 02:25:52,730

sitting in there and then one of the

2917

02:26:01,011 --> 02:25:55,261

buildings I'm just like

2918

02:26:05,841 --> 02:26:01,021

to do that did was there anything did

2919

02:26:08,211 --> 02:26:05,851

you see any demon dogs right with red

2920

02:26:11,541 --> 02:26:08,221

eyes did you see any skinwalkers did he

2921

02:26:13,161 --> 02:26:11,551

have any of that no I was hoping though

2922

02:26:14,720 --> 02:26:13,171

I was really hoping it would have been

2923

02:26:18,651 --> 02:26:14,730

exciting at least like a photo or

2924

02:26:20,691 --> 02:26:18,661

something but when you watch it and find

2925

02:26:26,111 --> 02:26:20,701

out you you'll realize and even why we

2926

02:26:30,291 --> 02:26:26,121

don't appear in photographs videos yeah

2927

02:26:32,001 --> 02:26:30,301

man I want you to go watch it yeah I

2928

02:26:33,501 --> 02:26:32,011

mean I don't want to uh

2929

02:26:35,831 --> 02:26:33,511

I don't want to give my immediate

2930

02:26:38,841 --> 02:26:35,841

reaction to that live on the air but

2931

02:26:43,461 --> 02:26:38,851

yeah that kind of bums me out you know

2932

02:26:46,161 --> 02:26:43,471

kind of bums me it's is when Greer made

2933

02:26:48,441 --> 02:26:46,171

unacknowledged he before the film was

2934

02:26:51,081 --> 02:26:48,451

released he had said to me this up in

2935

02:26:54,381 --> 02:26:51,091

San Francisco and and I pulled him aside

2936

02:26:57,231 --> 02:26:54,391

and I said look this the stuff that juju

2937

02:26:58,821 --> 02:26:57,241

showed me here is this going to be in

2938

02:27:00,770 --> 02:26:58,831

the film because if this is going to be

2939

02:27:02,541 --> 02:27:00,780

in the film you're gonna knock it out of

2940

02:27:04,731 --> 02:27:02,551

the park this is stuff that needs to be

2941

02:27:06,201 --> 02:27:04,741

seen and he's and he told me said

2942

02:27:08,991 --> 02:27:06,211

absolutely we're gonna do that we've got

2943

02:27:11,241 --> 02:27:09,001

so much more and I was like wow I go and

2944

02:27:11,751 --> 02:27:11,251

I watch the film and none of that was in

2945

02:27:14,571 --> 02:27:11,761

the film

2946

02:27:17,901 --> 02:27:14,581

and I'm like you you missed the mark

2947

02:27:20,451 --> 02:27:17,911

here why make the film if you don't have

2948

02:27:22,970 --> 02:27:20,461

that one piece of footage in there that

2949

02:27:24,621 --> 02:27:22,980

that blows people away and so it's the

2950

02:27:27,140 --> 02:27:24,631

same thing with skinwalker if you're

2951
02:27:29,810 --> 02:27:27,150
gonna make the film have the piece of

2952
02:27:32,390 --> 02:27:29,820
footage in there but nobody's seen

2953
02:27:35,631 --> 02:27:32,400
before that's gonna I don't care if it's

2954
02:27:37,251 --> 02:27:35,641
30 seconds long but have that one thing

2955
02:27:40,011 --> 02:27:37,261
in there where people can go back and go

2956
02:27:42,981 --> 02:27:40,021
you know what it's in skinwalker check

2957
02:27:45,321 --> 02:27:42,991
it out it's in the film right there you

2958
02:27:48,411 --> 02:27:45,331
know but but that's that's just me

2959
02:27:50,600 --> 02:27:48,421
that's my reaction to it I'm you know if

2960
02:27:56,481 --> 02:27:50,610
I'm gonna make a film I'm bringing out

2961
02:27:58,100 --> 02:27:56,491
the good stuff and that's me and you

2962
02:28:00,140 --> 02:27:58,110
know I didn't think about it before

2963
02:28:02,390 --> 02:28:00,150

until you brought it up that this film

2964

02:28:04,401 --> 02:28:02,400

was made to introduce the people not to

2965

02:28:06,350 --> 02:28:04,411

freak them out which kind of makes more

2966

02:28:09,350 --> 02:28:06,360

sense now that it's like a you know

2967

02:28:12,740 --> 02:28:09,360

sometimes you have to take artistic

2968

02:28:14,810 --> 02:28:12,750

with that we're maybe the next film is

2969

02:28:17,630 --> 02:28:14,820

gonna be you know a little bit more

2970

02:28:20,150 --> 02:28:17,640

hardcore and and have that stuff and it

2971

02:28:22,600 --> 02:28:20,160

you throw the softball first which I can

2972

02:28:25,280 --> 02:28:22,610

understand if that's was Jeremy's I

2973

02:28:27,469 --> 02:28:25,290

totally get that I totally get it

2974

02:28:31,400 --> 02:28:27,479

you know I'm not a filmmaker I don't

2975

02:28:33,050 --> 02:28:31,410

know how audiences react to stuff like

2976

02:28:36,800 --> 02:28:33,060

that and and how you're trying to gauge

2977

02:28:39,200 --> 02:28:36,810

your audience me you know it's like you

2978

02:28:42,170 --> 02:28:39,210

know here on fade to black or or

2979

02:28:44,000 --> 02:28:42,180

whatever that I I don't hold back

2980

02:28:46,730 --> 02:28:44,010

you know I don't know back and I don't

2981

02:28:48,560 --> 02:28:46,740

want my guests to hold back I don't

2982

02:28:51,800 --> 02:28:48,570

think there's any point in that there's

2983

02:28:54,139 --> 02:28:51,810

nothing worse for me when I go to a UFO

2984

02:28:57,590 --> 02:28:54,149

conference next I go to UFO conference

2985

02:29:00,950 --> 02:28:57,600

and somebody's up there on stage and

2986

02:29:06,350 --> 02:29:00,960

says bah bah bah bah bah bah blah

2987

02:29:10,490 --> 02:29:06,360

but by my book it's in the book well

2988

02:29:14,450 --> 02:29:10,500

wait a minute wait wait wait wait wait

2989

02:29:17,600 --> 02:29:14,460

wait we're here right now we're sitting

2990

02:29:19,900 --> 02:29:17,610

here give it to us now what do you mean

2991

02:29:22,520 --> 02:29:19,910

I have to buy the book or I have to go

2992

02:29:24,980 --> 02:29:22,530

you know and and and do something else

2993

02:29:28,639 --> 02:29:24,990

or you know what if you're gonna do that

2994

02:29:31,250 --> 02:29:28,649

just bring it you know and that's that's

2995

02:29:40,130 --> 02:29:31,260

really that's that's my take on all of

2996

02:29:41,710 --> 02:29:40,140

this share the information right all

2997

02:29:44,179 --> 02:29:41,720

right I know I know I know

2998

02:29:46,010 --> 02:29:44,189

next up thank you for the phone call and

2999

02:29:49,100 --> 02:29:46,020

thank you for everything that you do for

3000

02:29:52,070 --> 02:29:49,110

us okay from everybody here at modern

3001

02:29:54,469 --> 02:29:52,080

masters soul tech fade to black our

3002

02:29:55,820 --> 02:29:54,479

entire team and for me thank you for

3003

02:29:59,210 --> 02:29:55,830

everything that you've done for us I

3004

02:30:02,120 --> 02:29:59,220

really mean that thank you so much thank

3005

02:30:04,460 --> 02:30:02,130

you for calling happy birthday I'll have

3006

02:30:08,750 --> 02:30:04,470

something drawn out for you this week is

3007

02:30:11,600 --> 02:30:08,760

that a promise thank you neck so be safe

3008

02:30:14,060 --> 02:30:11,610

and be well and come out come out and

3009

02:30:18,290 --> 02:30:14,070

hang out with this on Sunday night over

3010

02:30:19,730 --> 02:30:18,300

on coast to coast thank you so much next

3011

02:30:22,420 --> 02:30:19,740

everybody

3012

02:30:25,340 --> 02:30:22,430

soul tech that is her logo

3013

02:30:28,670 --> 02:30:25,350

amazing job this is fade to black

3014

02:30:30,230 --> 02:30:28,680

and I'm your host Jimmy Church the

3015

02:30:33,380 --> 02:30:30,240

numbers are three two three eight two

3016

02:30:35,540 --> 02:30:33,390

five five zero four five or three two

3017

02:30:38,929 --> 02:30:35,550

three two seven five nine six nine five

3018

02:30:40,880 --> 02:30:38,939

or eight one eight nine two one six nine

3019

02:30:42,849 --> 02:30:40,890

two nine more of your phone calls and

3020

02:30:46,280 --> 02:30:42,859

exits Thursday night it's Fator night

3021

02:30:49,320 --> 02:30:46,290

open lines all night long I'll be right

3022

02:31:05,359 --> 02:31:02,679

[Music]

3023

02:31:08,179 --> 02:31:05,369

Viveca box here and you are listening to

3024

02:31:13,630 --> 02:31:08,189

my boy Jimmy Church on Jimmy Church

3025

02:31:17,840 --> 02:31:13,640

radio.com this my popular opinion

3026

02:31:20,760 --> 02:31:17,850

reading a book will not make you smarter

3027

02:31:23,809 --> 02:31:20,770

but listening to Jimmy church will

3028

02:31:28,110 --> 02:31:23,819

[Applause]

3029

02:31:29,969 --> 02:31:28,120

hurricanes earthquakes wildfires this

3030

02:31:32,429 --> 02:31:29,979

year we've experienced more than our

3031

02:31:34,740 --> 02:31:32,439

fair share this is Jimmy Church a fade

3032

02:31:36,750 --> 02:31:34,750

to black and last month I decided to

3033

02:31:39,179 --> 02:31:36,760

make sure my family does not have to

3034

02:31:42,330 --> 02:31:39,189

worry about food should we get caught in

3035

02:31:44,790 --> 02:31:42,340

a real emergency situation introducing

3036

02:31:46,559 --> 02:31:44,800

Humana a healthy storable product that

3037

02:31:48,479 --> 02:31:46,569

tastes so good that you'll want to eat

3038

02:31:50,760 --> 02:31:48,489

it every day instead of just during

3039

02:31:53,010 --> 02:31:50,770

those times of duress all new manna

3040

02:31:56,400 --> 02:31:53,020

products have a 25 year shelf life our

3041

02:31:58,920 --> 02:31:56,410

msg and GMO free no preservatives and

3042

02:32:00,870 --> 02:31:58,930

are made in America with the new manna

3043

02:32:02,429 --> 02:32:00,880

pack in your home you'll be able to

3044

02:32:05,010 --> 02:32:02,439

sleep at night knowing that you

3045

02:32:08,190 --> 02:32:05,020

protected your family not only have I

3046

02:32:10,290 --> 02:32:08,200

tasted and tested I own it now you can

3047

02:32:12,510 --> 02:32:10,300

too just click on the new manna banner

3048

02:32:14,370 --> 02:32:12,520

on Jimmy Church radio.com and use the

3049

02:32:16,800 --> 02:32:14,380

promo code Jimmy when you order in

3050

02:32:18,900 --> 02:32:16,810

addition to a discount we'll send you an

3051

02:32:22,920 --> 02:32:18,910

autograph fade to black t-shirt

3052

02:32:24,960 --> 02:32:22,930

seriously gobekli tepe this is Jimmy

3053

02:32:28,019 --> 02:32:24,970

Church of fade to black and I take life

3054

02:32:31,229 --> 02:32:28,029

change tea supplements every single day

3055

02:32:36,479 --> 02:32:31,239

it's what I do click on their banner ad

3056

02:32:39,330 --> 02:32:36,489

Jimmy Church radio.com when you take the

3057

02:32:41,700 --> 02:32:39,340

beans from Central America with dashes

3058

02:32:44,130 --> 02:32:41,710

of indonesian and african mixed in and

3059

02:32:47,190 --> 02:32:44,140

then roast it to the dark side of fade

3060

02:32:50,340 --> 02:32:47,200

to black you create the ultimate brew of

3061

02:32:54,090 --> 02:32:50,350

Fringe introducing the fade to black

3062

02:32:56,700 --> 02:32:54,100

blend from River moon coffee yes River

3063

02:32:59,700 --> 02:32:56,710

moons darkest customized roast was

3064

02:33:02,700 --> 02:32:59,710

created for the love of fade to black

3065

02:33:05,400 --> 02:33:02,710

the alchemy of masterful roasting and

3066

02:33:08,969 --> 02:33:05,410

smoking the beans is in every sip of

3067

02:33:11,969 --> 02:33:08,979

this full-bodied dark Java I need my

3068

02:33:13,630 --> 02:33:11,979

coffee doc deep with distinct

3069

02:33:16,300 --> 02:33:13,640

bittersweet chocolate highlight

3070

02:33:19,090 --> 02:33:16,310

just like the bunker leaning further

3071

02:33:21,700 --> 02:33:19,100

into the darkness of the roast is fade

3072

02:33:23,979 --> 02:33:21,710

to black blend from River moon coffee

3073

02:33:26,889 --> 02:33:23,989

just click on the banner at Jimmy Church

3074

02:33:30,479 --> 02:33:26,899

radio.com and use the promo code F to be

3075

02:33:35,139 --> 02:33:30,489

blend for 15% off of your order today

3076

02:33:37,000 --> 02:33:35,149

gobekli tepe hi folks CBD is the home

3077

02:33:38,800 --> 02:33:37,010

run hitter for health right now why do

3078

02:33:41,260 --> 02:33:38,810

you ask because of what it does for the

3079

02:33:42,760 --> 02:33:41,270

body unfortunately I can't tell you all

3080

02:33:45,250 --> 02:33:42,770

about the benefit you know there's

3081

02:33:47,439 --> 02:33:45,260

reasons do your due diligence and log on

3082

02:33:50,019 --> 02:33:47,449

to ancient life oil com that's ancient

3083

02:33:52,000 --> 02:33:50,029

life oil calm angel life oil uses

3084

02:33:53,889 --> 02:33:52,010

organic ingredients and is blended in

3085

02:33:56,910 --> 02:33:53,899

coconut oil for some of the best

3086

02:33:59,530 --> 02:33:56,920

benefits legal in 50 states and none

3087

02:34:03,160 --> 02:33:59,540

psychoactive logon to ancient life oil

3088

02:34:05,110 --> 02:34:03,170

calm that's ancient life oil calm this

3089

02:34:07,899 --> 02:34:05,120

is Jimmy Church of fade to black and my

3090

02:34:11,260 --> 02:34:07,909

family is safe because of new manna

3091

02:34:13,120 --> 02:34:11,270

emergency food storage just go to the

3092

02:34:19,030 --> 02:34:13,130

new manna banner at Jimmy Church

3093

02:34:21,729 --> 02:34:19,040

radio.com promo code jimmy 10 are you

3094

02:34:24,250 --> 02:34:21,739

intrigued by paranormal talk radio you

3095

02:34:27,219 --> 02:34:24,260

love the new paranormal radio app from

3096

02:34:29,439 --> 02:34:27,229

torque stream live you'll find a great

3097

02:34:32,559 --> 02:34:29,449

selection of talk shows covering UFOs

3098

02:34:34,990 --> 02:34:32,569

ghosts strange phenomena and much more

3099

02:34:37,210 --> 02:34:35,000

download the paranormal radio app now

3100

02:34:39,550 --> 02:34:37,220

and start listening to the very best in

3101
02:34:41,050 --> 02:34:39,560
paranormal talk entertainment including

3102
02:34:44,050 --> 02:34:41,060
the network you're listening to right

3103
02:35:07,689 --> 02:34:44,060
now the paranormal radio app free in

3104
02:35:13,630 --> 02:35:07,699
Google Play and the iOS App Store this

3105
02:35:13,640 --> 02:35:26,359
[Music]

3106
02:35:32,519 --> 02:35:28,979
welcome back Peter Black Thursday night

3107
02:35:37,319 --> 02:35:32,529
Fay tonight's our last segment open

3108
02:35:39,389 --> 02:35:37,329
lines all night long three two three

3109
02:35:41,340 --> 02:35:39,399
eight to five five zero four five four

3110
02:35:44,429 --> 02:35:41,350
three two three two seven five nine six

3111
02:35:47,159 --> 02:35:44,439
nine five or eight one eight nine two

3112
02:35:47,760 --> 02:35:47,169
one six nine two nines go back to the

3113
02:35:50,639 --> 02:35:47,770

phones

3114

02:35:55,139 --> 02:35:50,649

area code four one five you're up next

3115

02:35:59,459 --> 02:35:55,149

time fade to black who's calling milli

3116

02:36:01,619 --> 02:35:59,469

hi Nelly how are you I'm doing great

3117

02:36:06,050 --> 02:36:01,629

I'm so glad I made it through yes you

3118

02:36:08,669 --> 02:36:06,060

did are you up in San Francisco well

3119

02:36:10,709 --> 02:36:08,679

that is the area code on my phone but

3120

02:36:14,010 --> 02:36:10,719

I'm actually in whitehall California

3121

02:36:16,949 --> 02:36:14,020

which is closer to Tahoe closer to Tahoe

3122

02:36:21,090 --> 02:36:16,959

fine tattoo and you just never changed

3123

02:36:24,090 --> 02:36:21,100

the phone number well yeah I work in San

3124

02:36:28,260 --> 02:36:24,100

Francisco sometimes I'm a stagehand

3125

02:36:30,510 --> 02:36:28,270

and I travel back and forth yeah I'm

3126

02:36:34,649 --> 02:36:30,520

also I'm a cook too I work at the

3127

02:36:37,409 --> 02:36:34,659

Roadhouse here on highway 50 and I'm

3128

02:36:39,059 --> 02:36:37,419

just such a big fan and I'm so glad I

3129

02:36:43,289 --> 02:36:39,069

made it through and you wanted some

3130

02:36:44,879 --> 02:36:43,299

stories always want stories and now

3131

02:36:46,050 --> 02:36:44,889

Nelly you know you're famous right

3132

02:36:47,219 --> 02:36:46,060

you're plugging in according to the

3133

02:36:53,819 --> 02:36:47,229

Roadhouse

3134

02:36:56,039 --> 02:36:53,829

where's Nelly stellar sweet Millie oh

3135

02:37:00,029 --> 02:36:56,049

there you go there you go okay give me a

3136

02:37:02,760 --> 02:37:00,039

story what do you got well when I was

3137

02:37:05,879 --> 02:37:02,770

really young you know I think it was

3138

02:37:08,749 --> 02:37:05,889

about five years old with my parents

3139

02:37:12,659 --> 02:37:08,759

down you know where watermen Canyon is

3140

02:37:14,789 --> 02:37:12,669

watermen down here Mount Waterman the

3141

02:37:15,629 --> 02:37:14,799

canyon of course I've been there yeah

3142

02:37:19,019 --> 02:37:15,639

absolutely

3143

02:37:22,349 --> 02:37:19,029

right on the edge of the desert right

3144

02:37:25,319 --> 02:37:22,359

yes and I lived there as a kid and my

3145

02:37:29,039 --> 02:37:25,329

parents and I were driving home up it

3146

02:37:30,749 --> 02:37:29,049

was a new highway at the time now it's

3147

02:37:33,929 --> 02:37:30,759

probably old but it was it's like a

3148

02:37:38,011 --> 02:37:33,939

freeway and we pulled off because we saw

3149

02:37:39,511 --> 02:37:38,021

this huge orb in the sky yeah

3150

02:37:41,610 --> 02:37:39,521

and I remember as a little kid looking

3151
02:37:43,381 --> 02:37:41,620
up the road and seeing like everybody

3152
02:37:46,131 --> 02:37:43,391
had pulled off the side of the road and

3153
02:37:51,961 --> 02:37:46,141
everybody's pointing and looking at it

3154
02:37:54,690 --> 02:37:51,971
was a giant orb what year was this um

3155
02:37:55,980 --> 02:37:54,700
let's see I would give my age away much

3156
02:37:59,730 --> 02:37:55,990
better I don't know if this area was

3157
02:38:05,761 --> 02:37:59,740
probably about 67 67 so were the same

3158
02:38:10,921 --> 02:38:05,771
age okay yeah okay so 67 but but when

3159
02:38:14,610 --> 02:38:10,931
you're five years old you remember right

3160
02:38:17,761 --> 02:38:14,620
you're old enough at that point to not

3161
02:38:20,301 --> 02:38:17,771
only remember but you can understand

3162
02:38:23,491 --> 02:38:20,311
that other people are freaking out and

3163
02:38:29,780 --> 02:38:23,501

and and you can certainly remember that

3164

02:38:33,600 --> 02:38:29,790

is is okay so what happened next well I

3165

02:38:35,371 --> 02:38:33,610

basically remember feeling kind of like

3166

02:38:37,411 --> 02:38:35,381

it was a really weird experience and I

3167

02:38:41,961 --> 02:38:37,421

could tell everybody else was feeling

3168

02:38:44,100 --> 02:38:41,971

very anxious looking through my parents

3169

02:38:47,610 --> 02:38:44,110

we're standing kind of in front of me

3170

02:38:50,131 --> 02:38:47,620

and I remember peeking around them you

3171

02:38:52,801 --> 02:38:50,141

know and and I could see just a big

3172

02:38:55,020 --> 02:38:52,811

orbit actually I don't remember much

3173

02:38:56,610 --> 02:38:55,030

after that except seeing everybody else

3174

02:38:58,530 --> 02:38:56,620

looking at it and then it kind of just

3175

02:39:00,841 --> 02:38:58,540

kind of I don't have any memory after

3176

02:39:04,730 --> 02:39:00,851

that what when you say that we're in the

3177

02:39:07,201 --> 02:39:04,740

car driving home and when you say or

3178

02:39:13,741 --> 02:39:07,211

what described that to us what do you

3179

02:39:16,291 --> 02:39:13,751

what do you mean it was larger than the

3180

02:39:18,810 --> 02:39:16,301

moon or the Sun ever would be and a

3181

02:39:22,230 --> 02:39:18,820

certainly would never be either one of

3182

02:39:25,530 --> 02:39:22,240

those objects in the sky was so odd and

3183

02:39:27,961 --> 02:39:25,540

foreign looking and it was larger than

3184

02:39:31,201 --> 02:39:27,971

the moon looked in the sky and seemed to

3185

02:39:36,541 --> 02:39:31,211

have a silver not silvery but reflective

3186

02:39:38,041 --> 02:39:36,551

but seemed to be shiny and then it kind

3187

02:39:39,991 --> 02:39:38,051

of just kind of like went away really

3188

02:39:44,341 --> 02:39:40,001

fast and got really small like it just

3189

02:39:47,280 --> 02:39:44,351

seemed to get small quickly maybe it

3190

02:39:51,059 --> 02:39:47,290

went away I don't know that's whom

3191

02:39:53,790 --> 02:39:51,069

that's an incredible sighting now do

3192

02:39:58,439 --> 02:39:53,800

- ever discuss this with your parents

3193

02:40:00,829 --> 02:39:58,449

later yes and and what they say

3194

02:40:03,659 --> 02:40:00,839

definitely my mother has way more

3195

02:40:07,409 --> 02:40:03,669

memories of it when she talks about it

3196

02:40:09,750 --> 02:40:07,419

but you know I I don't know she's not

3197

02:40:12,929 --> 02:40:09,760

here and it's been a long time so that's

3198

02:40:16,229 --> 02:40:12,939

basically you know my best version of

3199

02:40:19,319 --> 02:40:16,239

that experience I've done drawing that's

3200

02:40:20,790 --> 02:40:19,329

an incredible sight that's an incredible

3201

02:40:25,679 --> 02:40:20,800

sight well there are a bunch of circles

3202

02:40:26,819 --> 02:40:25,689

I can do that but let me ask you this

3203

02:40:29,399 --> 02:40:26,829

though Nellie

3204

02:40:33,949 --> 02:40:29,409

how many how many other people were

3205

02:40:39,149 --> 02:40:37,050

well there's pullouts on this Highway

3206

02:40:42,569 --> 02:40:39,159

where there's a wide spot to pull out

3207

02:40:47,010 --> 02:40:42,579

right and where we had pulled out there

3208

02:40:50,340 --> 02:40:47,020

was us and a another car or two on our

3209

02:40:54,989 --> 02:40:50,350

pull out also seem to be mesmerised

3210

02:40:57,659 --> 02:40:54,999

staring at this orb in the sky and when

3211

02:40:59,489 --> 02:40:57,669

I looked up the road because I was like

3212

02:41:03,059 --> 02:40:59,499

wow what's going on and I looked at the

3213

02:41:05,189 --> 02:41:03,069

road and all the other turnouts had at

3214

02:41:07,439 --> 02:41:05,199

least you know I mean every any car that

3215

02:41:10,559 --> 02:41:07,449

could fit in the turnout was in the

3216

02:41:12,389 --> 02:41:10,569

turnout they were full of cars and

3217

02:41:14,790 --> 02:41:12,399

people standing like staring and

3218

02:41:20,729 --> 02:41:14,800

pointing like everybody was pointing at

3219

02:41:23,969 --> 02:41:20,739

it you know wow I'm so jealous that is

3220

02:41:26,159 --> 02:41:23,979

Wow and so this was something you would

3221

02:41:29,300 --> 02:41:26,169

never forget now what about have you

3222

02:41:32,340 --> 02:41:29,310

tried to do an internet search on that I

3223

02:41:35,639 --> 02:41:32,350

have and I can't really find anybody

3224

02:41:38,460 --> 02:41:35,649

else who ever talks about that and I you

3225

02:41:39,809 --> 02:41:38,470

know really never found anything about

3226

02:41:42,149 --> 02:41:39,819

that I've looked you know I've looked at

3227

02:41:43,889 --> 02:41:42,159

a lot of stories right and I've never

3228

02:41:47,340 --> 02:41:43,899

heard anybody else tell a story about

3229

02:41:50,550 --> 02:41:47,350

that specific time or location although

3230

02:41:53,130 --> 02:41:50,560

I think that that area of the mountains

3231

02:41:55,500 --> 02:41:53,140

that are it's like the direction of I

3232

02:41:57,239 --> 02:41:55,510

mean the the desert is on the other side

3233

02:41:58,829 --> 02:41:57,249

of those mountains that's right that's

3234

02:42:00,551 --> 02:41:58,839

right the Mojave Desert maybe a lot of

3235

02:42:03,100 --> 02:42:00,561

activity goes on there I don't know

3236

02:42:04,720 --> 02:42:03,110

the freeway that I would think that it

3237

02:42:09,011 --> 02:42:04,730

would be I don't know it's called the

3238

02:42:11,320 --> 02:42:09,021

Angeles Crest Highway and that's the

3239

02:42:13,330 --> 02:42:11,330

highway that you take to get to Mount

3240

02:42:15,070 --> 02:42:13,340

Waterman I've driven them out watermen a

3241

02:42:16,930 --> 02:42:15,080

few times and it's you know the Angeles

3242

02:42:18,761 --> 02:42:16,940

Crest Highway I don't know what the

3243

02:42:20,921 --> 02:42:18,771

number of that is but I think that's the

3244

02:42:22,600 --> 02:42:20,931

freeway that you're talking about I

3245

02:42:25,600 --> 02:42:22,610

don't know of anything else that's

3246

02:42:28,421 --> 02:42:25,610

cutting through the mountains there

3247

02:42:30,671 --> 02:42:28,431

except for that this is a heavy mountain

3248

02:42:33,820 --> 02:42:30,681

area I want the audience understand

3249

02:42:38,080 --> 02:42:33,830

there's mountains everywhere and and I

3250

02:42:40,501 --> 02:42:38,090

think I just lost Nellie I cannot

3251

02:42:44,140 --> 02:42:40,511

believe it that computer just crashed

3252

02:42:45,430 --> 02:42:44,150

right now it just went blue screen with

3253

02:42:48,551 --> 02:42:45,440

that phone bank on it

3254

02:42:51,370 --> 02:42:48,561

Oh Nellie if you're listening right now

3255

02:42:54,881 --> 02:42:51,380

Nellie that's what just happened and

3256

02:42:57,131 --> 02:42:54,891

that I can't believe it it's just one

3257

02:43:03,251 --> 02:42:57,141

blue screen for no reason boom done and

3258

02:43:05,261 --> 02:43:03,261

I lost all of those phone calls you got

3259

02:43:05,830 --> 02:43:05,271

a lot of live radio I don't freak out

3260

02:43:07,900 --> 02:43:05,840

anymore

3261

02:43:08,980 --> 02:43:07,910

there's you can just see did you see it

3262

02:43:12,820 --> 02:43:08,990

just go black

3263

02:43:14,830 --> 02:43:12,830

it's rebooting well that's that's what

3264

02:43:17,801 --> 02:43:14,840

happens on live radio so with that

3265

02:43:21,100 --> 02:43:17,811

Nellie I apologize but that that

3266

02:43:23,680 --> 02:43:21,110

freeways the Angeles Crest Highway that

3267

02:43:26,020 --> 02:43:23,690

cuts through there goes from the valley

3268

02:43:29,171 --> 02:43:26,030

over here like the Pasadena area and

3269

02:43:32,410 --> 02:43:29,181

goes all the way through to Mount

3270

02:43:34,540 --> 02:43:32,420

Waterman on the other side which is the

3271

02:43:36,640 --> 02:43:34,550

desert the Mojave Desert where Mountain

3272

02:43:39,040 --> 02:43:36,650

Waterman sits I've hiked to the top of

3273

02:43:40,631 --> 02:43:39,050

Mount Waterman up there too as well

3274

02:43:43,290 --> 02:43:40,641

let's go to area code six six zero

3275

02:43:46,240 --> 02:43:43,300

you're up next I'm fade to black

3276

02:43:49,001 --> 02:43:46,250

hey Jamie how you I'm doing good who's

3277

02:43:52,480 --> 02:43:49,011

this this is Nick from Central Missouri

3278

02:43:54,580 --> 02:43:52,490

how are you man everything good doing

3279

02:44:00,480 --> 02:43:54,590

good man I want to talk to you there's a

3280

02:44:03,160 --> 02:44:00,490

exam oh right on Central Missouri yeah

3281

02:44:05,580 --> 02:44:03,170

close to the destiny of the Capitol yep

3282

02:44:09,370 --> 02:44:05,590

right on right on

3283

02:44:11,530 --> 02:44:09,380

so I've had a couple different sightings

3284

02:44:12,580 --> 02:44:11,540

if you'd like to I would love to hear it

3285

02:44:13,280 --> 02:44:12,590

you're just in time

3286

02:44:17,360 --> 02:44:13,290

yeah

3287

02:44:21,040 --> 02:44:17,370

here shadow person or your you know what

3288

02:44:23,810 --> 02:44:21,050

it seems to be a UFO night let's go UFO

3289

02:44:26,120 --> 02:44:23,820

right on well there's a couple different

3290

02:44:31,011 --> 02:44:26,130

ones one as I was leaving work when I

3291

02:44:35,511 --> 02:44:31,021

will after nine so summer so wasn't

3292

02:44:37,520 --> 02:44:35,521

completely dark yet and my friend calls

3293

02:44:39,440 --> 02:44:37,530

me is like eight and you see the sky

3294

02:44:44,240 --> 02:44:39,450

rear at night not really the best trees

3295

02:44:47,980 --> 02:44:44,250

or anything Guardians down so I do and I

3296

02:44:53,840 --> 02:44:47,990

look up and giant like triangle

3297

02:44:57,050 --> 02:44:53,850

really in Missouri yeah yeah I mean it's

3298

02:44:59,030 --> 02:44:57,060

worth noting we're about an hour and a

3299

02:45:02,480 --> 02:44:59,040

half from Whiteman Air Force Base that's

3300

02:45:09,610 --> 02:45:02,490

right which is huge mmm-hmm and we get a

3301

02:45:13,340 --> 02:45:09,620

lot of military air traffic overhead so

3302

02:45:15,261 --> 02:45:13,350

there there has been a lot of black

3303

02:45:17,210 --> 02:45:15,271

triangles over in Missouri a lot of

3304

02:45:22,250 --> 02:45:17,220

association with Whiteman Air Force Base

3305

02:45:23,750 --> 02:45:22,260

because that is a huge huge facility for

3306

02:45:24,650 --> 02:45:23,760

the United States Air Force there's no

3307

02:45:27,740 --> 02:45:24,660

question about it

3308

02:45:31,700 --> 02:45:27,750

would they have secret testing out there

3309

02:45:34,011 --> 02:45:31,710

could be Missouri is not the most

3310

02:45:37,280 --> 02:45:34,021

populated state it's not the most

3311

02:45:39,740 --> 02:45:37,290

unpopulated but there are areas in

3312

02:45:49,370 --> 02:45:39,750

Missouri where there is nobody for sure

3313

02:45:56,230 --> 02:45:49,380

it's right on highway straight through

3314

02:46:00,590 --> 02:45:56,240

town but also in the area we have a

3315

02:46:06,430 --> 02:46:00,600

buttload of decommissioned missile silos

3316

02:46:11,540 --> 02:46:06,440

that's right and I don't know you know

3317

02:46:14,570 --> 02:46:11,550

speculation point but I after was after

3318

02:46:17,600 --> 02:46:14,580

I saw the triangle I was curious about

3319

02:46:21,410 --> 02:46:17,610

the correlation to missile sites and

3320

02:46:24,500 --> 02:46:21,420

stuff with UFOs and looked on a map of

3321

02:46:26,251 --> 02:46:24,510

world the silos were in the area and if

3322

02:46:28,801 --> 02:46:26,261

you basically do drew

3323

02:46:33,180 --> 02:46:28,811

trajectory line like plotted or out

3324

02:46:35,520 --> 02:46:33,190

through central mass of all the silo

3325

02:46:39,001 --> 02:46:35,530

sites on the map right that was

3326
02:46:43,801 --> 02:46:39,011
basically the past the triangle was gone

3327
02:46:45,331 --> 02:46:43,811
how long was it you know I have no way

3328
02:46:47,640 --> 02:46:45,341
of telling because I don't have a frame

3329
02:46:49,501 --> 02:46:47,650
of reference on how big it was but just

3330
02:46:51,871 --> 02:46:49,511
friends I held my aunt

3331
02:46:54,350 --> 02:46:51,881
it's a held my hands up like some to

3332
02:46:56,791 --> 02:46:54,360
some and spread my fingers as far apart

3333
02:47:02,310 --> 02:46:56,801
that's about how big it was in the sky

3334
02:47:06,001 --> 02:47:02,320
oh man really and yeah and it floated

3335
02:47:07,850 --> 02:47:06,011
silently no lights or anything and I was

3336
02:47:10,020 --> 02:47:07,860
just dumbfounded you know never even

3337
02:47:13,701 --> 02:47:10,030
occurred to me to get that my phone and

3338
02:47:16,831 --> 02:47:13,711

take a picture of like hours later right

3339

02:47:19,621 --> 02:47:16,841

but I watched it and as it went overhead

3340

02:47:22,350 --> 02:47:19,631

and it took like maybe a minute perchik

3341

02:47:25,320 --> 02:47:22,360

pass out of view but like as it went

3342

02:47:28,591 --> 02:47:25,330

farther away it like just Wimmer and

3343

02:47:30,440 --> 02:47:28,601

slimmer until it like vanished into a

3344

02:47:33,751 --> 02:47:30,450

line if it make sense

3345

02:47:36,680 --> 02:47:33,761

incredible and what did your friend did

3346

02:47:39,961 --> 02:47:36,690

you did you guys talk after that

3347

02:47:41,701 --> 02:47:39,971

not really and I'm not really friends

3348

02:47:44,430 --> 02:47:41,711

anymore if I'm still good friends with

3349

02:47:48,751 --> 02:47:44,440

his girlfriend design I was actually

3350

02:47:50,640 --> 02:47:48,761

friends with her than him but anyway she

3351
02:47:52,261 --> 02:47:50,650
said because I mentioned it's her a

3352
02:47:56,581 --> 02:47:52,271
while back and she's like never

3353
02:47:59,310 --> 02:47:56,591
mentioned that to me like really does

3354
02:48:01,230 --> 02:47:59,320
that blew my mind it's like new when we

3355
02:48:03,511 --> 02:48:01,240
didn't really talk about it much except

3356
02:48:05,041 --> 02:48:03,521
for like you know after I saw him went

3357
02:48:06,440 --> 02:48:05,051
back over to his place and just kinda

3358
02:48:13,261 --> 02:48:06,450
stood outside and look at the sky and

3359
02:48:15,961 --> 02:48:13,271
like yep so that happened like this was

3360
02:48:19,591 --> 02:48:15,971
like five years ago and I didn't have

3361
02:48:21,390 --> 02:48:19,601
the background knowledge on the steel

3362
02:48:24,990 --> 02:48:21,400
that idea now then I started researching

3363
02:48:26,461 --> 02:48:25,000

in a lot more right now let's get let's

3364

02:48:30,661 --> 02:48:26,471

get back to this black triangle were

3365

02:48:32,970 --> 02:48:30,671

there any lights on it I don't think so

3366

02:48:35,011 --> 02:48:32,980

I think it was taller just black just

3367

02:48:37,291 --> 02:48:35,021

straight black all over oh I know the

3368

02:48:38,761 --> 02:48:37,301

army wants to say part of me wants to

3369

02:48:40,020 --> 02:48:38,771

think there may have been like a dark

3370

02:48:44,580 --> 02:48:40,030

red circle

3371

02:48:46,171 --> 02:48:44,590

or light at each tip but I've seen

3372

02:48:49,950 --> 02:48:46,181

enough pictures online that that may

3373

02:48:53,520 --> 02:48:49,960

have polluted that memory hmm was this

3374

02:48:55,950 --> 02:48:53,530

during the day or was it at night it was

3375

02:48:58,591 --> 02:48:55,960

like right after sunset though like the

3376

02:49:01,230 --> 02:48:58,601

sky on the West was where it was pointed

3377

02:49:04,440 --> 02:49:01,240

was still a little bit light and then

3378

02:49:15,961 --> 02:49:04,450

faded starry in the east

3379

02:49:20,610 --> 02:49:15,971

don't say faded to black the the fact

3380

02:49:22,921 --> 02:49:20,620

that it wasn't nighttime yet then were

3381

02:49:26,900 --> 02:49:22,931

you able to see edges did you see

3382

02:49:33,631 --> 02:49:26,910

anything or was it just black just black

3383

02:49:39,060 --> 02:49:33,641

no lines Rania's no obvious propulsion

3384

02:49:41,850 --> 02:49:39,070

system just straight black it was like

3385

02:49:47,100 --> 02:49:41,860

not like a I can't remember the names of

3386

02:49:50,700 --> 02:49:47,110

triangles it's like long what a long

3387

02:49:53,400 --> 02:49:50,710

point with the narrow base let me ask

3388

02:49:55,551 --> 02:49:53,410

you before I let you go one last quick

3389

02:49:58,230 --> 02:49:55,561

question

3390

02:50:03,001 --> 02:49:58,240

now that you've researched right you've

3391

02:50:10,850 --> 02:50:03,011

looked into this us or them good

3392

02:50:15,180 --> 02:50:10,860

question I would say because it has more

3393

02:50:17,190 --> 02:50:15,190

shape to it and like direction seeming

3394

02:50:19,470 --> 02:50:17,200

way you know mm-hmm whereas there's I

3395

02:50:23,251 --> 02:50:19,480

think would be more formless or

3396

02:50:25,381 --> 02:50:23,261

spherical are you okay with our air

3397

02:50:35,671 --> 02:50:25,391

force having this kind of technology and

3398

02:50:37,591 --> 02:50:35,681

not disclosing it yes no I was big into

3399

02:50:44,070 --> 02:50:37,601

to the Stars like a year ago

3400

02:50:45,150 --> 02:50:44,080

and the reason is estimates come out but

3401

02:50:47,011 --> 02:50:45,160

I love the book I thought the

3402

02:50:53,011 --> 02:50:47,021

information is also fantastic I read

3403

02:50:53,900 --> 02:50:53,021

both of them so I'm what wanting to say

3404

02:50:55,670 --> 02:50:53,910

yes

3405

02:50:58,160 --> 02:50:55,680

okay listen having a technology because

3406

02:51:01,040 --> 02:50:58,170

I would assume that they know the good

3407

02:51:04,700 --> 02:51:01,050

reason why they hit it and initially and

3408

02:51:09,530 --> 02:51:04,710

that reason may be changed in the last

3409

02:51:11,690 --> 02:51:09,540

70 years but sure yeah I get it Nick

3410

02:51:14,600 --> 02:51:11,700

thank you for the phone call my friend

3411

02:51:16,640 --> 02:51:14,610

that is a thank you yeah first-time

3412

02:51:19,850 --> 02:51:16,650

caller - and and you know how much I

3413

02:51:21,140 --> 02:51:19,860

really appreciate everybody that has you

3414

02:51:23,420 --> 02:51:21,150

know the courage to come forward and

3415

02:51:24,890 --> 02:51:23,430

share their stories for the first time

3416

02:51:27,620 --> 02:51:24,900

on a program like this I really

3417

02:51:30,110 --> 02:51:27,630

appreciate it thank you so much thank

3418

02:51:34,070 --> 02:51:30,120

you yeah thank you so much and don't be

3419

02:51:37,070 --> 02:51:34,080

a stranger okay I'll talk to you that's

3420

02:51:40,610 --> 02:51:37,080

that's a great siding Whiteman Air Force

3421

02:51:43,040 --> 02:51:40,620

Base Missouri black triangles man you

3422

02:51:46,190 --> 02:51:43,050

gotta love it too let's go to area code

3423

02:51:53,360 --> 02:51:46,200

nine five one you're up next I'm fade to

3424

02:51:57,920 --> 02:51:53,370

block you're live three hello yes you're

3425

02:52:02,060 --> 02:51:57,930

live oh thank you it's an honor to talk

3426
02:52:02,930 --> 02:52:02,070
to you absolutely what's your name my

3427
02:52:05,210 --> 02:52:02,940
name is aya

3428
02:52:08,990 --> 02:52:05,220
I'm from Istanbul Turkey you're calling

3429
02:52:11,091 --> 02:52:09,000
I live in California okay okay a picture

3430
02:52:12,950 --> 02:52:11,101
golly from Turkey but you live here in

3431
02:52:16,341 --> 02:52:12,960
California welcome to the program what's

3432
02:52:18,051 --> 02:52:16,351
on your mind ah thank you so much and

3433
02:52:22,011 --> 02:52:18,061
I've been following you know and the

3434
02:52:24,830 --> 02:52:22,021
relevant radio stations and 15 years all

3435
02:52:30,650 --> 02:52:24,840
the way from Istanbul and I'm drawn to

3436
02:52:34,690 --> 02:52:30,660
you and your programs badly and what I'd

3437
02:52:40,280 --> 02:52:34,700
like to share with you is my early

3438
02:52:43,990 --> 02:52:40,290

teenager and early by year six year

3439

02:52:50,841 --> 02:52:44,000

nineteen years old period of me being

3440

02:52:55,670 --> 02:52:50,851

interacting with genes okay we call

3441

02:52:59,841 --> 02:52:55,680

them in our culture genes and every one

3442

02:53:03,830 --> 02:52:59,851

of us has an information about it

3443

02:53:07,400 --> 02:53:03,840

embedded in their understanding we never

3444

02:53:10,960 --> 02:53:07,410

talked about it but everyone

3445

02:53:16,550 --> 02:53:10,970

we know that there exist and they are

3446

02:53:19,700 --> 02:53:16,560

within our society one way or another my

3447

02:53:23,450 --> 02:53:19,710

interaction occurred through my mother's

3448

02:53:27,940 --> 02:53:23,460

and beliefs and understandings and it

3449

02:53:32,389 --> 02:53:27,950

was sort of an eye I would say and

3450

02:53:37,630 --> 02:53:32,399

effect of their interactions but I have

3451
02:53:42,080 --> 02:53:37,640
encountered many occasions and I have

3452
02:53:48,380 --> 02:53:42,090
drawn to understanding this this realm

3453
02:53:52,850 --> 02:53:48,390
and and beyond that beginning from from

3454
02:53:53,330 --> 02:53:52,860
my very early ages and I have never seen

3455
02:53:58,429 --> 02:53:53,340
them

3456
02:54:01,610 --> 02:53:58,439
my mother's tell told me many times her

3457
02:54:07,370 --> 02:54:01,620
stories she has seen them but I have

3458
02:54:11,600 --> 02:54:07,380
encountered very specific interactions

3459
02:54:16,160 --> 02:54:11,610
with them they are real I always carry a

3460
02:54:19,730 --> 02:54:16,170
what we call is a what I call is like a

3461
02:54:23,360 --> 02:54:19,740
talisman and it's like a written

3462
02:54:26,179 --> 02:54:23,370
unfolded thing that you always carry

3463
02:54:31,969 --> 02:54:26,189

with yourself so that it creates some

3464

02:54:35,960 --> 02:54:31,979

kind of a seal which you are safe of

3465

02:54:37,580 --> 02:54:35,970

them well let me ask you the out table

3466

02:54:40,969 --> 02:54:37,590

we're at the end of the program and I

3467

02:54:44,270 --> 02:54:40,979

don't want to cut you off okay so let me

3468

02:54:46,670 --> 02:54:44,280

really quick so to protect you from the

3469

02:54:48,800 --> 02:54:46,680

genies what are the genies you know

3470

02:54:52,670 --> 02:54:48,810

because in our culture genies grant

3471

02:54:57,170 --> 02:54:52,680

wishes right they pop out of bottles and

3472

02:55:02,360 --> 02:54:57,180

and and you know yeah for you what is a

3473

02:55:06,530 --> 02:55:02,370

genie and there a society there living

3474

02:55:08,900 --> 02:55:06,540

in the realm and there consist of beings

3475

02:55:11,660 --> 02:55:08,910

where they're like us they have

3476

02:55:15,230 --> 02:55:11,670

different behaviors they have good

3477

02:55:19,820 --> 02:55:15,240

personality but personality and they're

3478

02:55:20,960 --> 02:55:19,830

exactly like us and as they call they're

3479

02:55:24,139 --> 02:55:20,970

tricksters

3480

02:55:26,719 --> 02:55:24,149

there there are twister ones that they

3481

02:55:29,210 --> 02:55:26,729

like to interact with human beings and

3482

02:55:33,500 --> 02:55:29,220

there are really nice ones which were

3483

02:55:39,889 --> 02:55:33,510

were who I encountered with the very

3484

02:55:43,130 --> 02:55:39,899

kind and helpful in in terms of not

3485

02:55:47,809 --> 02:55:43,140

talking but really kind and knowing

3486

02:55:56,240 --> 02:55:47,819

their place and telling the things where

3487

02:55:59,330 --> 02:55:56,250

you wish to hear and so consist of like

3488

02:56:03,019 --> 02:55:59,340

us as I said different beings and then

3489

02:56:06,290 --> 02:56:03,029

they wish to connect you they wish to

3490

02:56:13,849 --> 02:56:06,300

contact with you and which they would

3491

02:56:21,440 --> 02:56:13,859

love to do it if they wish to love you

3492

02:56:27,410 --> 02:56:21,450

if I say well so many things happen

3493

02:56:30,769 --> 02:56:27,420

through them and they knock my door many

3494

02:56:34,070 --> 02:56:30,779

times and they ask permissions to enter

3495

02:56:36,590 --> 02:56:34,080

this is the only key it's a it's a

3496

02:56:40,400 --> 02:56:36,600

symbolic thing which knocking the door

3497

02:56:44,750 --> 02:56:40,410

but that means they'd like to enter your

3498

02:56:47,929 --> 02:56:44,760

world and wanting to experience and

3499

02:56:51,950 --> 02:56:47,939

understand at that point to ask their

3500

02:56:56,389 --> 02:56:51,960

intentions if they are that having

3501

02:56:59,929 --> 02:56:56,399

something if they're like to be a

3502

02:57:04,570 --> 02:56:59,939

trickster they can be treated but as

3503

02:57:08,450 --> 02:57:04,580

humans we have a power of saying no and

3504

02:57:11,599 --> 02:57:08,460

everything no to any kind of beings and

3505

02:57:13,969 --> 02:57:11,609

it penetrates them it puts them away

3506

02:57:17,389 --> 02:57:13,979

that's a really good like a number

3507

02:57:21,650 --> 02:57:17,399

Cadabra it kind of attitudes right but

3508

02:57:25,099 --> 02:57:21,660

we do have that and then I experience

3509

02:57:27,410 --> 02:57:25,109

I'm kind of overwhelmed and all the way

3510

02:57:29,690 --> 02:57:27,420

from Istanbul I've been listening to

3511

02:57:33,620 --> 02:57:29,700

your programs and I've been wishing to

3512

02:57:34,349 --> 02:57:33,630

be a guest to your programs and I have

3513

02:57:37,830 --> 02:57:34,359

other

3514

02:57:40,349 --> 02:57:37,840

nation to share with you with your

3515

02:57:47,909 --> 02:57:40,359

permission of course surely look like a

3516

02:57:49,349 --> 02:57:47,919

real go here all right but listen hold

3517

02:57:50,639 --> 02:57:49,359

on hold on that's how we're at the end

3518

02:57:53,250 --> 02:57:50,649

of the show I've got a roll credits

3519

02:57:55,050 --> 02:57:53,260

we're going to be the network here in

3520

02:57:58,050 --> 02:57:55,060

like 30 seconds

3521

02:58:00,359 --> 02:57:58,060

so but are you saying and you have to

3522

02:58:03,300 --> 02:58:00,369

answer very quickly are you saying that

3523

02:58:04,349 --> 02:58:03,310

everybody in Turkey right when from the

3524

02:58:05,929 --> 02:58:04,359

time that you're born

3525

02:58:09,779 --> 02:58:05,939

everybody in Turkey everybody

3526

02:58:14,760 --> 02:58:09,789

understands genies it's purely part of

3527

02:58:18,059 --> 02:58:14,770

the culture religions right it fans

3528

02:58:21,389 --> 02:58:18,069

towards the east side of the of that

3529

02:58:28,349 --> 02:58:21,399

part of the world it's part of culture

3530

02:58:30,510 --> 02:58:28,359

and living i sent me an e-mail ok shoot

3531

02:58:32,880 --> 02:58:30,520

me an e-mail you know what to do you can

3532

02:58:34,830 --> 02:58:32,890

write Rita and I would like to talk to

3533

02:58:37,170 --> 02:58:34,840

you further and certainly we can do

3534

02:58:39,569 --> 02:58:37,180

something again next week on fader night

3535

02:58:42,269 --> 02:58:39,579

2 as well thank you so much I'm so

3536

02:58:44,010 --> 02:58:42,279

excited it was a great phone call Todd

3537

02:58:46,849 --> 02:58:44,020

don't be a stranger okay shoot me an

3538

02:58:53,279 --> 02:58:49,760

enjoy the rest of your weekend thank you

3539

02:58:55,050 --> 02:58:53,289

thank you that's it that's a great phone

3540

02:58:59,300 --> 02:58:55,060

call right there and that's a great way

3541

02:59:03,090 --> 02:58:59,310

to wrap fade to black fate or night

3542

02:59:06,300 --> 02:59:03,100

Thursday night absolutely perfect show

3543

02:59:09,210 --> 02:59:06,310

tonight back to back to back to back to

3544

02:59:11,340 --> 02:59:09,220

back phone calls everybody that was on

3545

02:59:13,559 --> 02:59:11,350

hold they didn't get through it's just

3546

02:59:15,479 --> 02:59:13,569

the way it is it's another Thursday

3547

02:59:17,460 --> 02:59:15,489

night here on fade to black data box

3548

02:59:19,679 --> 02:59:17,470

executive producers ritika moreand

3549

02:59:21,479 --> 02:59:19,689

shows produced by Hill J Palmer Nate

3550

02:59:24,809 --> 02:59:21,489

Dennis and Bob announces our Steve

3551
02:59:27,119 --> 02:59:24,819
harder Jean Patou and Mark D Kovar what

3552
02:59:28,310 --> 02:59:27,129
master is Drew the geek music doug

3553
02:59:31,631 --> 02:59:28,320
aldrich

3554
02:59:34,180 --> 02:59:31,641
intro space boys space boy music.com

3555
02:59:36,230 --> 02:59:34,190
fade to black is produced by kjsurya

3556
02:59:40,551 --> 02:59:36,240
game-changer network and syndication is

3557
02:59:43,551 --> 02:59:40,561
kg ra the planet thank you to everybody

3558
02:59:45,940 --> 02:59:43,561
that called in and tweeted tonight what

3559
02:59:49,100 --> 02:59:45,950
a great show what a great week

3560
02:59:50,570 --> 02:59:49,110
Spock cast own a copyright of 2018 by

3561
02:59:51,171 --> 02:59:50,580
fade to black in the game-changer

3562
02:59:53,390 --> 02:59:51,181
Network

3563
02:59:54,860 --> 02:59:53,400

it cannot be rebroadcast downloaded

3564

02:59:57,230 --> 02:59:54,870

copied or used anywhere in the known

3565

02:59:59,150 --> 02:59:57,240

universe without written permission from

3566

03:00:01,910 --> 02:59:59,160

fade to black of the GameChanger Network

3567

03:00:05,900 --> 03:00:01,920

I am your host Jimmy church this Sunday

3568

03:00:09,591 --> 03:00:05,910

I'm over at coast to coast am come and

3569

03:00:10,310 --> 03:00:09,601

hang out with us until then everybody be

3570

03:00:16,490 --> 03:00:10,320

saved